Appendix 2

Curriculum including Scope and Sequence Documents Part 1



Grade K · Unit 1 · Scope and Sequence

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Big Idea: Take a New Siep What can we learn when we try new things?	Weekly Concept Make New Friends Essential Question: How can we get along with new linends? Connect to Social Studies: Follow rules, such as straining or taking turns	Weekly Concept Get Up and Go! Essential Question: How do baby animals move? Connect to Science: Explore how we can get up and go	Weekly Concept: Use Your Senses Essential Question: How can your senses help you learn? Connect to Science: Solve problems through engineering



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Read Aloud	Title: "Train actor" Genze: Take Stategep. Ask and Answer Cutesions	Tries "Ains in Flight" Genes informational Tora Survespr. Ask and Answer Questions	TRes From Control of C
Big Idaa: Let's Exploie What can you find out when you explore?	Weekly Concept Tools We Use Essential Question: How do tools help us to explore? Connect to Science: Solve problems through engineering	Weekly Concept Shapes All Around Us Essemtial Question: What shapes do you see around you? Connect to Science: Find solutions to problems through observation	Weekly Concept World of Bugs Essential Question: What kind of bugs do you know about? Connect to Science: Explore what animals need to live and grow



Grade K • Unit 3 • Scope and Sequence

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Writing	Withon Trail Schoole Electrocy Complete Scritories Witte About the Wittenance about General School General Sc	Whiting Trait 16035; Cluck Cluck The About the Trait Information With to Socretal Liberator Big Book: Conf. Clock 1604; Book: Conf. Clock 1604; Book: Clock German Shill: Seetlenics	Whiting That Organizator Scruing White About Ute Teat Nariabor Teat White Labouceae. Lidenakae Big Book Please Tolk Merica Please Tolk Merica Readilly Westing Westinger: He Go Or Myst Readilly Westing Westinger: He Go Gramma Selli: Scoulonces
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Big ides: Going Places What can you learn by going to different places?	Weekly Concept Rules to Go By Essential Queesion: What rules do we follow in. Indes do we follow in. Conmect to Social Studiest Explore way we follow rules around the world	Wheelty Concept Sounds Alound Us Essential Question: What are the different sounds we hear? Connect to Science: Ask questions and make observations	Weekly Concept The Places We Go Essential Guerslon: What places do you go to during the week? Connect to Social Studies: Explore maps and models of our world



Grade K • Unit 4 • Scope and Sequence

Research	Jobs Board	Depley Depley	Community Plan
Writing	Winting Baab: Organization: Topic, White advances: White to Sources: Lihanalus Big Book: White to Sources: Lihanalus Big Book: White to Sources: Lihanalus Big Book: White to Sources: White Book: White Book: White Book: Wh	Whiting Trait: World Chokee: Detaching White Ab and the Tate buldmarker Ton White to Sources: White Sources: Wh	Wiking Trait Wood Words Wiking About the The Little Ground Wiking About the Text Little County Wiking to Squareer Little Sauceer Little County Reading Wilding Wood Conf. Georman Shill: Georman Shill:
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Category Words	Job Words	Food Weeds	Position Words
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Read Aloud	These Luan and General Service Cooking Tear of General Service Service Service Constraint Constraint Annual Constraint Annual Constraint Constraint Constraint Constraint Constraint Constraint Constraint Constraint Constr	February Press Contrast February Contrast February February February February Street February February Consistent Answer Ouestens	Tride: The Bundle of Selice* Selice* Selice* Seriesp: Abk and Antwel Questions
Big ides: Around the Neighborhood What do you know about the people and the places in your neighborhood?	Weekly Concept Time for Work Essential Question: What do people use to do their jobs? Connect to Social Studies: Explore different jobs that people do	Weekly Concept Meet Your Neghtbors Essential Question: Who are your neighbors? Connect to Social Studies: Explore differences in cultures around the world	Weekly Concapt Pitch in Essential Question: How can people help to make your community better? Connect to Social Studies Explore different kinds of work





Grade K · Unit 5 · Scope and Sequence

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Read Aloud	Trias - Gowing Plants - Gowing Garre: Informational Text - Strategy, Recead	Titaes - The Princ Free: Genes: Bary 1310 Stembary: Percod	Title: Fame Around The Word Gennet Michaelschafter Merker: Record	Key Instructional Routin
sig idea: Wonders of Nature What kinds of things can you find growing in nature?	Weekly Concept How Does Your Garden Grow? Essential Question: What do living things need to grow? Connect to Science: Explore frow plants get what they need to grow	Weeky Concapt Trees Essential Question: How do living things change as they grow? Connect to Science: Observe what plants need to survive	Weekly Concept: Fresh from the Farm Essential Question: What kinds of litings grow on a farm? Connect to Science: Expore what people need to survive	Not shown: Start Smart Introduction to Key Instructional Routines, and Procedures

Project: Make a Safety Book

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Project: Make a Wind Chart



Project: Make a Seasons Chart

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Grade K · Unit 6 · Scope and Sequence

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Literature Big Books, Paired Selection	Main Selection This: Morne, I. K. Surmer Ver, C. General Fiction Strategy: Volume Tellers Thew Strate Tellers The Tellers Tellers The Tellers Tellers The Tellers Tellers The Tellers Teller	Main Salaction Title: Genre: Fanasy Susangy Visuaire Sadi: Kry Decais Sadi: Kry Decais Sadi: Kry Decais Title: Cloud Wetch Title: Cloud Wetch Text That Fanasa	Medin Selection Titles: Storm Storm Genera: Fincon Stranger, Victorialite Stander, Victorialite Stander, Victorialite Stander, Key Desails Use institutional Titles: '96 Selection The '96 Selection
Rend Aloud	This: 's four of the Sebsons' General Informational Tori	Titles. The frog and the Locost the Locost Charlesps: Vistalize Surfeeps: Vistalize	This: Painbow Genes. Mpth Strategy: Vivolero
Big Idea: Weather for all Seasons How do weather and seasons affect us?	Wheek Weekly Concept The Four Seasons Essential Question: How are the seasons different? Connect to Science: Explore the climate and weather	Weekly Concept What's the Weather? Essemtial Question: What heppens in different kinds of weather? Connect to Science: Explore weather around us	Weakly Concept Stormy Weather Stormy Weather How can you stay safe in bad weather? Connect to Schence: Esplore severe weether





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Big Idee: The Animal Kingdom What are different kinds of animals?	Weekly Concept Baby Animals Essential Question: How are some animals alke and how are they different? Connect to Science: Explore what animals need to grow and live	Weekly Concept Pet Pats? Essential Question: How do you lake care of different kinds of pets? Connect to Social Studies: Learn about taking acare of pets	Weekly Concept Animal Habitats Animal Habitats Essential Question: Where do animals live? Connect to Science: Explore what animals need to grow and live



Not ahount Start Smort Introduction to Key instructional Routines and Procedures.



Grade K · Unit 8 · Scope and Sequence

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Big idea: From Hele to There Where can you go that is ritear and far?	Weekly Concept On the Move Essential Question: What can help you go from here to there? Connect to Social Studies: Explore how pooche irved in different tumes	Weekly Cencept My U.S.A. Essential Question: What do you know about our country? Connect to Social Studies: Explore national and state symbols	Weekly Concept Look to the Sky Essential Question: What do you see in the sky? Connect to Science: Make observations about right and day



Grade K • Unit 9 • Scope and Sequence

Project: Caizenship Poster Project: Author Study Research Whiting Trait: Complice Sometices Metha About the Teat Apartice Ford White About the Teat Apartice Ford White to Source Literature By Book: Reserve Cherry Whorkstop: Jako Whorkstop: Jako Whorkstop: Jako Ga menner Sold: Writing Trait Organization: Order Write to Sources: Liberarius Big Book: Hen Morns Gottap Reaching Writing Workshop: "We Can Ray," Adjoctives Witting Trait: Organization: Topic With About the Yest, Informative Tick With a Source By Book: Blench Comes to Life Reading Witing Worlshop: Look A Hornet' Andrews Ritting Adjectives Writing Sound-Spating and Word Automatidity, Rote Sound-Spalling and Word Automaticity, Expression Sound-Spelling and Word Automaticity, Expression; Internation Fluency Skill Phonological/Phonemic Avertapes: Generalo Rhymo, Phoneme Identity, Phoneme Blending, Phoneme Deletion Phonological/Phoneunic Assets)news. Count and Blend Sulphier. Phonenn Alcening, Phonenne Substitution Phoniza: /alo, e. o Consortund/Yowal Reviews Miles, 190, 196; All clock Miles, 190; Miles All clock All clock Miles All clock Phonological/Phonenic Awarenese Syllablo Sogniculation, Pronunc Identiy, Phonome Brading, Phonome Deletion Containing Ind/Nowed Bevision: Ibic., Ibid., Mic., Ibid., Consonart/Vowes Reviews 15to, 15to, e. 15to, 15to, 15to, 15to, e. 15to, Decodable Readers: "To Made It of Home" "Toke Note" Decodably Residents *Bile HBlg* *Pile Lang* Extends digraphs; ch Extend: (Ilgraphs; sh Phonics: /a/a_e Phonicis follo Household Furniture Foods Made from Grain Farm Animals Oral Vocabulary Words indiginal resources designs weares who are more and are build out from scentish blades, from scenish blades, calzen respect mecessop necessop houled **Dulid Ora** Vocabulary: gossia, livori. hom, Autry, in sight, pointy, calf, yok chores contribute member, organize occomplish Bulla Ocal Vocabulary stretched, crosh, stretched, crosh, Austrop, madfered, Austrop, madfered, Austrop, grown-se High-Frequency Words where Apok Build Your Word Benick Apow would write hos ploy Bulld Your World Bunta find cuttr were halp too Build Your Word Buric other into more Additional Academic Vocabulary: selection Vocabulary Stategy: Precise and Suffres Additional Academic Vocabulary: describing words Vocabulary Strategy: Outstron Mords Additional Academic Vecabulary: directions Vecabulary Strategy. Contect Closs Literature Big Book: Organization Utherstore Big Books Specific Vocabulary Literature Olg Gook: Purpose Access Complex Text (ACT) Strategy: Recod Stalt: Character, Scaling, Piol (Cause and Effect) Solft Character, Setting, Plot (Sequence) Main-Selection Genie: Fiction Strategy: Ask and Answer Questions Titles: 2: Look Where it is Fram 0: What's for Breaklast? E: What's for Breaklast? B: Noure at the Croft Foir Strategy: Recede SATE: Connections Within Text (Sequence) Main: Selection Genre: Mountailand Text Triton A: Les Me Mep You O How Can Jone Help? E: How Can Jone Help? G: Used to Help? Leveled Reader Main Selection A Approaching Level O On Level E ALL B Expand Level Titles: A: Make Holps Out C: Chie and His Frland E: Citive and His Frland B: Citive and His Frland B: Former White's Best Frland Main Selection Genre: Fantasy Short Text: "Look a Home" Genea: Informational Text Shart Tarkt "We Con Play Germs: Fiction Short Text: Jake a Dale Help? Genre: Fiction Reading/ Writing Workshop Main Selection Titles Bread Comes to Uilo General Informational Tord Selection Selection Selection Selection Within Ton (Securical Planta Selection Titles: Villanta Artists) Titles: Villanta Artists' General Informational Main Selection Title: Prects Char Prects Char Scrainger, Ast and Answer Guestions Stalk Part: Sequence Paled Selection This: The Chen Upril Main Salection Title: The Hors Cooxy Gener Folloy Suadey: Recead Sudey: Town Up Title: Town Literature Big Books, Paired Selection Genre: Fichan Text Feature: Chan feat Feature: Directions Titles: Helping Out at Hone: General Informational Text Strategy: Ask and Answer Questions Title: "Solder Women Teaches the Navajo" denve: Tale Strikegy: Rereod Titles The Latte Red Hen Genya: Fable Surveyy: Reread Rend Aloud Connect to Social Studies: Explore why we help each other Essential Question: What do good citizens do? Essential Question: How can things in nature be used to make new things? How do things change? Essential Question: How can you help out all home? Connect to Social Studies: Explore what it means to be a good cilizen Weekly Concept Our Natural Resources Connect to Science: Explore the needs of living things Weekly Concept Good Citizens Waekly Concept Growing Up Veek Z



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Reading/ Writing Workshop	Short Tast: 'A Good Trans los Lubel' Gentre: Fiction	Short Tack"Wo Come on Track" Gentre: Fiction	Stoot Tast: 'Who Can Help?' Genre: Hooflcion
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Rand Aloud	Tale: The Books and the Shoemkers' denne: The Strakey, Make Predictors	The Period Coordinate	The Posco the Environment General Informational Information
Big Idea: Thinking Outside the Box How can new ideas help us?	Weekly Concept Problem Solvers Essential Question: What can happen when we work together? Cennect to Social Studies: Explore working	Weekly Cancept Sort if Out Essential Question: In what ways are things alike? How are they Connect to Social Studies: Expore how things are alike and different	Weekly Concept Protect Cur Earth Essential Question: What ideas can you suggest to protect the environment? Connect to Social Studies: Explore how people can help save the environment.

Appendix 2

Curriculum including Scope and Sequence Documents Part 2



Grade 1 • Unit 1 • Scope and Sequence

Research	Property Primit More of Bechalics do we do 81 school? Make a Pago for a Ulas Book	Project How etc pleccs in our community filming rule or affector. filming rule or affector. communities? Venn Diagram
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Big Iden: Getting to Know Us What makes you special?	Weekf Concept: Weekfy Concept: At School Essential Quantion: What do you do at your school? Connect to Social Studies: Explore how school is a community.	Weekdy Concept: Where I tive Essential Queethon: What is it like where you live? Connect to Social Studies: Explore: Explore: Explore: Explore: way we live.



Grade 1 · Unit 1 · Scope and Sequence

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Big Idea: Getting to Know Us What makes you special?	Week 3 Weakly Concept Our Pels Essential Question: What makes a pel special? Connect to Science: Explore what pets need to survive.	Weekly Concept: Let's Be Friends Let's Be Friends Essential Question: What do friends do together? Connect to Social Studies: Explore why we respect the rights of others.



Grade 1 · Unit 1 · Scope and Sequence

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Big Idea: Getting to Know Us What makes you special?	Week 5 Weekly Concept: Let's Move! Essential Question: How does your body move? Connect to Science: Explore frow people and animals use their body parts.	Week 6 Review and Assessment



Grade 1 · Unit 2 · Scope and Sequence

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Big idea: Ou Community What makes a community?	Week 1 Weekty Concept Jobs Around Town Essential Question: What jobs need to be done in a community? Connect to Social Studies: Explore the work people do.	Week 2 Weekly Concept Buildings All Around Essential Queestion: What buildings do you know? What are they made oi? Connect to Social Studies: Explore how the Explore how the environment affects the ways people live.



Grade 1 · Unit 2 · Scope and Sequence

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Big Idea: Our Conmunity What makes a community?	Week 3 Weekly Concept: A Community in Nature Essential Question: Where do animals live together? Connect to Science: Explore how the animals adapt to different environments.	Week 4 Weakly Concept: Let's Help Essential Question: How do people help out in the community? Connect to Social Studies: Understand respecting other's differences.



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	Grade 1 • Unit 2 • Scope and Sequence	Big Idea: Getting to Know Us What makes you special?	Week S Weekly Concept: Follow the Map Essential Question: How can you find your way around? Connect to Social Studies: Explore maps and globes.	Week 6	Review and Assessment



Grade 1 · Unit 3 · Scope and Sequence

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Blg Idea:	Our Community What can happen over time?	Week 1 Weekly Concept: What Time is It? Essential Guestion: How do we measure time? Connect to Social Studies: Explore the relativity of time.	Week 2 Weekly Concept: Watch It Grow! Essential Guestion: How do plants change as they grow? Connect to Science: Explore what helps plants survive.



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Big Idea: Getbrg to Know Us What can happen over time?	Week 3 Weekly Concept: Tales Over Time Essential Question: What is a folktale? Connect to Social Studies: Explore the similarities in literature over time.	Week 4 Weekly Concept: Now and Then Essential Question: How is life different How is life different How is loog ago? Connect to Social \$tudies: Explore transportation from long ago.



Grade 1 · Unit 3 · Scope and Sequence

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Big Idea: Getting to Know Us What can happen over time?	Week 5 Weekly Concept: From Farm to Table Essential Question: How do we get our food? Connect to Social Studies: Explore how people get food.	Week 6 Review and Assessment





Grade 1 · Unit 4 · Scope and Sequence

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Big Idea: Annrals Everywhere What animals do you Know about? What are they like	Week 1 Weekdy Concept: Animal Features Essential Question: How do animals' bodies inply them; Connect to Science: Explore different animals' body parts.	Week 2 Weekly Concept: Animals Together Essential Question: How do animals help eech other? Connect to Social Studies: Explore how animals have behaviours that help them to survive.



Grade 1 · Unit 4 · Scope and Sequence

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Big Idea: Getting to Know Us What can happen over time?	Week 3 Weekly Concept: In the Wild Essential Question: How do animals survive in nature? Connect to Science: Explore how animals adapt to their environment.	Week 4 Weekly Concept: Insects! Essential Question: What Insects do you know about? How are Urey alike and different? Connect to Science: Explore how insects adapt to different environments.



Grade 1 · Unit 4 · Scope and Sequence

Big Idea: Getlung to Know Us What can happen over time?	Read Aloud	Reading/Witing Workshop Comprehension	Literature Anthology Main Selection, Palred Selection	Leveled Reader Main Selection, Paired Selection Paired Selection Approaching level Contevel Effection	Access Complex Text (ACT)	Vocabulary Words	High-Frequency Words	Oral Vocabulary Words	Phonics	Fluency Skill	Witing	Research
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Grade 1 · Unit 5 · Scope and Sequence

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Big idea: Figure It Out How can we make sense of the world around us?	Week 1 Weekly Concept: See It, Sort It Essential Question: How can we classify and categorize things? Connect to Science: Explore how animals adapt to their environment.	Week 2 Weekly Concept: Up in the Sky Essential Question: What can you see in the sky? Expore how animals respond to the things around them.



