

Glynn County Daily Lesson Plan for ES Related Arts Instruction

Teacher: **Debbie McIlrath**

Course/ Subject: **General Music, K-5**

Link to Mrs. Mac's Music Google Classroom:

Video of Peter and the Wolf

<https://www.youtube.com/watch?v=EvYN2-f0omE>

Class Code

tkxmc5u

Quaver Xylophone link

<https://www.quavermusic.com/QR/5B45WJ>

Quaver Percussion Instruments

<https://www.quavermusic.com/QR/PHJZS2>

Date of Instruction: **April 12-16, 2021**

Standard/s:

ESGMK-5.CN.2 Connect music to history and culture.

a. Perform and respond to music from various historical periods and cultures.

ESGM1-5.RE.1 Listen to, analyze, and describe music.

c. Identify basic (K-1classroom) instruments by sight and sound.

a. Distinguish between contrasts in music (e.g. pitch, duration, dynamics, tempo, timbre, form).

Learning Targets:

Learning Targets: (I Do...)

- **I can recognize how composers generate creative characters..**

- **Success Criteria: (We Do...)**

I will be able to identify different characters

I will be able to describe characteristics of instruments that match characters

I will be able to recognize characters by instrument

Meet students at the door and give each a squirt of hand sanitizer

Activator video is played after students have all had hand sanitizer and are seated in assigned seats.

Check seating during activator video.

Activator video: This week we will focus on Peter and the Wolf, 20th

Century music – Read the information on 20th Century composer, Sergio Prokofiev and listen to the instruments used in Peter and the Wolf

<https://www.quavermusic.com/QR/APXSQ7>

**Opening
(I Do)**

An
engaging
process for

<p>lesson introduction that is specifically planned to encourage equitable and purposeful student participation. Describe the instructional process that will be used to introduce the lesson.</p> <p>TKES 1, 2, 3,4,5, 8,10</p>	<p>Activity #1 Watch the story of Peter and the Wolf</p> <p>https://www.youtube.com/watch?v=EvYN2-f0omE</p>
<p>Work Period (We Do, You Do)</p> <p>Students learning by doing/demonstrating learning expectations. Describe the instructional process that will be used to engage the students in the work period.</p> <p>TKES 1, 2, 3, 4, 5, 7, 8,10</p>	<p>Activity # 2, seven characters & instruments in Peter and the Wolf:</p> <p>https://www.quavermusic.com/QR/VF896R</p> <p>Activity # 3 Check Your understanding!</p> <p>K-1</p> <p>https://www.quavermusic.com/QR/QVN22X</p> <p>2-3</p> <p>https://www.quavermusic.com/QR/TM3J8T</p> <p>4-5</p> <p>https://www.quavermusic.com/QR/F38R57</p>
<p>Closing (We Check)</p> <p>Describe the instructional process that will be used to close the lesson and check for</p>	<p>Assess, Exit & Summary activity: (1-2 min)</p> <p>https://www.quavermusic.com/QR/NC8W53</p> <p>Echo the I Can statement & the success criteria & discuss the lesson's goals</p> <p>Assessments include:</p> <ul style="list-style-type: none"> • Teacher Observation Assessment during class discussions and activities • One-on-one/group in-process feedback/games & quizzes • Student who exceed expectations will receive a "4" in performance

<p>student understanding. TKES : 1,2,3, 4,5,6,7,8</p>	<ul style="list-style-type: none"> Students who are progressing more slowly will receive differentiated help and/or assignments Class evaluations are given weekly (1-3) to help drive the lesson plan for the next week. <p>Added Rigor/ Differentiation/ review</p> <p>Make your own listening map of Peter and the Wolf</p> <p>https://www.quavermusic.com/QR/QBCTGD</p> <p>Romantic period composers – what are the emotions of these seven songs? https://www.quavermusic.com/QR/44G2YN</p> <p>Compare orchestra sizes https://www.quavermusic.com/QR/QB55T6</p> <p>Which Family is it? You can click “prep” for the game and hear all the instruments https://www.quavermusic.com/QR/GP94BS</p> <p>Review: Classical Jeopardy https://www.quavermusic.com/QR/WA7UUZ</p> <p>Review: Matching Game - Baroque https://www.quavermusic.com/QR/K34673</p>
	<p>Review, the Romantic Period Video https://www.quavermusic.com/QR/PRC533</p> <p>Compare time periods https://www.quavermusic.com/QR/5534PM</p> <p>Improvise It song https://www.quavermusic.com/QR/89KQU9</p> <p>Turtle and animal rhythms https://www.quavermusic.com/QR/FUH3MN</p> <p>Improvising, making it up song in G https://www.quavermusic.com/QR/LM9PDA</p> <p>Review, best place to play mallets, in the middle https://www.quavermusic.com/QR/M45745</p> <p>Review lines and spaces on the staff</p>

	https://www.quavermusic.com/QR/93JXWF
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