

# SFMS ART Syllabus

Ms. Kimmy Wood

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## Description of Studies:

Art is a nine-week connections program that involves the process of creating, connecting, presenting and responding to art based upon the Georgia Standards of Excellence for Visual Arts. With freedom to choose materials and subject matter, students engage in personalized learning and discover new strengths along the way. Students learn about art and creativity, explore with materials and techniques, understand the functions and foundations, and make meaningful connections through art. When students focus on the Studio Habits of Mind and the FCS Learner Profile, we develop the whole artist. Students will understand that art is a journey and that it takes practice and persistence to succeed.

## Activities used in class:

<b>Opening assignments</b>	Students are required to enter class and work on the opening assignment in their art journals or as directed. Opening assignments will include vocabulary, artists, sketches, writing, researching, thumbnails, techniques development, etc.
<b>Art Portfolio</b>	Students will create a portfolio in class to keep their work and evaluate their artistic progress. They can also keep a digital portfolio through the Seesaw Learning App which allows them to take pictures, videos, give feedback and share their work.
<b>Practicing techniques</b>	Students are expected to practice their art techniques inside and outside of class. Students will explore with different art materials in class and create a rough draft of their artwork before moving on to their final product.
<b>Material Exploration</b>	Students will develop their skills and techniques. They will utilize their materials properly and also be responsible for cleanup. Proper material care will allow for broader choice in materials such as: drawing pencils, colored pencils, watercolor, india ink, soft pastels, oil pastels, collage, acrylic paint, wire, mixed media, clay, photography, etc.
<b>Research</b>	Students will research using various methods about specific topics relating to art such as famous artists, styles, movements, tutorials, cultural connections.
<b>Studio Time</b>	Students will utilize their time wisely to create works of art during Studio time and focus on Studio Habits of Mind: Develop Craft, Engage and Persist, Envision, Express, Observe, Stretch and Explore, Understand the Art World and Reflect.
<b>Creating Final Artwork</b>	Students will create final works of art that are presentable, fit the criteria and standards, show craftsmanship and will be used as a summative grade.
<b>Critiquing / Presenting</b>	Students will collaborate to: describe, analyze, interpret, and evaluate their work of art as well as the work of others in a considerate manner.
<b>Rubrics</b>	Students will use rubrics on summative assignments to reflect upon their artwork and assess their own work.
<b>BYOT</b>	Bring your own technology is encouraged to use for research, lessons, engagement in activities, visual reference, and to keep a digital portfolio of art work and progress.
<b>Various Free Apps used in class</b>	

## Required Supplies:

-Composition Book or other forms of sketch/art journal

## Grade Determinations:

Student grades will be updated regularly on Parent Portal and grade reports will be distributed as scheduled by Forsyth County Schools. Report Card Distribution Dates:

<b>Interim Grades</b> ( <i>mid progress</i> grades found on parent portal)	<b>Report Cards</b>
<b>August 31</b>	<b>October 16</b>
<b>November 13</b>	<b>January 11</b>
<b>February 8</b>	<b>March 22</b>
<b>April 24</b>	<b>May 31 Mailed home</b>

**Art grades are based on the following:**

- **Formative-** 20% (Engagement in daily class work/opening assignments, homework, quizzes)
- **Summative-** 80% (Tests, Art Projects, Art Journals)

**Eagle Behavior Expectations Connections:**

<p><b>Be Engaged</b>  <b>1a:</b> Participate in classroom instruction and activities  <b>1b:</b> Utilize time wisely to focus and engage in learning</p>	<p><b>Be Respectful</b>  <b>2a:</b> Follow all written and verbal directions (e.g. raise your hand, remain in seat until dismissed by teacher, no blurting out, complete assignments correctly, etc)  <b>2b:</b> Exhibit appropriate behavior (e.g. no offensive comments, no horseplay, running, throwing, etc.)</p>
<p><b>Be Prepared</b>  <b>3a:</b> Bring classroom supplies (binder, pencil, PE clothes, classwork etc.)  <b>3b:</b> Bring completed homework/assignment  <b>3c:</b> Safely use and take care of materials (e.g. books, Chromebooks, instruments, tools, etc.)</p>	<p><b>Be Accountable</b>  <b>4a:</b> Arrive to class on time and ask permission to leave classroom  <b>4b:</b> Leave the area (classroom, hallways and lunchroom) in a better condition than it was found (e.g. keep up with your personal items, push in chair, throw trash away, return materials, etc.)  <b>4c:</b> Accept consequences for your actions</p>

**A documented three-step discipline plan will be utilized: 1-warning, 2- Detention, 3- Office Referral BYOT rules apply in Connections and offences are documented building-wide for each student.**

- It is expected that all students complete all assignments. Rather than giving a grade of zero for work that has not been completed, students will be assigned morning detention to complete the missing assignments. If the assignments have still not been completed, the student will receive an Administrative Referral and will be assigned to ISS for a final opportunity to complete outstanding work. Not doing the work is not an option at SFMS!
- The Media Center will be open every day at 8:00 am in order to provide students with the opportunity to utilize the school facilities—including computers with Internet access—to complete school work. Students who choose to use the Media Center will follow normal rules and will work independently to preserve a quiet and focused learning environment.
- Additional help is available during school hours in our Learning Support Time (LST) on Wednesdays and Fridays. If you would like your student to receive additional help during Learning Support Time, please let me know in advance, so I can schedule your student for the next available session.

Student: Signature \_\_\_\_\_ Class color: \_\_\_\_\_ Date: \_\_\_\_\_

Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_