Grade 1 · Unit 5 · Scope and Sequence

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Big idea: Figure It Out How can we make sense of the world around us?	Week! 3 Weekly Concept: Great inventions Essential Question: What inventions do you finow about? Connect to Social Studies: Explore how inventors of the past are similar and different to today's inventors.	Week 4 Weekly Concept Sounds All Around Essenblal Question: What sounds can you hear? How are they made? Connect to Social Studies: Explore the sounds around us.



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Grade 1 • Unit 5 • Scope and Sequence	Big idea: Figure it Out How can we make sense of the world around us?	Week 5 Weekly Concept: Build It Essential Guestlon: How do things get built? Connect to Science: Explore engineering solutions to everyday problems.	Week 6 Review and Assessment



Grade 1 · Unit 6 · Scope and Sequence

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Big Idea: Together We Carri How does teamwork help us?	Week 1 Weekly Concept: Taking Action Essential Question: How can we work together to make our lives better? Connect to Social Studies: Explore how people can change their world.	Week 2 Weekly Concept: My Team Essential Question: Who helps you? Connect to Social Studies: Explore different elements of fair play and good sportsmanship.



Grade 1 · Unit 6 · Scope and Sequence

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Big Idea: Together We Can! How does teamwork help us?	Week 3 Weetdy Concept: Westirer Together Essential Question: How can weather affect us? Connect to Social Studies: School en weather affects the way people live.	Week 4 Weekdy Concept: Sharing Traditions Essential Questions What traditions do you know about? Connect to Social Studies: Explore how people of different backgrounds are all part of the same world.



Grade 1 • Unit 6 • Scope and Sequence

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Big Idea: Together We Can! How does tearnwork help us?	Week 5 Weekly Concept: Celebrate Americal Essential Question: Why do we celebrate holidays? Connect to Social Studies: Explore the significance of holidays.	Week 6 Review and Assessment

Appendix 2

Curriculum including Scope and Sequence Documents Part 3



Grade 2 • Unit 1 • Scope and Sequence

Research	Project Hew do literal 3 support and depend on one asolos?/ Make 6 Lei	Project choice and cochologue, food, desking end 55ods desking end 55ods would? wealth
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Big Idee: Friends and Family How do families and friends learn, grow, and help one another?	Week 1 Weekly Concapt Friends Help Friends Essential Guestion; How do filends depend on each oliber? Connect to Social Studies: Explore the ways in which groups depend on and help one another.	Week 2 Weeky Cancept Families Around the World Essential Question: The world the same and different? Comment to Social Sydes: Defermine frow families from different groups and matoris are similar and different.



Grade 2 • Unit 1 • Scope and Sequence

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Big Idea: Friends and Family How do families and friends learn, grow, and help one another?	Weekt 3 Waskty Concept Pets are Our Friends Essential Ouestion: How can a pet be an important friend? Connect to Science: Investigate different animals and their needs.	Week 4 Weeky Concept Animals Need Our Care Essential Question: How do we care for animals; Connect to Science: Explore different kinds of living things.



Grade 2 • Unit 1 • Scope and Sequence

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Big Idea: Friends and Family How do familles and friends learn, grow, and help one another?	Week 5 Weekly Concept Families Working Together Essential Question: What happens when families work together? Connect to Social Studies: Explore how families are consumers and producers.	Week 6 Review and Assessment



Grade 2 • Unit 2 • Scope and Sequence

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Big idea: Animal Discoveries How do animals play a part in the world around us?	Week 1 Weekly Concept Animats in Nature Essential Question: How to animals survive? Connect to Science: Explore different kinds of living things.	Week 2 Weekly Concept Animats in Stories Essential Question What can animals in stories leach us? Connect to Social Studies: Investigate what traditional tales explain about a culture.



Grade 2 · Unit 2 · Scope and Sequence

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Oral Vocabulary Phonics Words	defend, encounty, frootil positive, report	guide, krodec protect, provide, separatie
High-Frequency Words	ONYOUS BUY, ROOK, BUY, ROOK, SAY, SAY, SAY, SAY, SAY, SAY, SAY, SAY	DODY, 607%, 465%, January, 465%, January, 465%, January, 465%, January, 465%,
Vocabulary Words	Vocabulary Worder Pooling, Esponse, Pooling, Esponse, Pooling, Berring, Pooling, Berring, Pooling, Berring, Worder, Pooling, Worder, Pooling, Worder, Pooling, Poolin	Vocabulary Words: (M. Sport, general, (M. Sport, genores: M. Sport, genores: Manageria (Sport) Additional Academic Academic Monabulary (Sport) Monabulary (Sport) Monabulary Mo
Access Complex Text (ACT)	Reading of White Wells with a W	Reading-Witting (Genric Connections) (Genric Connections) (Medic Senter) (Medic Senter) (Medic Senter) (Complex) (Complex)
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Reading/ Writing Workshop Comprehension	Short Tout A Proble Good Ong Luades 4801. Genere informational Preference of Company Preference Preference of Company Preference Company Preference Company Preference Shall Main Topic and Key Domili. The Seatones Bold Fort Schortsching.	Short Text Engles and Sophets 1 testle 5.30. General Informational Transfaces and an analysis Transfaces and an analysis and key Dottals Key Dottals That Enalises: That Enalises: That Enalises: That Enalises: That Enalises:
Read Aloud	This: "Explore a Coral Reef" General Reef That The Coral Reef The Coral Reef Coral Reef Coral Reef Procedures	Troes "Well & automi Fermilles" Glaverer: Norviccion Stradagy: Norcesd
Big idea: Arinnol Discoveries How do animals play a part in the world around us?	Week 3 Weekly Concept: Animal Habitats Essential Question: What are features of different animal habitats? Connect to Science: Explore living things in different environments.	Week 4 Weekly Cancept Batry Arimals Essential Question: How are offspring like their parents? Connect to Science: Explore the life cycles of different animals.



Grade 2 · Unit 2 · Scope and Sequence

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Research	Pagesct: about seminals bowers about seminals about se	Î
Writing Und 2: Informative/ Esphanoloy Test How to Test:	Whithing Trade Word Choice Precise Choice Precise White Abroad the Taxit Minter Parish Ford Minter Parish Ford Minter Parish Ford Minter Parish Minter Paris	
Fluency Skill	Phrasing	
Phonics	Phone and Carbon dear grant and Annahalas Carbon dear grant dear g	
High-Frequency Oral Vocabulary Phonics Words Words	atems, it owing, smoothly murch, problem	and the state of t
High-Frequency Words	butt for four four of the grow, sever, ight compge, recds, until	
Vocabulary Words	Vocabulary Worder Actives, express, feorhers, feophing Vocabulary Strenger, Modeler Heanling Words	
Access Complex Text (ACT)	Reading Wiffing Children or Children	
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Reading/ Writing Workshop Comprehension	Short Teats "Cass of Marces," "Desert Candes," "A Boll is And a Bad" Candes Horry Staleby Retrook Stale Key Deserts Bayahan Reythan	
Read Aloud	Tries: The Funy Alim Clear Genes: Pacety Seedopp: Record	
Big Idea: Animal Discovenes How do animals play a part in the world around us?	Week 5 Weekly Concept: Animals in Poems Exsertial Guestion: What do we love about animals? Connect to Science! Explore a variety of animals to understand the diversity of life.	Week 6 Review and Assessment



Grade 2 · Unit 3 · Scope and Sequence

Research	Project Project Forces of the public Receased the public and puls to your creeyday life Name a Charl	Project Cylave the passes of the Awar Wilke a Description
Writing Unt 3: Opinion Opinion Letter, Beak Review	Writing Trait: Cypaintailor: Order Informative Trait Informative Trait Informative Trait Write a Sources: Recting Writing Wester, Magnetz Worker Informative Antipology; Libration Antipology; Alea Orons, "Nove II" Grammer Sidit Action Voices Abbreviation:	Whiting Trait: White World Choice, Linking Words White About the Toxic. White to Boustone Worldhorp, Source Worldhorp Genermore Whichael Genermore Whichael Genermore Whichael Genermore Worldhorp Genermore Worldhorp Genermore Commits in a Society
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Oral Vocabulary Phonics Words	college, femous, parth, pdemect, strengent	enorth, present, reports, shesropes, total
High-Frequency Words	about orduring good. Overal filter, other, post second, here, world	otho, aport, begin, either bradwad, cover, phoces, broca, which, wildboar
Vocabulary Words	Weekulkey Wards recentre, objects, promoted, speec, true, medition of the company additional Committee Ad	Weedbusinery Wiest descentions, consistent of the consistent of th
Access Complex Text (ACT)	Reading/Weiting Weitinfeep: Ecno.; Sowherber Ecno.; Liambar e Liambar e Maker The Tot Complete: Specific Vocabulary	Reading Writing Purpose Purpose Literature Literature Makes Till Makes Till Makes Till Complet? Organic and or Clocks. Specific Vocabulery
Leveled Reader Main Selection, Paired Selection Approximate tevel Contrary Electrical	Statisting Recept Spain Author's Purpose Makes Selections General (demandance) Taylea. Flowers of Work Conference on Work Conference Confer	Strategy: Roceed shall: Character, Seeling, Ploc. Stephenoc. Stephenoc. Thissa: An Application of Strategy of Strategy General Folion Thissa: An Application of Strategy Basin
Literature Anthology Main Selection, Palred Selection	Statings fibroad Statings fibroad Matin Seberctor Matin Seberctor Titler; Fort Down Lastin: Sgot, Patroad, Speedlon Titler; Fort Down Titl	She large. Horood Sight. Chemetor, Scaling, Fibr. Squarero Man Saleschen Genrer Frichn Thise. The Anthre & Tabby See Up Stors Leader Spors Leader Spors Leader Spors Transcription Transcription Transcription Transcription
Reading/ Writing Workshop Comprehension	Short Text. Magnets: Persist and selections of the selections of t	Short Taut: Story Ngyar Ngyar Ngyar General Frictor Stretagy: Record
Read Aloud	Their shopkis and Grawity Grawity Grawity Revent Strabegy, Revent	Thes: The Heddon Sun* Gente Fielen Strakegy: Petred
Bip Idea: Live and Lean What have you learned about the world the! surprises you?	Weekr 1 Weekry Concept The Earth's Forces Essential Question: How do the Earth's forces affect us? Connect to Science: Explore different observable forces.	Week 2 Weekly Concept Look At the Sky Essential Question: What can we see in the sky Connect to Science: Find out about observable events that occur over time.



Grade 2 • Unit 3 • Scope and Sequence

Research	Profest. Profest carbon by population of person community? What community? Meta o Flext Short	Project 1-low can poosible 1-low can poosible weaking? Make a Postsor
Wiling Unit 2 Opinion Opinion Letter, Book Resiew	Whiting Trait: Valice: Opinions Opinion White about the Teat. Opinion White is Sourcear RecellpyWhing Weetlank is Sourcear RecellpyWhing Weetlank is Sourcear RecellpyWhing Weetlank is Sourcear I RecellpyWhing The Codomide. The Recompast I sail of Cannums Salls Post- in Af Gamre Teece Veets Generican Mechanica: Letter Paracuerion	Weiting Trait: Organization: Strong Conclusions White About the Tout: Informative Text Informative Text Receight Weiting
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Orel Vocabulary Phonics Words	oritz, cyaboroton, commented, community, rauci	product, reflect, rises
High-Frequency Words	beflec group, long, more, only, out, morel three, who, won't the who.	office, before, every, few, first, freez, rang, old, speecel, would
Vocabulary Words	Vocabulary Words Control path, Metor, Control path, Metor, Solidan, Margas Additional Additional Additional Radd Vocabulary Strang, Sol of Solidan, Metor Solidan, Solidan Solidan, Solidan Solida	Vocabulary Wooder descriptionspectures descriptions
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Reading/ Whiting Waikshop Comprehension	Shoat Yack Lighting Lands Lands Lands Lands Canter (Control Control Thershort-Not Ther	Short Team Temporal Leafer 6601 Leafer 6601 Codenor informational Text 6000-temporal Text
Read Aloud	Thear -Cook vibus Community/ General Monification Harranov Studenger, Ask and Anterior Geodolors	Tible: "Clouds All Anound" General Especially Stranger Especially Stranger Especially Anound Anound Chestiens
Big Idea: Uwe and team What have you learned about the world that surprises you?	Weekt 3 Weekty Cancept: Ways People Help Essential Question: How can people help out How can people help out Cannet to Social Studies: Explore how an individual action can (mpact others.	Week 4 Weekly Concept Weather Alarti Essential Question: How does weather after us? Cennect to Science: Explore tow weather can have an effect on the land.



Grade 2 • Unit 3 • Scope and Sequence

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Research	Projecte mode of officered of officered of officered of officered officere	
Writing Und 3 Opinson Opinson Letter: 800k	Withing Thate Sontonce Pruntory Vlay Sontonce Longili With about the Taxt: Informative Tool Wilke to Source: Receipt Withing to Receipt Withing to Receipt Withing to Meery Meery Meery Meery Meery Meery Meer Vegate Commission Source Accessing and Meesers, 24 Musical Meesers, 25 Musical	
Fluency Skill	Pronunciation	
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Oral Vocabulary Words	Communicate,	
High-Frequency Words	Annato, becalife, gover, circles come, county, delit, plan, furned	
Vecabulary Words	Vocabulary Woods: Woods of the Control of the Cont	
Access Complex Text (ACT)	Reading Withing Congretation:	
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Literature Anthology Main Selection, Paired Selection	Spandagys Ask and Shardagys Ask and Sales	
Reading/ Writing Workshop Comprehension	Short Rack "They've Code the Boar" Leader Code Access Time Fox Koos Stellwaper Aki And Answer Cuccions Stellwaper Aki And Answer Cuccions For Process Well Process Well Cagnitors, Bel Gright	
Read Aloud	Tries - Why Pospic Drunt Genter, Time For Kods- Strategy Ask and Answer Questions	
Big Idea: Live and Learn What heve you learned about the world that surplises you?	Week 5 Wastly Concept Express Yourself Essential Question: How do you express yourself Connect to Selonce: Explore different disservable forces.	Week 6 Review and Assessment



Grade 2 • Unit 4 • Scope and Sequence

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Research	Project Epidor the bend Geberch, dants, advands, and clerage advands, and clerage Adve o Visual Deploy	Project Project coords change the coords change the certify With a Suamony
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Oral Vocabulary Phonics Words	Bocieries, harbors, prestree, trabbes volleys	convect gath.
High-Frequency Words	below, colors, than the below, colors, than the things, sheep, through, any through, any	onatrol, cerest, selective, found, feet, f
Vocabulary Words	Viceabulary Word dis- (New), location, logarity, location, locati	Vocabulary Viloyate: especial, Edvilo, especial
Access Complex Text (ACT)	Reading Wetting Westelhage Visue Display Aboud a Region Liberation Authorogy Assiyor icloss Across Toxis	Reading Virtual and Control of Co
Leveled Reader Main Selection. Paired Selection Approaching Level On Level Repond Level	State Control of Contr	Strandor Remod Statistics Statistics Councillors Within a Toat: Councillors Within a Toat: Councillors Within a Toat: Councillors Within a Toat: Main Schedulers A. Econopouses E. Econopouses Councillors E. Collector E. Co
Literature Anthology Main Selection, Paired Selection	Shauagy Reroad White Tomocolors and Contrar and Contrar and Contrar and Contrar Check Exposition General Informational The Result Consists The Result Consists The Result Informational The Result Informational Tour Exposition The State Informational Tour Exposition Tour Exposition Tour Shouses	Strategy, Rocood White a Toc Consection White a Toc Consection and Effect and Effect General Informational The Leading of Percent The Section
Reading/ Writing Workshop Comprehension	Short Teat Alexaer. A Sport Teat Alexaer. A sport Trace Laster Sell, Gener Expository Strategy flerce and Sell-Connections Whith a lett Compare and Compare and Features. That Features Map. May, Labok. Subbreedings	Short Text his been always as a second control of the second contr
Read Aloud	Thes: "where Do You Und?" Genree: Expository Stealangs: Rerced	Their: Each Owegos's Strakegr, Rencod
Big Idea: Our Life(Our World How do different environments make the world an Interesting place?	Week 1 Weekly Concept Different Places Essential Question: What makes different parts of the world different? Connect to Social Studies: Explore misps around the world.	Week 2 Weeldy Concept Earth Changes Essential Question: How does the Earth change? Commect to Science: Explore how people can prepare for disasters.



Grade 2 · Unit 4 · Scope and Sequence

Research	Project Revents ganns from secural the world How so they globed? White Gans Decclors	Page C: Nova do Cientales Rom different mineros: With Your Own Falkrade
Writing Livit 6, Narrative Text Fictional Narrative; Plenn	Writing Thate Volco: Show Foelings What about the Team: What about the Team: What about the Country Feeding/Whitings Whotelog: Whotelog: Whotelog: Whotelog: Whotelog: Whotelog: Whotelog: Whotelog: Whotelog: Whotelog: Whotelog: Cheek Prico A Leeke A Loud Ule World A Loud Ule World Generman Shill: Incepting Cemman Shill: Incepting	Withing Thate Boose: Develop Character Optahon With a Source are Trace Optahon Within as Sources Reading/Withing Westerd and Work the Reading/Withing Westerd and Westerd Conservation Grant Source Conservation Grant Colonia Grant Colonia Grant Colonia Grant Reading Gran
Fluency Skill	Expression	Elpression
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High-Frequency Oral Vocabulary Phonics Words	occompanies, arsigns, averded, bodies, usuel	Ahrzey, chilly, described, drizze, lost
High-Frequency Words	app, carty, cerrath, cerrath, cerrath, cerrath, cerrath, certaple,	ogach bathrif eyes, house happened, house state, neither, steed, jouing
Vocabulary Words	Woodsakery Wootds. Woodsen, continue, continu	Vocatculoury Version: destablishment, bestel, destablishment, seriory, verbeloury Budd Vocatculoury Budd Vocatculoury Strenger Strenger Reov World's
Access Complex Text (ACT)	Reacting of Whiteleys: Plank Workshops: Plank Workedgo Librardura Carlo	Reading/Willing Purpose Purpos
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Literature Anthology Main Selection, Paired Selection	Stategor Vouvaire State Chalcott State Chalcott Mehr State Compane and Controls Mehr State Compane Mehr State Mehr	Strategy Vatualite Stell: There Mohal Sobied on Garnet Sultaul/Comm Title: How the Special Garther Cabor Leadles NP Palved Selection George: Ection/Poldate Title: How the Florit George Color C
Reading/ Writing Workshop Comprehension	Short Teach Mean When Wear Mean When Wear Mean Wear Spoil. Leadler Spoil. Genrus Redistic Philips. Short Short See See Hop Processes. See Unwayor Viscolate See See Hop Proc. Compave and Contract.	Short Taex: "Why be Short Taex: "Why be Short I be so he Short I be Short I b
Read Aloud	Titles: They New School of School of Friction Strakegy: Vhaselte	The "Hoe Thunder and Lighthing Cent. and Lighthing Cent. Gener Folkslet Croms Mandagr, Viscolic
Big Idea: Our Life/Our World How do different environments make the world an interesting place?	Week 3 Week Concept Our Culture Makes Us Special Secretal Question: How are kids excurd the world different? Connect to Social Shadles: How do different cultures interact with each other?	Week 4 Weekly Concept Folkales About Nature Essential Question: How can we understand rature? Connect to Science: Explore how changes happen over time.



Grade 2 • Unit 4 • Scope and Sequence

Research	Weekly: Present Annual Committee of the State of	Ť
Witting Res. Dui 4. Namelova: Actional Namelova: Poem	Withing Treat Word Weekship Within Treat Weekship With About the Tarth With About the Tarth William Southern William Statements Medical Services Statement Anthology. With the San Weekship Tissen, The Ti	
Fluency Skill Wi	Phreeing Page 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	
Phonics.	Phronemic desirable phronemic forting public forting public forting public forting for	
Oral Vocabulary Phonics Words	brook danes, planes swoping, bucking	
High-Frequency Words	comong, bought Land, rever cores, soon, sony, kalli, leveth, upact	
Vocabulary Words	Vocabulary Words: OutGoots, only Additional Additional Acceleration Vocabulary Vocabulary Stresspy records Stresspy Smiles	
Access Complex Text (ACT)	Reading Withing Wettings; Vincentings; Vincentings; Vincentings; Vincentings Architecture Architecture Architecture Architecture Architecture Vocabulary	
Leveled Reader Main Selection, Paired Selection Approaching Lewi Contrast Bayons Level	State Theme States Theme States Theme States Theme States Theme Th	
Literature Anthology Main Selection, Paired Selection	Stabogy, Visuatro Stabogy, Visuatro Stabogy, Visuatro Ganta: Pocty Rept Poch	
Reading/ Writing Workshop Comprehension	Sheet Teat. "Show week." The Say (Leafter NP (Leafter NP Ceatter NP Decay) Statement: Statement: Liberary Element: Reposition	
Read Aloud	National Forces of Whiteins Forces, "The Manage Forces," The Salara Dec." The Salara Dec.	
Big Idea: Our Life/Our World How do different environments make the world an interesting	Week 5 Weekly Concept Poens About Nature Essential Question: What excises us about nature? Connect to Science: Plants depend on water and light to grow.	Week 6 Review and Assessment



Grade 2 · Unit 5 · Scope and Sequence

Research	Polyacti good classes at good classes at the polyactic at the community Make a Poster	Weeldy: Weeldy: Weeldy: Wellow do pooled got elebog in different schools and schools and schools do weeldy weeldy wellow elected weeldy
Writing Unit E information Espaniony Test Espanion Witing: Compare Contast Witing	Windown Trank 16695: Description Desease Winter About the Text. Opinion Winter About the Text. Opinion Winter Annual Control Winter Annual Control Conce for President, Hopings to Motice Conce for President, Hopings to Motice Gross for President, Hopings to Motice Gross for President, Hopings to Motice On Text. Opinion Gramma Salt Protocul Gramma Mechanica Outreloon Mana	Withing Trait Solitobe Placity Solitobe Length White About the Taxt Opunior Placing Pl
Fluency Skill	Intentition	Elpression
Phonics	Phonemic Phonemic Phonemic Phonemic Phonemical Spaling Sound Substitution Phonemical Spaling State Deprivants Shructured Analysis Concerding Reserve Concerding Reserve	Place et al. Control of the control
Oral Vocabulary Phonics Words	coan, content, offseed, feed, feed	Outlieren, decorde, instancents, preterded, shoer
High-Frequency Words	consumer, beach, beach, beach, beach, beach, beach, beach, beach, beach, printed, pr	brought, busy, 494. Magys, 18, Eucyh seyverd myne, please,
Vocabulary Words	Vecabolisty Versions described. described. described. described. versions prompter. versions prompte	Vocabulary Words: (describe. describe. describe. describe. profest, percentid Additional Cornal Vocabulary: Vocabu
Access Complex Text (ACT)	Reaching Whiting Organization: Organization: Organization: Organization: Canterior Street Contractions of lotest Contractions of lotest	Reading Withing Underbroad Geore Understand Understand Matterial Matterial Part Compart? For Compart? For Compart of Korn Comp
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Reading/ Writing Workshop Comprehension	Shoot You't A Duffcon't Destinant Larges 50th. Genres Roberts Projion Stategor, Soon markes Stategor, Soon markes Stategor, Soon markes Stategor, Soon markes	Short Tack Secery Friends Friends Formstering State Polni of Vicery State Polni of Vicery
Read Aloud	Trues 'n Boy Nomed Marrin' Gaever Resiligite Froum Strategy: Summirite	Tite: "My Piss Onr" Gentre: Piclon Stembey: Recod
Big Idoa: Let's Make a Difference How can people make a difference?	Week 1 Weekly Concept Being a Good Citizen Essential Question: What do good citizens do? Connect to Social Studies: Explore how the country's election process works.	Week 2 Westry Concept Cooperation Workst Essential Question: How do people get slong? Connect a Social Studies; Understand that individual actions can affect others.



Grade 2 • Unit 5 • Scope and Sequence

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Writing Lini S. Informaloud Explanatory Text Explanatory Writing, Compares Content Writing	Whites That: Copania plos: Sequence Mits About the Taxt Informative Seal White to Source White to Source Whites to Source Copania Whites to Source Copania Cop	White prate Wood Choice; Unlang Worlds With a bour the Text With a bour the Text With a bourcase Receipt Witting Production: Production: The Woodshop: The Add Production of Ambology: The Woodshop: The Security Contraction
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Phonics	Phonemic Seables (Cortaly Sydboles (Phonemo Casegotradica) Phonemical Spalling Phonemical Spalling Phonemica	Pacherinist Pache
High-Frequency Oral Vocabulary Phonics Words	compating, argumed, immitted, ever-come, sublayed	Pesitation, memoratale, position, account, suppost
High-Frequency Words	of, othors, cowers, comerce, dering, ever, comerce, dering, ever, creeking, service, resent, resent, and service, wann't	chi, fathes mether; chieful can, questions, reseal, secretable, sure, abough
Vocabulary Words	Vocabulary Words: Vocabulary Words: Vocabulary Competitions: Vocabulary Competitions: Vocabulary Vocabulary V	Vecabulary Words Early resource, Escriberte, Early resource, Espany, provedy, rareky, supply Academic Academic Build Vecabulary, problem, solding, Whillied, Introduced, Whillied, Introduced, Whillied, Introduced, Whillied, Introduced, Whillied, Introduced, Strategy, Whillied, Introduced, Strategy, Wood buildry, Strategy, Wood buildry, Strategy, Strategy, Hordinghonds
Access Complex Text (ACT)	Reading Withing Control Control Ambridge Socific Vocabulay	Reading Witting Woodshops South Woodshops South Woodshops South Lawrana Anthology Wood Anthology Wood Good Conscions Woodshopy Woodshopy
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Big Idea: Let's Make a Difference Haw can people make a difference?	Weeks 3 Weekly Concept: Our Heroes Essential Question: What do heroes do? Connect to Sodal Svudles: Explore the importance of an individual's actions	Weeky Concept Preserving Our Earth Essental Question: Form we protect the Form we protect to Connect to Science: See how people can innovate to solve problems.



Grade 2 • Unit 5 • Scope and Sequence

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Read Aloud	Tries: Town Rues: Gente: Time Ser Kists. Bente: Time Ser Kists. Confirm: Revisio Predictions	
Big ldea: Let's Make a Difference How can people make a difference?	Week 5 Weekly Concept Rights and Rules Essential Question: Why are rules important? Connect to Social Studies: Discover how our country set up rules.	Week 6 Review and Assessment



Grade 2 · Unit 6 · Scope and Sequence

Research	Project Rosach span and what i needs so grow.	Paggect. How do we use defected keep to out coveryitaly and; Make a Turcane
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Big Idea: How on Earth? What keeps our world working?	Week 1 Weekly Concept Hear Myuns and Facts Essential Constitution What do myths help us understand? Connect to Science: Discover what plants depend on for growth.	Week 2 Weekly Concept We Need Energy Essemble Question: How to we use energy? Connect to Science: Consider how gathering incling solutions to power problems.



Grade 2 • Unit 6 • Scope and Sequence

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Big Idea: How on Earth? What keeps our world working?	Week 3 Weekdy Cencept: Team Up to Explore Essential Question: Why's teamwork important: Connect to Science: How do some people How do some people gabber heleful information for a siving?	Week 4 Weekb Canepte Money Matters Essential Question: How do we use money? Connect to Social Studes: Understand the roles of buyer and seller.



Grade 2 • Unit 6 • Scope and Sequence

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Big idea: How on Earin? What keeps our world working?	Week 5 Weeldy Concept The World of ideas Tasential duestion: Where can your Imagination take you? Connect to Science: Discover now making observations can help you understand text.	Week 6 Review and Assessment

Appendix 2

Curriculum including Scope and Sequence Documents Part 4



ELA Wonders	Research	Project Research Assaps's fables Product: Flack: Story Map	Pagest Respect contributions of different culture Web
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cope and	Reading/Writing Workshop Comprehension	Shert Teat - Thimps Novi Homos Homos - Carlos - Salas - Peer Character - Salas - Peer Character	Short Text. The Dream Confort. Confort. Odelore: The Dream General Religion. Strategy: Vibratica State Cherone. Strategy: Vibratica Plet Sequence
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Grade 3 • Unit 1 • Scope and Sequence	Big Idea: Growing and Learning How can learning help us grow?	Week 1 Weekty Concept: Stoydime Essential Question: What can stories teach you? Connect to Science: Tell flow variations among individuals of the same species may provide advantages.	Week 2 Weedby Concept: Traditions Essential Question: What can traditions teach you about cultures?



Grade 3 · Unit 1 · Scope and Sequence

Research	Project Riscord. Community respectors Produce Community Travel Brochine	Project Resourch projects in classroom ar community Preduct Create an action plan to solve a problem
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Big Idea: Growning and Leaning How can learning help us grow?	Week 3 Weeky Concept: Communities Essential Question: How do people from different cultures contribute to a community? Connect to Social Studies: Trace the establishment of diverse communities.	Weekdy Concept: Inventions Essertial Question: How can problem solving lead to new ideas? Connect to Science: Explain how scientists develop possible solvitions.



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Grade 3 • Unit 1 • Scope and Sequence		Reading/Writing Workshop Comprehension	Short Tast *A Nativa Beerly* Labellis Sid Gavie: Epicostary Tool Gavie: Epicostary Tool Signalings Ask and Arrancis Signalings Signalings Signalings Signalings Signalings Hole Signalings Signalings Signalings Signalings	
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		Big Idea: Growing and Leaning How can learning help us grow?	Week 5 Weekly Concept: Landmarks Essential Question: How do landmarks help us understand our country's story? Connect to Social Studies: Know the importance of American heroes.	Week 6 Review and Assessment



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cope and	Reading/Writing Workshop Comprehension	Shoot foot when a Leane of Leanes of Leanes of Leanes of Leanes of Oderes of Oderes of Oderes of Street Professions of Review Predictions Shift. Thorne	Short Yare "Seling to America" Leafer 450 General-Hasorical Factori Strekepp Malan. Confirm, or Revize Predictions #ARE. Thorio
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Grade 3 • Unit 2 • Scope and Sequence	Big Idea: Figure It Out What does it take to solve a problem?	Weekf towept: Cooperation Essential Question: Why is working together a good way to solve a problem? Connect to Science: Understand that humans can take steps to minimize the impacts of natural hazards.	Week 2 Weekdy Concept: Immigration Essential Question: Why do people Immigrate to new places? Connect to Social Studies: Trace how families contributed to the founding of their community.





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	Grade 3 · Unit 2 · Scope and Sequence	Big Idea: Figure It Out What does It take to solve a problem?	Week 3 Weekly Concept: Government Essential Question: How do people make government work? Connect to Social Studies: Discuss the role of citizens in the classroom and community.	Weekt 4 Weekty Concept: Survival Essential Question: How can people help animals survive? Connect to Science: Describe how arganisms adapt or fail to adapt to particular environments.



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Grade 3 · Unit 2 · Scope and Sequence	Big Idea: Figure II Out What does it take to solve a problem?	Week 5 Weekly Concept: Figure It Out Essential Question: How do people figure things out? Connect to Science: Define a simple design problem reflecting a need or want.	Week 6 Review and Assessment



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Grade 3 · Unit 3 · Scope and Sequence	Big idea: One of a kinst Why are individual qualities important?	Week 1 Weekly Concept: Be Unique Essential Question: What makes different animals unique? Connect to Science: Understand how organisms vary because they have different inheritances.	Week 2 Weekly Concept: Leadership Essential Question: How can one person change the way you think? Connect to Social Studies Trace how producers have used resources to produce goods and services.



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Grade 3 · Unit 3 · Scope and Sequence	Big Idea: One of a Kind Why are individual qualities important?	Week 3 Weekly Concept: Discoveries Essential Queetion: What do we know about Earth and its neighbors? Connect to Science: Tell how solutions to a problem are limited by available malerials and resources.	Weekt 4 Weekty Concept: New Ideas Ideas Essential Question: What ideas can we get get from nature? Connect to Science: Know that different solutions need to be tested to find which solvies the problem.



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Grade 3 • Unit 3 • Scope and Sequence	Big Idea: Cne of a Kind Why are individual qualities (mportant?	Weekly Concept: Value the Past Essential Question: How is each event in history unique? Connect to Social Studies: Research explorers and newcomers who settled in California.	Week 6 Review and Assessment



Grade 3 · Unit 4 · Scope and Sequence

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Rend Aloud	The: Those Walnes Those Walnes Genes: Foldailo Sumbage Ack and Arswer Oucsions	Title: 'Dencing in Reapo' Genre: Resistir Fillion Stratagy: Ack and Angwor Questions
Big Idea: Meet the Challenge Whot are different ways to meet challenges?	Week 1 Weekdy Concept: Choices Essential Question: What choices are good for us? Lean how organisms have diverse life cycles, but all have birth, growth, reproduction and death in common.	Week 2 Weekly Concept: Skills and Talents Essential Question: How can you use what you know to help others?



Grade 3 · Unit 4 · Scope and Sequence

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Rend Aloud	Title: 'Attractions' General: Espoid toy Text Surlagy: Roceed	Titles - Thy Liba e Burd Gentree, Espocklony Tout Sturkegy: Revead
Big Idea: Meet the Challenge What are different ways to meet challenges?	Week 3 Weeky Concept: Adaptations Essential Question: How do animals adapt to challenges in their habitar? Connect to Science: Describe how in a particular environment, some organisms survive well, some less well, and	Week 4 Weekly Concept: Flight Essential Question: How are people able to fly? Connect to Science: Learn that forces that do not sum to zero can couse changes in speed or direction.



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Grade 3 · Unit 4 · Scope and Sequence	Big Idea: Meet the Challange What are different ways to meet challenges?	Weekly Concept: Inspiration Essential Question: How can others inspire us?	Week 6 Review and Assessment



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Unit 5 · S	Read Aloud	TRise: "With and the Const." Continue Goost." Strakegy: Sommarite	Take: The School Confort Confort Generical Strategy: Summarize
Grade 3 • Unit 5 • Scope and Sequence	Big Idea: Take Action What are ways people can take action?	Week 1 Weeky Concept: Let's Trade Essential Question: How do we get what we need? Connect to Social Studies: Understand that economic choices involve the evaluation of benefits and costs.	Week 2 Weeldy Concept: Reuse and Recycle Essential Question: How can we reuse what we already have? Connect to Science: Describe how changes in habitats affect the organisms living there.



Grade 3 • Unit 5 • Scope and Sequence

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Big Idea: Toke Action What are ways people can take action?	Weekly Concept: Teaming Up Essential Question: How do teams work together? Connect to Social Studies: loently how to participate in the classroom, community and in civic life.	Weekty Concept; Good Cilizens Essential Question: What do good cilizens do? Connect to Social Studies: Describe the lives of American heroess who took risks to secure our freedoms.



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Grade 3 · Unit 5 · Scope and Sequence	Big idea: Take Action What are ways people can take action?	Weekty Concept: Energy Essential Question: What are different kinds of energy? Connect to Science: Learn that forces that do not sum to zero can cause changes in speed or direction.	Week 6 Review and Assessment



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Grade 3 • Unit 6 • Scope and Sequence	Big Idea: Think It Over How do we decide what's important?	Week 1 Weekly Concept: Treasures Essential Question: How do you decide what is important?	Week 2 Weekly Concept: Weather Essential Queetion: How can weather affect us? Connect to Science: Summerize how scientists record patterns of weather so they can make predictions.



Grade 3 · Unit 6 · Scope and Sequence

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Big Idea: Think It Over How do we decide what's important?	Week 3 Weekly Concept: Learning to Succeed Essential Question: Why are goels important? Connect to Social Studies: Explain how work in school and effort can pay off.	Week 4 Weekly Concept: Animals and You Essential Queetion: How can learning about animals help you respect them? Connect to Science: Identify how in an environment some organisms survive well, some less well, and



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ELA WO	Research	Project Recover how to use language to create humor ci wething Product. Write a Humorous Poem	
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Grade 3 • Unit 6 • Scope and Sequence	Big Idea: Think It Över How do we decide what's important?	Weekly Concept: Funny Times Essential Question: How do you decide what's important?	Week 6 Review and Assessment

Appendix 2

Curriculum including Scope and Sequence Documents Part 5



Week 2 Weakly Concept: Think of Others Essential Question: How do your actions affect others?	Week 1 Weekly Cencept: Clever Ideas Essential Question: Where do good ideas come from?	Big Idea: Think it Through How can a challenge bring out our hest? (Table: "The Crow and the Pitcher")
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Grade 4 · Unit 1 · Scope and Sequence

Week! 4 Weekly Concept: Ideas in Motion Essential Quastion: How can science help you understand how things work? Connect to Science: Relate speed to energy of an object.	Week: 3 Weekly Concept: Take Action Essential Question: How do people respond to natural disasters? Connect to Science: Make observations on effects of weathering.	Big Idea: Think it Through Thank it Through How can a challenge bring out our best? (fable: "The Crow and the Pricher")
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ELA Wonders

Grade 4 · Unit 1 · Scope and Sequence

Week 6 Review and Assessment	Week 5 Weekly Concept: Putting Ideas to Work Essential Question: How can storting a business help others? Commet to Social Studies: Research an important business in your state.	Big idea: Think it Through How can a challenge bring out our best? [fable: "The Grow and the Pricher")
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Grade 4 · Unit 2 · Scope and Sequence

Amazing Animals What can animals teach us? (three limericks)	Big (dea:
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Week 2 Weekly Concept: Animals in Fiction Essential Question: How do animal characters change familiar stories?	Week 1 Weekly Concept: Literary Lessons Essential Question: What are some messages in animal stories? Connect to Science: Describe how animals receive information through their senses.	Big idea: Amazing Animals What can animals teach us? (three limericks)
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Inquiry Spece: Mitarashye investigatio: Statis	Inquiry Space: (reformation inventigate: Sharis	Research

Grade 4 · Unit 2 · Scope and Sequence

Amazing Animals	Big Idea:	
	Read Aloud	
Workshop Anthology	Reading/Writing Literature	
Anthology	Literature	
Main Selection,	Leveled Render	
Text (ACT)	Access Complex	
	(Vocabulary Words	
	Phonics	
	Filtency Skill	
Unit 2 Writing Focus Informative	Writing	
	Research	

Week 3 Week 3 Week (Connections) Connect to Science: Explain how living things affect the physical characteristics of their regions Week 4 Week 4 Week 4 Week an animal survive? Essential Question: What helps an animal survive? Connect to Science: Plants and animals have structures for growth and survival.	Big Idea: Amazing Animals
Take: "Return of the Whokes". Garante Informational Reat Norman Proceedings (See 1997; Sommerize). Street Text: "Adaptations are Ward." Street (Informational Reat Expensions).	Read Aloud
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thoughy Spaces Information investigate: Sharts Information investigate: Sharts	Research

Grade 4 · Unit 2 · Scope and Sequence

Week 6 Review and Assessment	Week 5 Weekty Cancept: Animals All Around Essential Question: How are writers inspired by animals?	Big Idea: Amazing Animals What can enmals teach us? (three limericks)
	Title: Antimal Haefro - Austre: Halkiu Stratagy: Auk andi Answer: - Questions	Read Aloud
	Short Tette: "Dog," "The Eagle," Chiesponese," "Re" Leafle: NP Genta: Lynic Roctry and Holling Shidle Point of View Literary Elementa: Middle and Rhyme and Rhyme	Reading/Writing Workshop Comprehension
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Grade 4 · Unit 3 · Scope and Sequence

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Week 2 Weekly Concept: Helping the Community Essential Question: In what ways can you help your community? Connect to Science: Understand where resources come from and how they affect the environment.	Weekty Concept: Friendship Essential Question: How can you make new friends feel welcome? Connect to Social Studies: Find out about first settlers and explorers.	Big idea: That's the Spirit! How can you show Your community spirit? (Soirg: "My Country Tis of Thee")
This: "Books" Garer Hejorical Fiction Stretagy: Visualize	Tible: "Sendon's Advice" Genre: Farilisy Strebagy: Visualito	Read Aloud
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Ingliky Specor: Opinion Tisse a Stand: The Environment	Inquiry Spaces Ophion Take a Stand: The Environment	Research

Grade 4 · Unit 3 · Scope and Sequence

Week 4 Weekly Concept: Weekly Concept: Words a words Essential Question: How can words lead to change?	Week 3 Whose is a whose is amenint between and Justice Essential Question: How can one person make a difference? Connect to Science: Understand where resources come from and how they affect the environment	Big Idea: That's the Spirit! How can you show your community spirit? (Song: "My Country Tis of Thee")
Short Teat: "Bringing Works to like Over" Genra: Informational Year Begraphy Technol	Title: "Nihon Mandela: Worklay in Kreedour" Worklay in Kreedour" Games informational Text Blog raphy Sunsbagy: Reroad	Read Aloud
Shair Text: "Words for Chesigs." Leader 8 201. Genus: Informational Texts Brogolohy Shrategy: Roncold Abid: Author's Point of Work Texts Point of Motor Texts Point of Point o	Short Teats "Judy's Appalentide" Appalentide 8204. Genra: Informational Teat: Blogspapy: Bretegy: Rayleded Salit: Author's Politt of Vicus Teat: Feeture: Time Ino	Reading/Whiling Workshop Comprehension
Statistics Revood Statistics Point of View Author's Point of Main Sakedon Garner Informational Text Biography Titles Alby Jamese Words: The Life of Abraham Lincoln Leader, 200. Parked Selection Garner Informationed Text Speech Title: "A New Birth of Freecom" Leader, 1240.	Strakegy: Revead Stall: Author's Point of View Main Schiection Schort Strattschool Tool: Bogniphy Title: Deshooting Justice: Wyl: Low and the Right for Child Rights Author: 8308. Lauther 8308. Lauther 8308. Lauther 9308. Lauther 9308. Lauther 9308. Lauther 9308. Lauther 9401. Lauther 9401. Lauther 9401.	Literature Anthology Moin Selection. Paired Selection
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Grade 4 · Unit 3 · Scope and Sequence

Big Idea: That's the Spirit! How can you show your community spirit? (Song: "My Country 'Tis of Thee?)	Week 5 Weekly Concept: Feeding the World Essential Question: In what ways can advances in science be helpful or hamful? Connect to Science: Research a problem before beginning a design solution.	Week 6 Review and Assessment
Read Aloud	Tree: "All About Organic" General Informational Tons Persuathly Anticle Strategy: Recread	
Reading/Writing Workshop Comprehension	Short Teats: "Food Fight" Leaths: \$70t. Genes: Informational Teat: Fersusane: Judice Steeleage: Roceod Shalf: Author's Point of Viscal Teat: Freeture: Maps	
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Research	Projuly Spaces: Ophiles Take a Stant: The Exercismonal	

Week 2 Weekly Concept: Leadership Essential Guestion: Why do people run for public office? Connect to Social Studies: Find out why people run for public office.	Week 1 Weekly Concept: Our Government Exsential Question: Why do we need government?	Big idea: Fact or Fiction? How do different writers treat the same topic? (Nursery Rawme: "Star Light, Star Bright?)	Grade 4 • Unit 4 • Scope and Sequence
Title : Etiphient Workus Montkoy Geaine Fartitory Strassign: Meke, Comfirm, or Roy-iso Prodictions	Table "Speeding Ont Against Child Labor Genze: Informational Toot: Harraine Hondston Strekegy: Act and Answor Guestions	Read Aloud	Unit 4 • S
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Grade 4 · Unit 4 · Scope and Sequence

Week 4 Weekly Concept: Wonders in the Sky Essential Question: How do you explain what you see in the sky?	Week 3 Weekly Concept: Breakthroughs Essential Question: How do inventions and technology affect your life? Connect to Science: Develop solutions to problems.	Big Idea: Fact or Fiction? Fact or Fiction? How do different writers troat the same topic? (Nursery Rhyme: "Star Light, Star Bright.")
Title: "Pictures in the Stay" Garnet Informational Toot Exposition Strategy: Ask and Answer Quositions	Tilder "Good-bye lachbas" Genne: Historical Action Streengy: Habia, Confirm, of Richist Prodictions	Read Aloud
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Next whowen: Stein Sman, Introduction to Key Instructional Routines and Procedures.



Grade 4 · Unit 4 · Scope and Sequence

Week 6 Review and Assessment	Week 5 Weekly Concept: Achievements Essential Queetion: How do writers look at success in different ways?	Big Idea: Fact or Fiction? How do different writers treat the same topic? (Nursery Rhyme: "Star ught, Star Bright")
	Title: "San't Ede" Ganes: Narcobe: Pecon Strakegy: Visuehzo	Read Aloud
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Grade 4 · Unit 5 · Scope and Sequence



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Week 2 Weekly Concept: On the Move Essential Guestion: What are some reasons people moved west? Connect to Social Studies: Explain why people moved to the West.	Week! 1 Weekly Concept: Making it Happen Essential Queetion: In what ways do people show they care about each other?	Big idea: Figure It Out What helps you undestand the world around you? (Mydh: "Persephone")
Tites "horse-lance Hapte freds Weet" Genret Igil fole Streegy Vistolizo	Tile: 'A Special Bisholey Hag?' Genra: Realingto Piction Realingy: Visualito	Read Aloud
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Grade 4 · Unit 5 · Scope and Sequence

Week 4 Weeky Concept: Zoom in Essential Question: What can you discover when you look closely at something? Connect to Science: Learn that waves can be made in water when the surface is disturbed.	Week 3 Weeldy Concept: Inventions Essential Question: How can inventions solve problems? Connect to Science: Understand this energy can be transferred by sound, light, heet and electric currents.	Big Idea: Figure It Out What helps you understand the world around you? (Myth): "Perseptione")
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	Week 5 Weeldy Concept: Digging Up the Past Essential Question: How can learning about the past help you understand the future? Connect to Social studies: Describe the Spanish exploration of what is now the United States.	<u> </u>				Reading/Whiting Whotelmay: Soutoned Souture Literature Antihology: Frigo Knowledge: Frigo Knowledge: Voddbulary	Vocabulary Words: offsheelogy, document, evo, anderione, separation, evo, and where, separation, permonent, transmission, and other separation, and the separation of the sepa		Phoniousiguelling Sidic Conscensi — e Speekles Souchur al Anabyale Laiby Suffeets	PhonésarSpolling SISE Consponan - Je Spieskýs Souchard Annéyale Laibh Suffrect



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Grade 4 · Unit 6 · Scope and Sequence



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Week 3 Weekly Concept Resources Essential Quastion: How have our energy resources changed over the yeaks?	Trees—Light Through the Ages: Genre: Informational Toot Harrative Nominton Straings; Ask and Answer Questions. Summarite	Sinch Tack The Great Encrys Debene* Lealist 9Dt. Aware information of fact. Norshock Norsholdon Strategy: Ask and Arewor Ouestions. Salth Nami dee and Key Depairs. Tank Featureac Sdobars	Sorbary, Ask end Answer Guestians Skill: Main ideo end Key Decelt Decelt Main Selection Odame: Informational Tost: Agrante: Nerfliction Tibs: Enway Abnot Lands: 840. Pagins Selection	Statistagy, Aux and Acty Detects Main Selections Genros Northcition Titles A. Planet Power B. Planet Power Palet Sejections	Workshop: Organization: Gente Literature Antitology: Gente Proj Knowledge: Connection of Ideas: Spectation Stredums; Spectation Stredums; Spectation Stredums; Supportit: Vocabulary; Supportit: Vocabulary;	connectantos consume, consectantos consumentos efficientes consectades efficientes consectados entre efficientes entre e	Profess. Structural dynabyda Woods Iron lefyliology		White to Sourcest Matching Workshops The Groot Energy Cobset Career Stand The Other Care Liseabuse Anthology: Liseabuse Anthology: Properties Stand The Oth of Fire" Properties Stand Attended Properties Authology: Commune Matchinette Controlling Commune Matchinette Controlling Commune Matchinette Controlling	Preduct Vent Diagram
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Week 4	Take: "All About Money" Genue: Informational Text Expository	Short Teat: "The History of Monoy" Lesse: 900L	Strategy: Ask and Answer Questions Stati: Main loos and Key	Sundage Strategy: Ask and Antwo- Guestions Stdl: Main loce and Kay Details	Reading/Whiting Workshop: Prior Knowledge Liberelure Asthology:	Wecabulary Works: Currency, accordance. Among water phobol. Among another processed for	Phonical Spelling Sidlik Selforus Shaptural Analysisk Greek and Laifn Roots	Ассынсу	Writing Trait: Word Choice: Content Woods Write About the Text: Informative Text Write to Sources	Project Research World Concodes Product Research Board Presertation
Money Matters Money Matters Essential Queetton: What has been the role of money over time?	Strekegy, Ask and Answer Gwestions	General informational Text: Expository Strengey: Ask and Answer Questions Suit: Main idea and Key Details	Details Main Selection Genne: Informational Test. Expository Title: The Big Picture of Economics	Main Salections Genetini Grandiumi Toot Espolitory Taber A: The Bite Company O: The Bite Compony B: The Bite Compony B: The Bite Compony B: The Bite Compony	Emerature apartnessyst Geynet, Specific Vocabulery, Purpose: Connection of ideas	merehantiba, transaction Additional Demain Woorte, scarcity, apportunity cross Additional Academic Vocabularys scarcing, stamming			Reading Mirthry Workshop: "The Hatory of Monory" Lizewaura Ambology: The Big Fecture of Economies. The Major's Good Lect" Grammar Sell: Propositions	
Connect to Social Studies: Describe the development of state industries such as commercial agriculture.		Teat Features Headings: Glossory	Audie 2004 Papad Salection Garker Factor Foliatie Thee "The Alline's Good Leade: 9004	Paired Selections Gearner Folicole: Tudes: 2. "The Shat of Happiness" 2. "The Shat of Happiness" 3. "The Shin of Happiness" 3. "The Shin of Happiness" 4. #600.L 5. "701.L 5. #600.L 5. #		Vocabalary Strawayy: Regardine Longuage: Strawets and Adapse: Strawets and Adapse: Strawets and Adapse: Strawets and Adapse: Adapse: Strawets and Adapse: Adap			Granusar Mechanica: Perdew Using Quotabors	



Grade 4 · Unit 6 · Scope and Sequence

Week 6 Review and Assessment	Week 5 Weekly Concept: Finding My Place Essential Question: What shapes a person's identity?	Big idea: Past, Present, and Future How can you build on what came before? (Chinese Proyerb)
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	Project Conduct Poor Interviews Products Fine Vesto Poors	Research

Appendix 2

Curriculum Including Scope and Sequence Documents Part 6





Grade 5 · Unit 1 · Scope and Sequence

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	Read Aloud	Their 'Finching a Way' Genes: Realistic Riction Strategy: Resead	Title: Shother in a Storm Genne Berster Framin. Adventure. Steratory: Reveal
	Big idea: Eureka! lve Got lध Where can an ideo begin?	Week 1 Weeky Concept Meding a Need Essential Question: How do we get the things we need?	Week 2 Weekly Concept Tital and Error Essentlal Question: What can lead us to rethink an idea? Connect to Science: Compare different proposals for solutions based on how well they help.



Grade 5 · Unit 1 · Scope and Sequence

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Big idea: Eurekal I've Got II! Where can an idea begin?	Week 3 Weekly Concept: Seeing for Yourseff Essential Question: How can experiencing nature change the way you think about it?	Week 4 Weeky Concept Inventions Essantal Question: How does technology lead to creative ideas? Connect to Science: Investigate a solution to determine how well it performs under likely conditions.



Grade 5 · Unit 1 · Scope and Sequence

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Big idea: Eureka! I've Got Iti Where can an idea begin?	Week S Weakly Concept: New Technology Essential Question: What are the positive and negative effects of new technology? Connect to Science: Research a problem before beginning to design a solution.	Week 6 Review and Assessment





Grade 5 · Unit 2 · Scope and Sequence

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Grade 5 · Unit 2 · Scope and Sequence	Big idea: Taking the Next Step What does it take to put a plan into action?	Week 3 Weeky Concept: Investigations Essential Question: How do we investigate questions about nature? Connect to Science: Describe how John James Audubon investigated questions about birds	Week 4 Weeldy Concept: A Plan of Action Essential Question: When has a plan helped you accomplish a task? Connect to Science: Find out how two substances mixed together can form a new substance.



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Grade 5 · Unit 2 · Scope and Sequence	Big Idea: Taking the Next Step What does it take to put a plan into action?	Week 5 Weeldy Concept: Making It Happen Essertial Question: What motivates you to accomplish a goal?	Weak 6 Review and Assessment



Grade 5 · Unit 3 · Scope and Sequence

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Big Idea: Getting from Here to There What kinds of experiences can lead to new discoveries?	Week 1 Weeky Concept: Cultural Exchange Essential Guestion: What can learning about different cultures teach us? Connect to Science: Describe the role of water in Earth's surface processes.	Week 2 Weekdy Cancept Being Resourceful Essential Question: How can learning about nature be useful? Connect to Science: Explain how the food for any kind of animal can be traced back to plants.



Grade 5 · Unit 3 · Scope and Sequence

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Big Idea: Getting from Here to There What kinds of experiences can lead to new discoveries?	Week 3 Weeky Concept: Patterns Essential Question: Whele can you find patterns in nature? Connect to Science: Describe the interaction between the hydrosphere and the atmosphere.	Week 4 Weekly Concept: Tearwork Essential Question: What benefits come from people working as a group?



Grade 5 · Unit 3 · Scope and Sequence

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Big Idea: Geiling from Here to There What kinds of experiences can load to new discoveries?	Week 5 Weekly Concept Into the Past Essential Question: How do we explein what happened in the past? Connect to Social Skudless Describe the geography and climate in the environments of American Indians.	Week 6 Review and Assessment



Grade 5 · Unit 4 · Scope and Sequence

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Big ides: it's Up to You How do we decide what's important?	Week 1 Weeky Concept: Sharing Stories Essential Question: What kinds of stories do we tell? Wity do we tell tthem?	Week 2 Weekly Concept: Discoveries Essantial question: What can you discover when you give things a second look? Connect to Science: Cont out research on a problem before designing a solution.



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Grade 5 • Unit 4 • Scope and Sequence	Big idea: Think it Through How can a challenge bring out our best?	Weakly Concept: Weakly Concept: Take Action Essential Question: What can people do to bring about a positive change? Connect to Social Skudles: Discuss the American creed that asks citizens to respect the law	Week 4 Weekly Concept Consider Our Resources Essential Question: Why are natural resources valueble? Connect to Science: Investigate the qualifies of a healthy ecosystem.



Grade 5 · Unit 4 · Scope and Sequence

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Research	Myeley Speece Marrehve Water About Lawes & Clark	Î
Writing Und & Unit Writing Products Fictional Neursine, Pastry Writing From Marraine Test Pheiry	Whiles Timit Word Choice, Sercony White About the Text Charles White About the Text Charles White to Sources White to Sources The Charles White to Sources White Sources White Sources Confess The Charles White Sources W	
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Reading/Withing Workshop Comprehension	Shear Tweez: "How Do The Sammers" Third the Sammers" The Control of Part "Wheat I Daves The Control of Part of	
Read Aloud	Title, fin a Swammer Genme Fee Verse Poen Strategy, Vocalize	
Big idea: Think it Through How can a challenge bring out our best?	Weekby Concept Express Yourself Essential Question: How do you express that something is important to you? Connect to Social Studies: Demonstrate knowledge of the Lewis and Clark Expedition.	Week 6 Review and Assessment



Grade 5 · Unit 5 · Scope and Sequence

Research	Project interview import of Procest Experiences Create a course-and-created dust.	Project Procing aging Chung ine Great Chung ine Great Character in Bedegraphi Rom the Greate Coppension:
Writing Unit St Unit Whiling Preduces: Unit St Unit Whiling Preduces: Report Writing Fecus Informative Test	Wiffing Trait Cognitions Shong Operating White about the Text Opinion Reading/Whitely Whotzhop: "Miguel Inserting Ambhogge to B = and Heat Inserting Am	Whiteg Tailt Sentence Pluency Transcens With about the Teat Namer's Parl With a about the Teat Namer's Parl With to Bayerout Reading-Whitiag Westshops 'The Day Best Design Statist The Day Best Statist The Shows and Shows All Specials and Shows and Shows With Population Use comman With Reputation Use comman With Resummer Metchanists Use comman With Resummer Shows and Incomman West Shows and Incomm
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Read Aloud	Titler 'A' Chenge of Heart' Geare: Re-plate Recision 90neler: Mala Corlen, and Revise Predictions	Tale: 'Stanog Over' Gerer: Fittonical Fiction Strakes, Lonline and Revise Predelions
Big Idea: New Perspectives In what ways can things change?	Week 1 Weeky Concept: New Perspectives Essential Question: What experiences can change the way you see yourself and the world around you?	Week/ Concept: Weekly Concept: Better Together Essential Question: How do shared experiences help people adapt to change?



Grade 5 · Unit 5 · Scope and Sequence

Research	Project Nouve Reserves or Wallife Sentitionies Cherms a wide pile entry or a podesar.	Project skadishe Throughout Platery Crems a submissory
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Reading/Withing Workshop Comprehension	Short Park "Forests on Ping. Ping. General Expository Park Shrests and Anners Control Contro	Mhart Tentr - Changerg Videor of Entry. Leader - 10 General Estimatory Text Strategyr. Add and Anderer Guest and Effect Cause and Effect Text Features. Disprans.
Read Aloud	Titler "Changara Chrose, Changara Uses" Gwerze Expository Fest Strenger, Ask, end Aspanes Guestions.	The Star Oul Star describe Star Oul Star describe Tracel Corporatory Text Strategy, Nation and Although Ourshore. Oversions
Big Idea: New Perspectives In what ways can things change?	Week 3 Weekly Concept: Our Changing Earth Essential Question: What changes in the environment affect living trangs? Connect to Science: Obscover that matter cycles between als, soll, plants, and microbes as they live and	Week 4 Weeky Concept Now We Know Essential Question: How can scientific knowledge change over time? Connect to Science: Explain why research on a problem should be done before looking for a solution.



Grade 5 · Unit 5 · Scope and Sequence

Research	Project invasos Spades Create a bibbleography	
Witting Und S. Unit Whining Products Informational Audits, Research Report Writing Fecual Information Text	Walking That's Cingol/Lation: Strong Conclusions while A least Calanton Walks a bourtes: Calanton Walks to Sources: Reading Wilkings Wickels on "Stood Plants and Admissib from Cother Places: Live Head". "Brow, Bearing and Headings The Case of the Missing Beat," "Brow, Bearings and the Good General Staff Comparing with Good General as Mediannics in eggider comparation forms."	
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Read Aloud	The Thank Harvashop the Power of Ween the Comes Persuanes Anticle Streinger, Aak and Anawer Overtions	
Big Idea: New Perspectives In what ways can things change?	Week 5 Weekly Concept: Scientific Viewpoints Essential Question: How do natural events and human activities affect the environment? Connect to Science: Learn that newly introduced species can demage the balance of an ecosystem.	Week 6 Review and Assessment





Grade 5 · Unit 6 · Scope and Sequence

Research	Project frond of Natural Disasters Disasters Orbible research findings	Project Social Media Obra an aral presentation.
Witing Un & Una Witing Reducts Book Rafew, Option Leves Whiting Focus, Openian	Withing That Organization Sequences Withe Absurtable Track Mariather Track With to Seutrans Blanding/Withing Warshings: "Shipped Out Out Understand Withing Warshings: "Shipped Out Commente Staffs Advertis Grammer Staffs Advertis Grammer Staffs Advertis and abbreviations in latters and formal and abbreviations in latters and formal e-hadis.	Withey frait: Word Choice Three- odes White About the Tasts Opinion With a Source The Beauty Printing White to Source The Beauty Printing Whitelogy The Fire From States With Changes My Les "Choose You'd Who Changes My Les "Choose You'd Who Changes My Les "Choose You'd Company States My Les "Choose You'd Choose My Les "Choose You'd C
. Fluency Skill	Phrasing and Presing	Pleancy Stall: Monation
Phonics	Phontocky Spalls: Worth with Great Roots.	Phoetex Spains
Vocabulary Words	Membraney Woods: Business, contributions, Business, contributions, Business, contributions, Business, Business, Additional Domain Woods: Woods: Reventiable on, pointers Woods: Reventiable on, pointers Additional Academic Pointers Additional Academi	Vecabulary Vecabi category, pry, consisted category, pry, consisted category, pry, consisted category, and category, who category, vecability, and category, consolidation and category, consolidation and category, consolidation and category, consolidation and category, vecabulary sentiger Vecabulary sentiger Contration and Description and Build Vecabulary; contration and prescription and consolidation and category, contration and category, con
Access Complex Text Vocabulary Words (ACT)	Reading Whithing Westerloop: Plos (Choolego): Distraction Literates and infloiding: Speeding and property from Speeding Connection of Meeds; Cogenitation	Reading/White g Workshop: Connection of Ideas; Specific Vetablishy Literative Amballogs: Specific Vetablishy Specific Vetablishy United Specific Vetablishy Makes: Pupcse
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Reading/Writing Workshop Comprehension	Short Text - Shipped Our Ledies 8th General Hantsted Fiction General Hantsted Fiction Shilk Thomas	Short The Budy, Leatis: 850 deale: Reddisc Fiction Strekey: Summette Skill: Therna
Read Aloud	These theps for the Grands of Change Surrented Fiction Balagy: Surrented of Change Sur	Tribe: "Domouspin the SAy" SAy" Source School Schoo
Big Idea: Linked In How are we all connected?	Week 1 Weekly Concept New Perspectives Essential Question: How do different groups contribute to a cause?	Week 2 Weekly Concept: Getting Along Essenial Question: What actions can we take to get along with others?



Research

Unit 6: Unit Witing Products: Book Rowers, Opinion Letter Wading Focus: Opinion Project Awinels of Madegescar Propers an ovel presentation.

Writing Trait. Sentence Ruency: Very Sentence Structure
Vertre About the Text: Informative Text.

Rumsy Stiffe Rase and Accuracy Literatura Aesthologo, Sunnos de 40 Belon, "Why the Evergeen These Nover Loss The Literation". Granner Medhadors.

Reading/Writing Worlahap: Wysterious Oceans"

With to Sources:



Phosbacklessing Skill: Number Prefuse unio, 26, micrem Phonics/Spelling State Words from Mythology Voesbulary Werder ordistrofort agale, coche, demont, forage, frigat, fubernote, transferes Vocabulary Stretuge Synoryms and Antonyms Build Vocabulary: Vocabulary Strategy: Context Clues: Paragraph Clues wenty, megana, submersiale, beniumiras chemosyntheuss, centron, verpeltation, forces, escalhallus, forces, escalhallus, Ropol, fedents, circulas, storeliouse, soutpes, alpine, fee Additional Domain Words Additional Domain Mords: focabulary Words: Suitd Vecabulary: Uterature Anthology: Specific Vocabolity, Gertrer, Plan Knitwiedge, Organization, Connection of Ideas Newding/Writing Workshore: Organization; Specific Vocabulony Literatura Arminology: Genre; Sentence Sundane: Prov Knowledge: Connection of feese Reading/Writing Workshop: Specific Vocabulary, Connection of Ideas Access Complex Text (ACT) A: Me jony Stoneman Daugles, Goardien of the Every ades. Majory Stoneman Douglas: Guirden of the Evergades B. Mayory Sucremen Dougles: Gwerdren of the Everglades. Douglas: Guardian of the SHOLE "ext Structure: Paoblem and Solution Streinger Ask and Asswer Questions SAR: "est Structure: Cause and Effect Stutings: Ask and Answer Questions A: Why Bat Flee at Ngrif * Why But Pies at Night E: "Why Bat Files at Might" "Why Bot Flees at Night" Asproaching Lovel On Level ELL Bayand Lavel 8. Can e Creatures Lexife 1010 Palvec Salaccione Genne: Pourquol Siony Germe Expository Text E: Magtery Stonemen Every ades E: Cava Creatures Leafler 750 A Cave Creatures 0: Care Creatures Pairec Selections Mela Selections Ownre Brography Main Selections Lexile 760 Leadle 900 Lartile 760 Leide 970 Lendler 990 Leadle: 790 Grade 5 · Unit 6 · Scope and Sequence Paired Salection Title: Titley the Evengroon Trees Never Lass Their Levers: Gentre Pourquei Story Strategy: Ask and Answer Guestions Strattegys Ask and Asswers Guestions Paived Selection Tribe: "he Park Project." Genne: Expostory Text Landle: 950 Soft Test Structure: Cause and Effect healt Belection Titler Survival et 40 Belov Contract Expositiony Text Soft: Test Smucure: Peckern and Counter Main Selection Title: Penning the Trees of Konya Connec Bicgraphy Laxder: 996 Laudie: 1030 Larder 85e Leader 980 General Expositiony Text Stratings; Aak and Answer Questions Short Text: "Morts to Save the World. The World (Region Carton" Leafue 980 Genne Biography Strategy Asia and Anniver Glossiches SMR. Text Souther Physikem prit Jouding Text Feetures: Short Text "Mystectous Oceans" State Text Structure: Cause and Effect Text Features Map Title: Bestelle Theyre Everywhere' Gener Espository Text Strategy: Ask and Answer Questions Title: Sente Makes a Difference! Genre: Blogsphy Strategy: Ask and Am Questions Read Atoud Connect to Science: Know that organisms can survive only in an environment that meets their needs. Essential Question: How are living things adapted to their environment? Connect to Science: Explain how matter cycles between air, soil, plants, animals, and microbes. Essential Question: What impact do our actions have on our Weekly Concept Making a Difference Weeldy Concept: Adaptations How are we all connected? Big tdea: Linked in Week 3 Week 4 World?

Project impact of Litering Creats a research dioping.

Writing Trait: Seits: Focus on a Topic

Fluency Statt: Expression and Phrasing

With About the Text Opinion

Mile to Sources:

Residing/Writing Workshop: "Words to Save the World. The Work of Racin Carson"

Grammar Stati: Servence Combining Grammar Mechanics: Connies and coons

Utesslure Anthology: Plorting the Trees of Kenye; "The Park Project"

Titles:
A. The Story of the Tree Musiceless*
O: The Story of the Tree Musiceless*
II: The Story of the Tree Aluskesons*
8: The Story of the Tree Musiceless*

Gerna: Expository Text



Grade 5 · Unit 6 · Scope and Sequence

Research	Project hierden: Important life Everts Surmearte en Interview.	Î
Writing Lon 6: Unit Witing Deckster Book Rever, Cimins Letter Writing Faces, Opinson	White the Wood Choice. Strong White the the Wood Choice. Strong White About the Teach Manager East White as Gources. Reading Whiteing Weeknings: To Manager the Application of the Wood Choice and Manager That as lab. White to this Time to this Time to the Time to the Manager than the Adventice General Adventice and Adventi	
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Vocabulary Words	Vicabalary Wester Obra; convector Percy Tarma; perconfication perconfication Administration perconfication Vicabalary Strenge; Vicabalary Strenge; Perconfication	
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Reading/Writing Workshop Comprehension	Short Trate. "In Travel." Wild discovers. Wild discovers. Leadle MA. Geave. Lyr.C. and Norrapho- Pressy Pressy Pressy: Vicualite State Feature: Mandraform.	
Read Aloud	Titke The Beer Geense byte Peers Geense byte Peers Swetegy: Vausktes	
Big idea: Linked in How are we all connected?	Week S Weeky Concept Out in the World Essential Question: What can our connections to the world teach us?	Week 6 Review and Assessment

Appendix 2A

Maravillas & Wonders - Alignment with Standards



	Unit Standards Assessed	RLK1, RLK7, RIK1, RIK7, RFK2b, RFK2c, RFK2d, RFK3a, RFK3a, RFK3a, RFK3c, LK5c			RLK1, RLK7, RIK1, RIK7, RFK2b, RFK2d, RFK2d, RFK2d, RFK3, RFK3, RFK3,		
	Weekly Standards Assessed (Progress Monitoring)	RFK34 RFK3C RLK1, RLK7	RFK32 RFK3C RLK1, RLK7	RFK3a RFK3c RIK1, RIK7	RFK3a, RFK3c, RIK1, RIK7	RFK3a RFK3c RIK1. RIK7	RFK3a,RFK3b, RFK3c, RLK1, RLK7
	Standard	LK1b	LK1b	ГКТЬ	LK18	LK18	LK18
	Grammar Skill Standard	Nouns	Nouns	Nouns	Verbs	Verbs	Verbs
	Standard	RFK3c	RFK3c	RFK3c	RFK3c	RFK3c	RFK3c
	High Frequency Words Standard	the *out	uwap* ew	see *will	a there	like *two	Review the, a, see, we, like "out, down, will, there, two
	Standard	RFK2d	RFK2d	RFK2d	RFK2d	RFK2d	RFK2d
	Phonological/ Phonemic Awareness Standards	Sentence Segmentation, Phoneme Isolation, Phoneme Identity, Phoneme Blending	Recognize Rhyme, Phoneme Isolation (initial/ medial), Phoneme Identity, Phoneme Blending	Onset and Rime Blending, Phoneme Isolation (initial), Phoneme Blending, Phoneme Categorization	Recognize Alliteration, Phoneme Isolation, Categorization, Phoneme Blending	Onset and Rime Blending, Phoneme Isolation (initial/ final), Phoneme Blending, Phoneme Categorization	Count and Pronounce Syllables, Phoneme Segmentation, Phoneme Blending
	Standard	RFK3a	RFK3a	RFK3a	RFK3a	RFK3a	RFK3a
	Phonics Skill Standard	Ε	10	s (initial)	م	t t	Review m,a,s,p,t
	Standard	WK2			WK2		
	Writing / Writing Trait	Informative/ Ideas			Informational/ Ideas		
	Standard	RLK1, RLK2, RLK7	RLK1, RLK2, RLK7	RIK1, RIK7, RLK5	RIK1,	RLK1,	RKL7
		Ask and Answer Questions/Key Details (Use Illustrations)	Ask and Answer Ouestions/Key Details (Use Illustrations)	Ask and Answer Questions/Key Details (Use Photos)	Ask and Answer Questions/Key Details (Use Photos)	Ask and Answer Questions/Key Details (Use Photos)	Ask and Answer Questions/Key Details (Use Illustrations)
	Week		JinU U	m	re:	z jiaU M	m
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Unit Slandards Assessed	RLK1, RLK3, RLK7, RFK2b, RFK2d, RFK3a, RFK3a, RFK3b, RFK3c, LLK5a,			RLK1,RLK3, RIK7, RFK2b, RFK2d, RFK2f, RFK2f, RFK3b, RFK3b, RFK3c, LK1e, LK5c		
Weekly Standards Assessed (Progress Monitoring)	RFK36 RLK1, RLK7	RFK3a RFK3c RLK1, RLK7	RFK3a, RFK3c, RLK3	RFK3b RFK3c RIK1, RIK7	RFK3e, RFK3c, RLK3	RFK33, RFK3b, RFK3c, RIK1
Standard	LK28, LK2b	LK2a, LK2b	LK2a, LK2b	LK1f	LK1f	LK1f
Grammar Skill Standard	Sentences	Sentences	Sentences	Adjectives	Adjectives	Adjectives
Standard	RFK3c	RFK3c	RFK3c	RFK3c	RFK3c	RFK3c
High Frequency Words Standard	to "her,one	and *then,new	go *could, place	you *all, that	dod,	Review and, do, go, to, you 'her, one, then, new, could, place, all, that, day, long
Standard	RFK2d	RFK2d	RFK2d	RFK2d	RFK2d	RFK2d
Phonological/ Phonemic Awareness Slandards	Recognize Rhyme, Phoneme Isolation (initial/ medial), Phoneme Blending, Phoneme Categorization	Onset and Rime Blending, Phoneme Identity, Phoneme Blending, Phoneme Segmentation	Count and Pronounce Syllables, Phoneme Isolation, Phoneme Blending, Phoneme Identity, Phoneme	Onset and Rime Segmentation, Phoneme Isolation (initial/ medial), Phoneme Blending, Phoneme Categorization	Sentence Segmentation, Phoneme Isolation (initial), Phoneme Blending, Phoneme Segmentation	Recognize Rhyme, Phoneme Identity, Phoneme Blending, Phoneme Segmentation
Standard	RFK3b	RFK3b	RFK3a	RFK3b	RFK3a	RFK3a
Phonics Skill Standard		Ľ	c (initial)	۰	Ф	Review i
Standard	WK3	WK2	WK3	WK2	WK2	WK3 WK3
Writing / Writing Trait	Narrative,' Sentence Fluency	Informative/ Ideas	Narrative/ Organization	Informative/ Word choice	Informative/ Word Choice	Informative/ Word Choice Narrative/ Word Choice
Standard	RLK7,	RLK1, RLK7	RLK3	RIK1, RIK7	RLK3	RIK1, RFK7
Reading Comprehension Strategy/Skill	Visualize/Key details (Use Illustrations)	Visualize/Key details (Use Illustrations)	Visualize/Character, Setting, Events (Use Illustrations)	Ask and Answer Questions/Key Details (Sequence)	Ask and Answer Questions/Character, Setting, Events (Use Illustrations)	Ask and Answer Questions/Key Details (Sequence)
Week	-	2	m	-	7	m cree
#inU	8	JinU			₽ JinU	ଭ

Unit Standards Assessed	RLK3, RIK2, RFK2b, RFK2d, RFK2e, RFK2f, RFK3b, RFK3b, RFK3b, RFK3c, RFK3c,			RLK1, RLK7,RK1, RFK2b, RFK2d, RFK2e, RFK2e, RFK2e, RFK3e,		
Stanc				RLK7 RTK RTK RTK RTK RTK3 RTK3		
Weekly Standards Assessed (Progress Monitoring)	RFK3a, RFK3c, RLK3	RFK3b, RFK3c, RIK2	RFK3a, RFK3c. RIK2	RFK3a RFK3c RLK1	RFK3a, RFK3c, RUK1	RFK3a, RFK3b, RFK3c, RLK1, RLK2
Standard	b1.11	11.14	L1.1d	ראזכ	LK1¢	الج الج
Grammar Skill Standard	Pronouns	Pronouns	Pranouns	Nouns	Nouns	Nouns
Standard	RFK3c	RFK3c	RFK3c	RFK3c	RFK3c	RFK3c
High Frequency Words Standard	my "than, his	are *when, which	with, he *many, them	is, little *by, some	she, was now, way	Review are, he is, little, my, she, was with "than, his, when, which, many, them, by, some, no w, way
Standard	RFK2d	RFK2d	RFK2d	RFK2d	RFK2d	RFK2d
Phonological/ Phonemic Awareness Standards	Count and Blend Syllables, Phoneme Isolation, Phoneme Blending, Phoneme Categorization	Onset and Rime blending, Phoneme Isolation (initial), Phoneme Blending (medial), Phoneme Segmentation	Recognize Rhyme, Phoneme Isolation (initial), Phoneme Blending, Phoneme Addition	Onset and Rime Segmentation, Phoneme Isolation, Phoneme Blending, Phoneme Segmentation	Recognize Rhyme, Phoneme Isolation, Phoneme Blending , Phoneme Segmentation	Recognize Alliteration, Phoneme Identity, Phoneme Blending, Phoneme Addition
Standard	RFK3a	RFK3b	RFK3a	RFK3a	RFK3a	RFK3a
Phonics Skill Standard	h (initial)	w	f, r	b, l (initial)	k (initial) ck	Review h, e, f, r, b, l, k, ck
Standard	WK3	WK1	WK3	WK1	WK3	WK3
Writing / Writing Trait	Narrative/ Organization	Opinion/ Organization	Narrative/ Organization	Opinion/Voice	Narrative/ Organization	Narrative / Organization
Standard	RLK3, RLK7	RIK1,	RIK2	RLK7,	RLK1, RLK7	RLK1,
Reading Comprehension Strategy/ Skill	Reread/Character, Setting, Events (Use Illustrations)	Reread/Main Topic and Key Details	Reread/Main Topic and Key Details	Visualize/Key Details (Sequence)	Visualize/Key Details (Sequence)	Visualize/Key Details (Use
Week	-	7	m	-	7	м
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	Unit Standards Assessed	RŁK3, RIK3 RFKZd, RFKZe, RFKZe, RFK3a, RFK3a, RFK3b, RFK3c, LKSa, LKSc			RLK3, RIK2 RFK2b, RFK2d, RFK2e, RFK3a, RFK3c, LK5a, LK5b			
	Weekly Standards Assessed (Progress Monitoring)	RFK3a, RFK3b, RFK3c, RIK3	RFK3a, RFK3c, RLK3	RFK3a, RFK3c, RLK3	RFK39, RFK3c. RL<3	RFK3a, RFK3c, RIK2	RFK3a, RFK3b,	
	Standard	LK1b	LK1b	LK1b	LK1e	LK1e	LK1e	
	Grammar Skill Standard	Verbs	Verbs	Verbs	Sentences with Prepositions	Sentences with Prepositions	Sentences with Prepositions	
	Standard	RFK3c	RFK3c	RFK3c	RFK3c	RFK3c	RFK3c	
	High Frequency Words Standard	for, have *from, how	of,they *water, these	said, want "people, work	here, me *about, may	this, what "or, each	Review for, have, they, of, said, want, here, me, this, what "from, how, water, these, people, work, about, may, or, each	
	Standard	RFK2d	RFKZd, RFK2e	RFK2d, RFK2e	RFK2d	RFK2d, RFK2e	RFK2d,	
	Phonological/ Phonemic Awareness Standards	Onset and Rime Blending, Phoneme Isolation (initial), Phoneme Blending, Phoneme Deletion	Recognize and Generate Rhyme, Phoneme Isolation, Phoneme Blending, Phoneme Substitution	Onset and Rime Segmentation, Phoneme Isolation, Phoneme Blending, Phoneme Substitution	Onset and Rime Blanding, Phoneme Isolation, Phoneme Blending, Phoneme Segmentation	Generate Rhyme, Phoneme Identity, Phoneme Blending, Phoneme Substitution	Onset and Rime Segmentation, Phoneme Identity, Phoneme Categorization, Phoneme Addition	
	Standard	RFK3a	RFK3a	RFK3a	RFK3a	RFK3a	RFK3a	
	Phonics Skill Standard	ä	g, w (initial)	× (final), v (initial)	up i	۸, 2	Seview υ, g, w, x, ν, j, qu, z	
	Standard	WK2	WK1	WK3	WK3	WK2	WK2	
	Writing / Writing Tait	Informative/ Word Chcice	Narrative,' Word Choice	Opinion/!deas	Narrative/ Organization	Informative/ Sentence Fluency	Informative/ Sentence Fluency	
	Standard	RIK3	RLK3	RLK3	RLK3	RIK2	RLK3	
	Reading Comprehension Strategy/ Sk離	Reread/Connections within Text (Compare and Contrast)	Make, Confirm, and Revise Predictions/Character, Setting, Plot (Problem and Solution)	Make, Confirm, and Revise Predictions/ Character, Setting, Plot (Cause and Effect)	Make, Confirm, and Revise Predictions/Character, Setting, Plot (Use Illustrations)	Reread/Main Topic and Key Details	Make, Confirm, and Revise Predictions/ Character, Setting, Plot (Problem and Solution)	
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Reread/Comections Revise Predictions/Plot: Sequence Sequ	RFK3b Syllables Syllable Segmentation, Phoneme Blending, Phoneme Substitution RFK3b Cenerate Segmentation, Phoneme Blending, Phoneme Blending, Phoneme Substitution
reg Comprehension Standard Writing / Writing / Italiang I Lait I Answer RLK3 Narrative / Sentence Fluency Skill RLK3 Informative / Organization Connections RLK3 Informative / Organization Pedictions/Plot: Sequence RLK3 Informative / Organization Istrations RLK1 Informative / Organization Serience RLK1 Informative / Organization Serience RLK2 Informative / Organization Serience Fluency Main Topic and RIK2 Informative / Sentence Fluency Fluency Fluency Fluenc	Skall Standard ard ard ard ard ard ard ard ard ard
rg Comprehension trategy/ Skill Answer ons/Plot: Sequence ons/Plot: Sequence ce ext (Sequence) redictions/Plot: ce Narwer ins/Key Details istrations) Main Topic and calls	Writing / Writing / Writing / Narrative.' Sentence Fluency Informative/ Organization Informative/ Organization Informative/ Sentence Fluency
Reading Comprehension Strategy/ Skill Ask and Answer Questions/Plot: Sequence Setting, Plot (Cause and Effect) Reread/Character, Setting, Plot (Cause and Effect) Make, Confirm, and Revise Predictions/Plot: Sequence Guestions/Key Details (Use Illustrations) Reread/Main Topic and Key Details	
	Reading Comprehension Strategy/ Skill Ask and Answer Questions/Plot: Sequenc Setting, Plot (Cause and Effect) Setting, Plot (Cause and Effect) Ask and Confirm, and Revise Predictions/Plot: Sequence Questions/Key Details (Use Illustrations) Reread/Main Topic and Key Details



Unit Tested Standards	RL1.1, RL1.1, RL1.7, RL1.7, RE1.2b-d, RE1.3b, RE1.3b,	RF1.39, L.1.1, L.1.2b				
Weekly Tested Standards	RL11, RL17, RFK 2a, RE12c, RE13b, RE13f, RE13f,	RL11, RE12b, RE12d, RE13b, RE13b	RL11, RFK2e, RF1.2c, RE1.3, RF1.3, L1.1c	RI.1.1, RI.1.7, RFK2a, RFK2e, RF.1.3b, RF.1.39	RU1.1, RU1.7, REK2e, RE1.2d, RE1.3b, RE1.39, L1.11b	
Stendard	W.1.5	W.1.5	W.1.5	W.1.5	W.1.3	
Writing/Teait	Informative/ Ideas	Informative/ Ideas	Narrative/ Ideas	Informative/ Organization	Narrative	
Standard	L.1.2b	L.1.2b	L.1.2b	L.1.2b	1.1.26	
Grammar	Grammar: Sentences Mechanics: Sentence Capitalization	Grammar: Word Order Mechanics: Sentence Punctuation	Grammar: Statements Mechanics: Capitalization and Punctuation	Grammar: Questions and Exclamations Mechanics: Question and Exclamation Marks	Grammar: Writing Sentences, Mechanics: Capitalization and Punctuation	W.1.7, St.1.5
Standard	L.1.4a	L.1.4a	L.1.4a	L.1.4a	L.1.4a	nd Inquiry:
Vocabulary Strategy	Use context clues to understand unknown words	Use context clues to understand unknown words	Use context clues to understand unknown words	Use context clues to understand unknown words	Use context clues to understand unknown words	1.6 • Research
Standard	RE1.2c, RE1.2b, RE1.2d	RE.1.2, RE.1.2b, RE.1.2d	RE.1.2c, RE.1.2b, RE.1.2d	RE1.2c, RE1.2d, RE1.3b, RE1.2b	Rf.1.2c, Rf.1.2d, Rf.1.2b	r: RI.1.5, W.
Phonenuc Awareness	Identify Rhyme, Phoneme Isolation, Phoneme Blending, Phoneme Segmentation	Recognize and Generate Initial Sound Alliteration, Phoneme Categorization (medial sound), Phoneme Blending, Phoneme Segmentation	Contrast Vowel Sounds, Phoneme Blending, Phoneme Substitution (initial sounds), Phoneme Segmentation	Phoneme Categorization, Phoneme Segmentation, Phoneme Deletion, Identify and Generate Rhyme, Phoneme Blending (initial sounds)	Phoneme Categorization, Phoneme Segmentation, Phoneme Deletion, Phoneme Blending	Review / Extend/ Assess: Reader's Theater: RF.1.4a, RF.1.4b, RF.1.4c • Reading Digitally: R1.1.5, W.1.6 • Research and Inquiry: W.1.7, SL.1.5
Standare	RF1.3b, RF1.3f	RE1.3b	Rf.1.3b, L.1.1c	RF.1.3b	RF.1.3b, L.1.1b	1.4a, RF.1.4
Phonics/ Structural Analysis	Short a, Inflectional Ending -s	Short i, double final consonants	Beginning Consonant Blends: i-Blends, plural nouns -s	Short o, Aphabetical Order	Beginning Consonant Blends: r-Blends, s-Blends, Possessives	ader's Theater: RF.
Standard	RL1.4,	RL.1.4,	RL.1.4,	RL1.1,	Rl.1.7 Rl.1.7	Assess: Rea
Reading Comprehension Strategy/Staff	Visualize/Key Detaik	Visalualize/Key Details	Visualize/Key Details	Ask and Answer Questions/Key Details	Key Details/ Use Illustrations/ Photos	Review / Extend/
Meek	-	7	м	4	'n	9
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Reading Comprehension Strategy/Skill	Make and Confirm Predictions/ Character, Setting, Events	Make and Confirm Predictions/ Character, 2 Setting, Events	Reread/Main Topic and Key Details	Reread/ Character, Setting, Events	Reread/Main Topic and Key Details	6 Revisew / F
g rsion Standard Skill	nd RL.1.3 nns/ eer, vents	nd RL.1.3 nns/ er,	Aein RL.1.1, Key R1.1.2 s	er, RL.1.3	Aain R1.1.1, Key R1.1.2 s	would Accose
Phonics. nd Structural Analysis	3 Short e: e, ea, Inflectional Ending -ed	Short u, Contractions with 's	Ending-ing	Consonant Digraphs th, sh, -ng, Closed Syllables	Consonant Digraphs ch, -tch, wh, ph, Inflectional endings -es	Region / Extend/ Assess: Reader's Theater: RF1 43 RF1 44 RF1 44
Standard	RF1.36	RE1.3b	RE1.3f	RF1.3a, RF1.3d, d RF1.3e	RF1.3a	PF1 43 RF1
Phonemic Awareness	Phoneme Blending, Phoneme Isolation, Phoneme Segmentation	Identify and Cenerate Rhyme, Phoneme identity, Phoneme Blending, Phoneme Segmentation	Phoneme Categorization, Phoneme Blending, Phoneme Substitution, Phoneme Segmentation	Phoneme Isolation, Phoneme Categorization, Phoneme Blending, Phoneme Segmentation	Phoneme Segmentation and Counting, Pheneme Addition, Phoneme Blending	4h DE 1 dr . Deading Digitally, DI 1 & 1871 S . Deceases and leaving 1871 7 1871 S
Standard	RF.1.2b, RF.1.2c, RF.1.2d	RE1.26, RE1.2b, RE1.2d	RF.1.2c, RF.1.2b, RF.1.2d	REJ.26, REJ.2b, REJ.2d	RE1.2d, R£1.2c, R£1.2b	A. DITE W
Vocabulary Strategy	Use context clues to understaand unknown words	Use context clues to understand unknown words	Use context clues to understand unknown words	Use context clues to understand unknown words	Use context clues to understand unknown words	1 C Deservet
Standard	L.1.4a	L.1.4a	L.1.4a	L.1.4a	L.1,4a	and lamping
Grammar	Grammar: Nouns Mechanics: Commas in a Series	Grammar: Singular and Plural Nouns Mechanics: Apostrophe with Contractions	Grammar: Possessive Nouns Mechanics: Apostrophe with Possessive Nouns	Crammar: Common and Proper Nouns Mechanics: Capitalize Proper Nouns	Grammar: Irregular Plural Nouns Mechanis: Capital Letters and Periods	0 1447 7 1441 0
Standard	RE1.1, L.1.2	RE1.1, L.1.16	RF.1.1, L.12	RE1.1, 1.1.2	RE31.3.	
Writing/Trait	Opinion/ Organization	Informative/ Organization	Informative/ Ideas	Narrative/ Organization	Informative/ Ideas	
Standard	W.1.5	W.1.5	W.1.5	W.1.5	W.1.5	
Weekly Tested Standards	RL13, RE1.26, RE1.36, RE1.36, RE1.36, RE1.36	RL13, RL13, RL13, RE126, RE136, RE139, L11	RI.1.2, RF.1.2c, RF.1.3c, RF.1.3; RF.1.3f, RF.1.3g	RLT.3, RLT.7, RET.2c, RET.2d, RET.3a, RET.3d, RET.3d, RET.3d,	RL1.2, RE1.2b, RE1.2d, RE1.3a, RE1.3a, LL1 1c	
Unit Tested Standards	RL.1.1, RL.1.3, RL.1.7, RL1.2, RFK2e, RFK2e,	RF.1.38-9, L.1.1, L.1.1b				





Unit Tested Standords	RL.1.3, RL.2.4, Rl.1.3, Rl.1.6, Rl.2.5,	RFKZe, RE1.2b-d, RE1.3c, RE1.3g, RE1.3g,	L1.16. L1.20			
Weekly Tested Standards	RL.1.3, RFK2e, RF.1.3c, RF.1.3g, L.1.1	RL.1.3, RF.1.2b, RF.1.2d, RF.1.3c, RF.1.3g, L.1.1c	RL.1.3, RFK2a, RF.1.2d, RF.1.3d, RF.1.3d, RF.1.3d	RL13, RE1.2b, RE1.2c, RE1.3c, RE1.3q	RL13, RE1.26, RE1.24, RE1.3, RE1.3, RE1.39	
Standard	W.1.5	W.1.5	W.1.5	W.1.5	W.1.5	
Writing/Trait	Narrative/ Word Choice	Narrative/ Word Choice	Narrative/ Word Choice	Opinion/Ideas	Opinion/Ideas	
Standard	RE1.1, 1.1.2	RE11, L1.2	RE111, L1.2	RE1.1,	RE1.1, L.1.2	
Grammar	Grammar: Verbs Mechanics: Commas in a Series	Grammar: Present-Tense Verbs Mechanics: Titles of Plays	Grammar: Past and Future Tense Verbs Mechanics: Commas in a Series	Grammar: Is and Are Mechanics: Commas in Dates	Grammar: Contractions with not Mechanics: Apostrophes in Contractions	W.1.7, SL.1.5
Standard	L.1.4a	£.1.4a	L.1.4a	L.1.4a	L.1.4a	nd Inquiry: \
Vocabulary Strategy	Use context clues to understand unknown words	Use context clues to understand unknown words	Use context clues to understand unknown words	Use context clues to understand unknown words	Use context clues to understand unknown words	.8 • Research a
Standard	RF.1.2c, RF.1.2d	RE1.2c, Rf1.2d, RE1.2b	RF.1.2c, Rf.1.2d, Rf.1.2b	RF.1.2d, RF.1.2c, RF.1.2b	Rf.1.2d, Rf.1.2b, RF.1.2c	1. RIT.5, W.1
Phonemic Awareness	Phoneme Identity, Phoneme Addition, Phoneme Substitution, Phoneme Segmentation	Recognize and Generate Alliteration, Phoneme Deletion, Phoneme Segmentation, Phoneme	Identify and Generate Rhyme, Phoneme Segmentation, Phoneme Blending	Phoneme Segmentation, Phoneme Isolation, Phoneme Blending	Phoneme Segmentation and Counting, Phoneme Blending, Phoneme Deletion	b, RF.1.4c • Reading Digitally: RI1.5, W.1.8 • Research and Inquiry: W.1.7, SL.1.5
Standard	RF.1.3	Rt1.3	Rf.1.3f. Rf.1.3f	Rf1.3c, RF1.3d, RF1.3e	RE1.3, RE1.3f	1.4a, RF.1.4
Phonics./ Structural Analysis	Long a: a_e, Contractions with not	Lonng i: i_e, Plurals	Soft c; Soft g, dge, Inflectional Endings -ed, and -ing	/o/ o_e, /u/u_e, /e/e_e, CVCe Syllables	Variant Vowel /u/oo, u, Inflectional Endings -ed and -ing	Review / Extend/ Assess: Reader's Theater: RF.1.4a, RF.1.4b, RF.1.4c
Standard	RL.1.3	RL.1.3	RL.1.3	RL1.1, RL1.3	RL1.3	' Assess: Rea
Reading Comprehension Strategy/Skill	Make and Confirm Predictions/ Character, Setting, Plot	Make and Confirm Predictions/ Plot: Sequence	Make and Confirm Predictions/ Plot: Cause and Effect	Reread/ Connections Within Text: Compare and Contrast	Reread/ Connections Within Text: Sequence	Review / Extend,
Unit Week		7	E sinU	4	2	9





Unit Tested Standards	RL13, RL14, RL26, Rt12, Rl15,	RF1.3c-g, RF1.3c-g, L.1.1, L.1.1c, L.1.2, L.1.4a-c, L.1.5a,	L.2.4e. W.1.2			
Weeldy Tested Standards	RL.1.3, RF.1.3b, RF.1.3c, Rf.1.3q, L.2.4e	RL1.2, RL1.2, RE1.3c, RE1.3g, L1.4a, L1.4b	Ri.1 2, RF.1 3c, RF.1 3e, Rf.1.3g, L.1.5a	RL2.6. RF.1.3c, RF.1.3f, Rf.1.3g, L.1.4a	RL1.2, RL1.3, RE1.36, RE1.39, L.1.46, L.2d	
Standard	W.1.5	W.1.5	W.1.5	W.1.5	W.1.5	
Writing/Trait	Narrative/ Word Choice	Opinion/ Organization	Informative/ Organization	Informative/ Organization	Informative/ Word Choice	
Standard	RE1.1	RE1.1 ₆	RE-1.1, L.1.2	RE1.1, L.1.2	RE.1.1.	
Ğrammar	Grammar: Was and Were Mechanics: Apostrophe with Contractions	Grammar: Has and Have Mechanics: Capitalization and End Punctuation	Grammar: Go and Do Mechanics: Capitalize Porper Nouns	Grammar: See and Saw, Mechanics: Titles of Books	Grammar: Adverbs That Tell When Mechanics: Commas in a Series	W.1.7, W.1.8
Standard	L.1.4	L.1.4a	L.1.5a, L.1.5b	L.1.4a	L.1.4c	and inquiry
Vocabulary Strategy	Use a Dictionary to determine word meaning	Use sentence clues to understand unknown words	Sort words into categories to define them	Use sentence clues to understand unknown words	Identify frequently occurring words	Reading Digitally: R11.5, W.1.1 • Research and inquiry W.1.7, W.1.8
Standard	RF.1.2b, RF.1.2c, RF.1.2d	RE.1.2b, RE.1.2c, RE.1.2d	RF.1.2c, RF.1.2d	RF.1.2b, RF.1.2c, RF.1.2d	RE1.2b, RE1.2c, RE1.2d	y: RI1.5., W.
Phonemic Awareness	Rhyme, Phoneme Categorization, Phoneme Blending, Phonemene Segmentation	Phoneme Identity, Phoneme Segmentation, Rhyme, Phoneme Blending	Phoneme Categorization, Phoneme Blending, Contrast Sounds, Phoneme Segmentation	Phoneme Categorization, Phoneme Identity, Phoneme Segmentation, Phoneme Substitution	Phoneme Categorization, Phoneme Deletion, Phoneme Blending, Phoneme Addition	16, RF.1,4c · Reading Digital
Standard	Rf.1.3c, RF.1.3b	RE1.3c, L.1.4b, RE1.3g	RE1.3c, RE1.3d, RE1.3e	RF.1.3c, RF.1.3f	RE1.3c, RE1.3e	.1.4a, RF.1.4
Phonics Structural Analysis	Long a, Alphabetical Order	Long e: e, ee, ea, ei, Prefixes re-, un-, pre-	Long o, Open Syllables	Long I, Inflectional Endings	Long e, Compound Words	Review / Extend/ Assess: Readers Theater: RF.1.4a, RF.1.4b, RF.1.4c •
Standard	RL.1.3, RL.1.3	RL1.1, RL1.2	RI.1.1,	RL.1.4,	RI.1.3,	/ Assess: Re
Reading Comprehension Strategy/Skill	Ask and Answer Questions/ Plot: Sequence	Ask and Answer Questions/ Main Idea and Key Details	Ask and Answer Questions/ Main idea and Key Details	Visualize/Point of View	Visualize/ Connections Within Text: Sequence	
Meek		7	m + 3000	4	v,	9
10/0			₽ JinU	en en huse		







Unit Tested Standards	RL.1.3, RL.2.4, RL.2.6, Rl.1.3, Rl.1.6,	RE1.3, RE1.3e-9, LK4a, L.1.1c, L.1.1f4,	L.1.4c, L.1.5d, L.2.4b, W.1.3			
Weekly Tested Stancards S	RL2.6, R RF1.3, R LK49, R L.1 1c R	RE.1.3, R RF1.3, L RF.1.3f, L RF.1.36, L	RI.13, L RF.139, L L.12, L L.13, W	RL13, RE13, RE134, RE139, L146	RI.1.3, RE.1.3, RE.1.34, RE.1.36, RE.1.39, L.1.4c	
Standard	W.1.5	W.1.5	W.1.5	W.1.5	S.T.W	
Writing/Trait	Opinion/ Sentence Fluency	Informative/ Word Choice	Informative/ Word Choice	Narrative/ Sentence Fluency	Opinion/ Organization	
Standard	RE1.1, L.1.2	RE1.1, L.1.2	RE1.1, L.1.2	RE:1.1,	RE11,	
Grammar	Grammar: Words that Join, Mechanics; Capitalize Proper Nouns	Grammar: Adjectives Mechanics: Capitalization and End Marks	Grammar: Adjectives That Compare Mechanics: Capitalize proper	Grammar: Other Adjectives Mechanics: Capitalize/ Underline Book Titles	Grammar: Propositions and Prepositional Phrases Mechanics: Abbreviations	W.1.6, W.1.7
Standard	L.1.4.a	L.1.5d	L.2.4b	L.1.4b	1.1.4c	and Inquiry
Vocabulary Strategy	Acquire and use acedemic vocabulary	Use context clues to understand shades of meaning	Use context clues to understand prefixes	Use context clues to understand suffixes	Use context clues to understand inflectional endings	Reading Digitally: RI.1.5, W.1.8 • Research and Inquiry W.1.6, W.1.7
Standard	RE1.26, RE1.2c, RE1.2d	RF.1.2b, RF.1.2c, RF.1.2d	RE1.2b, RE1.2c, RE1.2d	RE.1.2b, RE.1.2d, RE.1.2d	RE1.26, RE1.24 RE1.24	ly: RI.1.5, W
Phonemic Awareness	Contrast Sounds, Phoneme Categorization, Phoneme Blending, Phoneme Segmentation	Rhyme, Phoneme Substitution, Phoneme Blending, Phoneme Deletion, Phoneme Substitution	Phoneme Categorization, Phoneme Substitution, Phoneme Blending, Phoneme Addition	Phoneme Substitution, Phoneme Isolation, Phoneme Blending, Phoneme Segmentation	Phoneme Blending, Phoneme Segmentation, Phoneme Categorization	tb, RF.1.4c · Reading Digital
Standard	RF.1.3	R£1.3, RF-1.3f	RE.1.3, L.1.2	RE1.3, RE1.3f	RE1.34, RE1.36, RE1.3e	1.4a, RF.
Phomes/ Structural Analysis	r-Controlled Vowels ar, trregular Plurals	r-Controlled Vowels er, ir, ur, or, Inflectional Ending -er	r-Controlled Vowels or, ore, oar, Abbreviations	Dipthongs ou, ow, Comparative Inflectional Endings -er, est	Dipthongs oy, oi, Final Stable Syllables	Review / Extend/ Assess: Reader's Theater: RF.1.4a, RF.7.4b, RF.1.4c •
Standard	RL.1.2	RL.1.3	RL1.1,	RL.1.3 ,RL.1.3	RLT.1.	Assess: Rea
Reading Comprehension Strategy/Skill	Make and Confirm Predictions/ Point of View	Make and Confirm Predictions/ Plot: Cause and Effect	Ask and Anwer Questions/ Connections Within Text: Problem and Solution	Ask and Answer Questions/ Plot: Problem and Solution	Ask and Answer Questions/ Connections Within Text: Cause and Effect	Review / Extend/
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Unit Texted Standards	RL1.2, RL1.3, RL1.5, R12.5, RR2.6, RF1.3, RF1.3, LL1.4, LL2.1e, LL2.1e, LL2.4d, LL2.5a, RL1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.							
				RL.1.2, RF.1.3, RF.1.34, RF.1.3q, L.2.4a	RL2.6, Rf.1.3, RF.1.3e, Rf.1.3e, L.4.5a			
Weekly Tested Standards	RL.1.2, RL.2.6, RE1.3c, RE1.3g, RE1.4b, L.4.5c	RI.2.6, RE.1.3, RE.1.3e, RE.1.3g, 1.4.5c	RL1.3, Rf1.3, RE1.3e, RE1.3g	REJ REJ REJ REJ C.Z	RI.Z RELI RELI L.4			
Standard	W:1.5	W.1.5	W.1.5	W.1.5	W.1.5			
Writing/Trait	Narrative/ Sentence Fluency	Informative/ Voice	Informative/ Voice	Narrative/ Sentence Fluency	Opinion/Ideas			
Standard	RE11.1,	RE:1.1.	RE.1.1,	RF1.1.	RE11, L12			
Grammar	Grammar: Pronouns Mechanics: Capitalize I	Grammar: Possessive Pronouns Mechanics: Days, Months, and Holidays	Grammar: Special Pronouns Mechanics: Commas in Dates and Letters	Grammar: I and Me Mechanics: Commas in Dates and Letters	Grammar: Adverbs That Tell How Mechanics: Abbreviations	: W.1.6, W.1.7		
Standard	L.4.5c	1.4.5c	L.4.5a	L.2.4d	L.4.5a	and Inquiry		
Vocabulary Strategy	Use context clues to understand synonyms	Use context clues to understand antonyms	Use context clues to understand similes	Use context clue to understand compound words	Use context clues to understand metaphors	Reading Digitally: RL1.5, W1.1 • Research and Inquiry: W1.6, W1.7		
Standard	RE.1.2b, RE.1.2c, RE.1.2d	RE1.2b, RE1.2c, RE1.2d	RF.1.2b, RF.1.2c, RF.1.2d	RF.1.2b, RF.1.2c, RF.1.2d	RE1.26, RE1.2c, RE1.2d	r: RL1.5, V		
Phonemic Awareness	Phoneme Identity, Phoneme Segmentation, Phoneme Substitution, Rhyme, Syllable Deletion	Phoneme Categoriztion, Reversal, Phoneme Blending, Phoneme Segmentation, Phoneme Substitution	Phoneme Categoriztion, Phoneme Segmentation, Phoneme Substitution	Syllable Addition, Phoneme Segmentaion, Phoneme Blending, Phoneme Substitution	Phoneme Reversal, Phoneme Blending, Phoneme Deletion, Phoneme Addition, Syllable Deletion, Addition			
Standard	RF1.3	RE1.3, RE1.3d, RE1.3e	RF.1.3,	RE:1.3, RE:1.3f	RF.1.3, RF.1.3d, RF.1.3e	1.4a, RF.1.4		
Phomes/ Structural Analysis	Variant Vowel Speliings with u ,Suffixes -ful and -less	Variant Vowel o, Vowel-Feam Syllables	Silent Letters, Compound Words	Three-Letter Blends scr, Inflectional Endings -ed,	r-Controlled Vowels air, are, ear, r-Controlled Vowel Syllables	Review / Extend/ Assess: Reader's Theater: RF.1.4a, RF.1.4b, RF.1.4c •		
Standard	RL.1.1,	RL.1.1,	RL.1.3	RL.1.2, RL.1.4	RI.1.1,	/ Assess: Re		
Peading Comprehension Strategy, Still	Reread/Theme	Reread/ Author's Purpose	Visalualize/ Plot: Cause and Effect	Visualize/ Theme	Reread/ Author's Purpose	_		
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Note: Analytical writing is embedded in all selections.





Unit Tested Standards	RL2.1, RL2.3, RL2.7, RL2.1, RL2.2, RL2.3,	R1.2.9, L1.4c, L2.1, L2.1f, L2.2 L2.2b, L2.2b,	RF2.3, RF2.3a, W2.2, W2.3, W2.3,			
Weekly Tested Standards	RL.2.1, L.1.4c, W.2.8	RL2.1, RL2.3, L2.4c, W2.8	RL2.3, RL2.3, L2.4a, W.2.8	R12.1, L.2.4c, W.2.8	R1.2.1, L.7.4c, W.2.8	
Standard	RF.2.3, L.1.4c	RF.2.3, RF.2.4c	RF.2.3, RF.2.4a	RF.2.3, 1.2.4c	RF.2.3, L.2.4c	
Phonics/ Structural Analysis	Short a, i/ Plural Nouns -s -es	Short e, o, u/ Inflectional Endings -s -es nouns & verbs + -s, -es'	2-letter blends/Closed Syllables closed syllables	Short a Long a (a_e)/ Inflectional Endings -ed -ing verbs + -ed,	Short i, Long i (L_e)/ Possessives possessive nouns with 's	
Standard	12.1,	L2.1, L2.2	12.1,	12.1,	L21.f, L2.2	12.3
Grammar/ Mechanics	Grammar Statements and Questions/ Sentence Capitalization and Punctuation	Commands and Exclamations/Sentence Capitalization and Punctuation	Subjects/Letter Punctuation	Predicates/ Comma after sequence word	Expanding and combining sentences/ Quotation Marks	ng Digitally: RI.2.5, W.2.1 • Research and Inquiry: W2.7, W2.8, SL2.2, SL2.3
Standard	W2.3	W2.3	W2.3	W2.3	W2.3	Inquiry: W2
Writing	Narrative/ Ideas	Narrative/ Organization	Narrative/ Word Choice	Narrative/ Organization	Narrative/ Sentence Fluency	· Research and
Standard	L2.4, L1.4c	L2.4a, L2.4c	L2.4, L2.4a, L 2.4c	L.2.4, L.2.4c	L1.4c, L2.4c	2.5, W2.1
Vocabulary Strategy	Inflectional Endings	Root Words	Context	Root Words -ing	Inflectional Endings	g Digitally: RI
Genre	Fantasy	Realistic Fiction	Literature: Fiction	Nonfiction	Expository Text	ta-c • Readin
Standard	RL 2.1	RL 2.1	RL 2.1	R12.7	RI 2.1	F2.4, RF2.4
Comprehension Strategy	Visualize	Visualize	Ask and Answer Questions	Ask and Answer Questions	Ask and Answer Questions	Review / Produce / Assess: Reader's Theater: RF2.4, RF2.4a-c • Readi
Standard	RL 2.7	RL 2.3,	RL 2.3,	RI 2.1, RI 2.5	RI 2.6	e / Assess: F
Comprehension Skill	Key Details	Character, Setting, Events	Character, Setting, Events	Key Details	Key Details	Review / Product
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Comprehension Standard	Make, Confirm, RL.2.3 Revise Predictions	Make, Confirm, RL.2.3 Revise Predictions	Make, Confirm, RL.2.3 Revise Predictions	Reread RI 2.2	Reread RL.2.5	Review / Produce / Assess: Reader's Theater: RF2.4, RF2.4a-c • Reading Digitally: RI2.5, W2.7 • Research and Inquiry: W2.6, W2.7, SL2.3, SL2.5
lard Genre	Realistic Fiction	2.3 Fable	Nonfiction	.2 Expository Text	2.5 Poetry	RF2.4a-c • Readin
Vocabulary	Prefixes	Suffixes	Suffixes	Multiple Meaning Words	Multiple Meaning Words	q Digitally: RI2
Standard	L2.4, L2.4b	12.4, 12.4b	L2.4,	L2.4, L2.4a	L.2,4, L2,4a	.5.WZ.7 ·
Writing	Informative/ Ideas	Informative/ kdeas	Informative/ Organization	Informative/ Word Choice	Informative/ Word Choice	Research and Ir
Standard	W2.2	W2.2	W2.2	W2.2	W22	quiry: W2.6
Grammar/	Nouns/Commas in a series	Singular and Ptural Nouns/ Commas in a series	Kinds of Nouns/Capital letters	Plural Nouns/ Abbreviations	Possessive Nouns/ Apostrophes	, W2.7, SL2.3, SL
Standard	12.1,	12.1,	12.1, 12.2, 12.2a	L2.1, L2.1b	L2.1,	2.5
Phonics/ Structural	Shorto, Long o /Inflectional Endings -ed -ing Infl. endings -ed, -ing	Shortu, Long u/CVCe Syllables CVCe syllables	Soft c and g; prefixes re, un, dis	Consonant Digraphs(ch, tch, sh, ph, th, ng, wh)/ Suffixes -ful	3-letter blends/ Compound Worrds	
Standard	RF23, L2.4b	RF2.3, L.2.4b	RF2.3, L.2.4b	RF.2.3, L.2.4b	RF.2.3.	
Weekly Tested	Standards RL.2.1, RL.2.3, RL.2.5, L.2.4b, W.2.8	RL2.1, RL2.5, L.1.46, W.2.8	RI 2.1, RI 2.2, L.1.4b, W.2.8	RI.2.1, RI.2.2, L.2.4a, W.2.8	RL 2.3, L. 2.4a, W. 2.8	
Unit Tested	RL2.1, RL2.3, RL2.4, RL2.5, RL2.5,	RI.2.3, RI.2.5, RI.2.9, L.1.4b, L.2.1,	122. 1226. 1249.	RF.2.3a, RF.2.3a, W2.2, W2.8		





Unit Tested Standards	RL2.1, RL2.3, RL2.1, RL2.2, RL2.3, RL2.5,	RI.2.6, RI.2.8, RI.2.9, L.2.1,	L.2.1., L.2.4b, L.2.4d, L.2.4f, L.4.5c, RF.2.3b,	W.2.1, W.2.2, W.2.8		
Weekly L Tested Standards	R12.1, R R12.2, R R12.6, R R12.8, R L2.6, R	RL2.1, R RL2.5, R L2.4d, L.	RI2.1, L. RI2.2, L. RI2.6, L. RI2.8, L. L. 4.5c, L. W.2.8 R.	RI.2.1, W RI.2.2, W RI.2.8, L4.5c, W.2.8	RI.2.1, RI.2.2, RI.2.6, L.2.4b, W.2.28	
Standard	RF2.3b, L.2.6	RF.2.3, L.2.4d	RF2.3, L.4.5c	RF.2.3, L.4.5c	RF2.3, 12.4b RF 2.3c	
Phonics/ Structural Analysis	Long a (ai, ea, eigh, ay, ey)/ Contractions with 's, 're, 'll, 've	Long i (i, y, igh, ie)/Open Syllables	Long o (o, oa, ow, oe)/ Contractions with not	Long e (e, ea, ie, y, ey, e_e)/ Plural -s, -es	Long u (u_e, ew, ue, u)/ Comparative Endings -er, -est	
Standard	12.1,	12.1,	L2.1, L2.2b	12.14,	L2.1f, L2.2	
Grammar/ Mechanics	Action Verbs/ Abbreviations	Present-Tense Verbs/ Commas in Series	Past and Future Tense Verbs/ Letter Punctuation	The verb have; Book Titles	Combining and Rearranging Sentences/ Sentence Punctuation	5L2.1, 5L2.1a, c
Standard	W2.1	W2.1	W2.1	W2.1	W2.1	quiry: W2.7
Writing	Opinion/ Organization	Opinin/ Word Choice	Opinion/ Voice	Opinion/ Organization	Opinion/ Sentence Fluency	Research and Inc
Standard	12.6	L2.4,	L2.5b	12.5b	12.4, L2.4b	5, W2.1 • F
Vocabulary Strategy	Similes	Combination words	Synonyms	Antonyms	Prefixes	9 Digitally: R12.
Genre	Expository Text	Fiction	Nonfiction	Expository Text	Expository Text	4a-c • Reading
Standard	RL 2.6	RL 2.5	RL.2.6	RL 2,5	RL 2.5	RF2.4, RF2.
Comprehension Strategy	Reread	Reread	Ask and Answer Questions	Ask and Answer Questions	Ask and Answer Questions	Review / Produce / Assess: Reader's Theater: RF2.4, RF2.4a-c • Reading Digitally: RI2.5, W2.1 • Research and Inquiry: W2.7, SL2.1, SL2.1a, c
Standard	RI 2.1, RI 2.3, RI 2.8, RI 2.9	RL.2.1	RI.2.1, RI.2.6, RI.2.8	RI 2.1, RI 2.2, RI 2.6	RI 2.1, RI 2.2, RI 2.6	/ Assess: R
Comprehension Skill	Author's Purpose	Character, Setting, Plot:Sequence	Author's Purpose	Main Ideas and Key Details	Main Idea and Key Oetails	Review / Produce
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	Comprehension	Standard	Comprehension	Standard	Genre	Vocabulary	Standard	Writing	Standard	Grammar/	Standard	Phonics/ Structural	Standard	Weckly Teskod	Unit Tested
ν	Skill		Strategy			Strategy				Mechanics		Analysis		Standards	Spienic
Comp	Compare and	RI 2.1,	Reread	RI 2.3	Expository Text	Compound	12.4, 12.4d	Narrative/ Ideas	W2.3	Linking Verbs/ Capitalization of Proper Nouns	L2.1,	Silent Letters (wr, kn, gn, mb, sc)/ Prefixes and Suffixes	RF.2.3	RI.2.1, RI.2.2, RI2.3, L.2.4d,,,	RL22, RL23, RL25, RL21, RL22,
Ğ	Cause and Effect	RI.2.1, RI.2.3, RI.2.6	Reread	RL2.5	Expository Text	Context	L2.4,	Narrative/ Word Choice	W2.3	Helping Verbs/ Quotation Marks	L2.1. L2.2	r-Controlled Vowels /ūr/ Inflectional Endings	RF.2.3	RI.2.23, RI.2.23, RI.2.6, L.2.4a, W.2.8	RI23, RI25, RI29, L21, L214,
Plot	Plot: Compare and Contrast	RL 2.1, RL 2.5, RL 2.7. RL 2.7	Visualize	RL 2.3	Realistic Fiction	Similes	12,6	Narrative/ Voice	W2.3	Irregular Verbs/ Capitalize Book Titles	12.1d, L2.2	r-Controlled Vowels / or/ and / är/ Irregular Plurals	RF.2.3	RL.2.1, RL2.3, L.2.6, W.2.8	L.2.4a-d, L.2.6, L.4.5c, RF.2.3, W.2.2,
	Theme	RL2.1, RL.2.7	Visualize	RL 2.2	Folktale/ Drama	Root Words	12.4 . 12.4c	Narrative/ Ideas	W2.3	Irregular Verbs /Letter Punctuation	L2.1, L.2.2b	r-Controlled Vowels /fr/ Abbreviations	RF.2.3	RL.2.1, RL.2.2, RL.2.5, L.2.4c, W.2.8	W.2.3, W.2.8
	Theme	RL 2.1, RL 2.2, RL 2.10	Visualize	RL22	Poetry . Free Verse	Similes	12.6	Narrative/ Word Choice	W.3	Contractions/ Apostrophes with Contractions	L2.1, L2.2c	r-Controlled Vowels /ar/	RF.2.3	RL.2.1, RL.2.2, RL.2.3, L.2.6, W.2.8	
6 Revie	w/ Produce	. / Assess: I	Reader's Theater: §	3F2.4, RF2.4	ta-c • Reading	g Digitally: RI2	.5, W2.7 ·	Research and In	quiry: W2.6	Review / Produce / Assess: Reader's Theater: RF2.4, RF2.4a-c • Reading Digitally: RI2.5, W2.7 • Research and Inquiry: W2.6, W2.7, SL2.1, 2.1a-b	q- <u>1</u>				





Unit Tested Standards	RL2.1, RL2.3, RL2.6, Rl2.1, Rl2.1,	RI.2.3, RI.2.7, RI.2.9, L.1.4b, L.2.1,	L.2.2c, L.2.4a, L.4.5b,	RF.2.3b, RF.2.3c, W.2.2, W.2.8		
Weekly Tested Standards	RL2.1, RL2.2, RL2.6, L.1.46, W.2.8	RL2.1, RL2.4, RL2.6, L2.49, W2.8	RI.2.3, RI.2.3, L.2.4a, W.2.8	RL2.1. RL2.3. RL2.6. L2.4, W2.8	RI.2.1, RI.2.3, RI.2.6, L.2.49, W.2.8	
Standard	RF.2.3, RF.2.3b	RF.2.3,	RF.2.3,	RF.2.3,	RF.2.3,	
Phonics/ Structural Analysis	Dipthongs (ou, ow)/ Plurals (irregular)	Dipthongs (oy, oi)/ Consonants +le Syllables	Variant Vowel /ü/ and /ů/ Contractions with not	Variant Vowel /ô/ Vowel Team Syllables	Short Vowel Digraphs: /e/, and /u/, and /i/ Alphabetical Order (2 letters)	
Standard	12.1,	12.1,	L2.1,	12.2,	12.1,	
Grammar/ Mechanics	Pronouns/ Quotation Marks	Pronouns 1, Me, We, Us/ Capitalizing "!"	Possessive Pronouns/ Capitalization of Proper Nouns	Contractions / Possessive Pronouns	Pronoun-Verb Agreement/ Book Titles	N2.7, SL2.2, SL2.
Standard	W2.2	W.2	W2.2	W.2	W2.2	uiry: W2.6,
Writing	Informative/ Descriptive Details	Informative/ Sentence Fluency	Informative/ Organization	Informative/ Word Choice	Informative/ Voice	esearch and Inq
Standard	12.4	L2.4, L2.4a	L2.4a, L2.4e	L2.4, L2.4a	L2.4, L2.4a	: W2.7 · R
Vocabulary Strategy	Suffixes	Idiams	Synonyms	Homophones	Multiple Meaning Words	9 Digitally: RIZ.5
Genre	Realistic Fiction	Literature: Fiction	Biography	Literature: Fiction	Expository Text	la-c · Reading
Standard	RL 2.6	RL.2.6	RI.2.5	RL.2.3	RI 2.3	F2.4, RF2.4
Comprehension Strategy	Summarize	Summarize	Summarize	Make, Confirm, Revise Predictions	Make, Confirm, Revise Predictions	Review / Produce / Assess: Reader's Theater: RF2.4, RF2.4a-c • Reading Digitally; RI2.5; W2.7 • Research and Inquiry: W2.6, W2.7, SI2.2, SI2.3
Standard	RL 2.1,	RL 2.1,	RI.2.1, RI.2.3, RI.2.6	RL 2.3, RL 2.5	R1.2.5, R1.2.6	e / Assess: F
Comprehension Skill	Point of View	Point of View	Text: Sequence	Plot: Problem and Solution	Cause and Effect	Review / Produc
Week		2	m	4	чn	9
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Unit Tested Standards	RL2.1, RL2.2, RL2.4, RL2.6, RI2.1,	RI22, RI23, RI26, RI23, RI28,	L2.1e, L2.2, L2.5, L4.4.a-b,	RF2.3, RF2.3b-c, RF2.3e, W2.2, W2.8		
Weekly Tested Standards	RL2.1, RL2.2, RL2.6, L2.4a, W2.8	RL2.1, RL2.3, RL2.6, RL2.8, L.4.4a, W.2.8	RI.2.1, RI.2.2, RI.2.3, L.4.4b, W.2.8	RI2.1, RI2.2, RI2.3, L.2.4, W.2.8	RL.2.1, RL.2.2, RL.2.6, L.2.6, W.2.8	
Standard	RF.2.3. RF.2.3c, L.4.4a	RF.2.3. RF.2.3c, L.4.4a	RF.2.3, RF.2.3c, L.4.4b	RF.2.3b, RF.2.3c, L.4.4b	RF.2.3, 1.2.6	
Phonics/ Structural Analysis	Closed/Open Syllables/ Compound Words	CVCe Syllables/ Prefixes and Suffixes	Consonant + le Syllables/ Contractions and Possessives	Vowel Team Syllables/ Comparative Endings -er -est	r-Controlled Vowel Syllables/ Three or more Syllable Words	
Standard	L2.1, L2.1e, L2.2	(2.1, 12.2	L2.1, L2.1e, L2.2c	L2.1e, L2.2a	L2,1, L2,1e, L2,2	m
Grammar/ Mechanics	Adjectives/ Commas in a Series	Articles This, That, These, Those/ Names and titles	Adjectives that Compare/ Apostrophes with Possessive Nouns	Adverbs & Prepositional Phrases/ Capitalization	Adjectives and Adverbs/ Sentence Punctuation	Review / Produce / Assess: Reader's Theater: RF2.4, RF2.4a-c • Reading Digitally: RI2.5, W2.1 • Research and Inquiry: W2.6, W2.7, SL2.2, SL2.3
Slandard	W.2.2	W2.2	W2.2	W2.2	W2.2	uiry: W2.6,
Writing	Informative/ Organization	Informative/ Word Choice	Informative/ Ideas	Informative/ Organization	Informative/ Word Choice	Research and Inq
Standard	L2.4, L2.4a	L2.4, L2.4a	12.46	12.4	12.6	5, W2.1 + R
Vocabulary Strategy	Context	Paragraph Clues	Greek and Latin Roots	Paragraph Clues	Metaphors	g Digitally: R12.9
Септе	Myth	Expository Text	Expository Text	Expository Text	Poetry: Rhyming Poem	.4a-c • Reading
Standard	RL 2.2	RI 2.5	RI.2.6	RI.2.3	RL2.5	RF2.4, RF2
Comprehension Strategy	Reread	Reread	Summarize	Summarize	Summarize	Reader's Theater:
Standard	RL 2.2, RL 2.5	RI 2.1, RI 2.6, RI 2.8	RL2.1, RL2.2, RL2.8	RI.2.1.	RL 2.1, RL 2.4. RL 2.6, RL 2.10	e / Assess: l
Comprehension Skill	Тћете	Author's Purpose	Main Idea and Key Details	Problem and Solution	Point of View	-
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NOTE: Analytical writing is not listed in this chart, but it is an integral part of Reading Instruction.







lioU desaft	Comprehension Skill	Standard	Comprehension Strategy	Standard	Genre	Vocabulary Strategy	Standard	Writing	Standard	Grammar	Standard	Phonics/ Stroctural	Standard	Weekly Tested	Unit Assessment
	Character	RL3.3, RL3.7	Visualize	RL3.1	Fantasy	Synonyms	L3.4a L3.4d	Narrative/ Ideas	W3.3a	Sentences/ Fragments	13.11	Short Vowels a and I, Word Families	RF.3.3c	RL3.1, RL3.3, L3.44, W3.8	RL3.1, RL3.3, Rl3.1.
2	Sequence	RL3.7	Visualize	RL3.3	Realistic Fiction	Context	L3.4a L3.4d	Narrative/ Word Choice	W3.3c	Commands/ Exclamations	13.11	Short Veols e,o,u	RF 3.3c	RL3.1, RL3.3, L3.4a, W3.8	
r JinU w	Sequence	R13.8	Ask/Answer Questions	RI3.1	Nonfiction Nonfiction	Compound Words	L.3.6	Informative/ Organization	W3.2a	Subjects	L3.1í	Final e/Drop Final e	RF.3.3c	RI3.1, RI 3.4, RI3.8, W3.8	R13.9, 13.1, 13.1,
4	Cause/Effect	RI3.8	Ask/Answer Questions	R13.1	Biography	Metaphors	L3.5a	Informative/ Word Choice	W3.2a	Predicates	13.16	Long a, Plurals	RF3.3c	RI3.1, RI3.8, L3.5a, RI3.3	L3.2, L3.4a-b, W3.1b,
91	Main Idea/Key 5 Details	R13.2	Ask/Answer Questions	RI3.10	Expository Text	Multiple- Meaning Words	L3.4a	Opinion/ Sentence Fluency	W3.10	Simple/ Compound Sentences	L3.1h, L3.1i	Long o, Compound Words	RF3.3c	RI3.1, RI3.2, L3.4a, W3.8	W3.4, W3.5, W3.8
9	6 Review and Asse	ss: Reader's	Review and Assess: Reader's Theater: RF3.4a,b • Reading Digitally: SL3.2 • Research and Inquiry: W 3.7 Unit Assessment	Reading I	Digitally: SL3.	2 • Research	and Inquiry	: W 3.7 Unit Ass	sessment						





Unit Assessment	RL3.1, RL3.2, RL3.3, RL3.6, RL3.6,	RI3.1, RI3.6, RI3.7, RI3.9, L3.1,	L3.24, L3.24, L3.4a-b, L3.5a,	W3.2a-e, W3.4, W3.5, W3.8		
Weekly Tested Standards	RL3.1, RL3.2, RL3.3, L3.4a, W3.8	RL3.1, RL3.2, RL3.3, RL3.4, W3.8	RI3.1, RI 3.2, RI3.6, L3.4b, W3.8	RI 3.1, RI3.6, RI3.8, L3.4b, W3.8	RL3.1, RL3.2, RL3.6, L3.5a, W3.8	
Standard	RF3.3c	RF3.3c	RF3.3d	RF3.3c	RF3.3c	
Phonics/ Structural Analysis	Longi,u,Plural Words with y to i	Long e, Infliecitgonal Endings	Words with Silent Letters, Singular and Plural Possessives	Three Letter Blends, Closed Syllables	Digraphs, Open Syllables	
Standard	L3.1a, L3.1c	L3.1b, L3.2f	L3.16, L3.2f	L3.1i, L3.1a, L3.2b	L3.2d	nent
Grammar	Kinds of Nouns	Singular/Plural Nouns	Irregular Plural/ Collective Nouns	Combining Sentences	Possessive Nouns	Review and Assess: Reader's Theater: RF4.a.c • Reading Digitally: R13.5, R13.9 • Research and Inquiry: W3.7, W3.8, S13.1c, S13.3 Unit Assessment
Standard	W3.3a	L3.1a	W31ab	W3.2b	W3.3b	.8, SL3.1c,
Writing	Narrative/ Word Choice	Opinion/ Word Choice	Opinion/ Ideas	Informative/ Organization	Narrative/ Ideas	quiry: W3.7, W3
Standard	L3.4a	RL R.4 L3.5a	L3.4b	L3.4b	L3.5a	arch and In
Vocabulary Strategy	Antonyms	Similes	Prefixes	Suffixes	Similes	RI3.9 · Rese
Genre	Folktale	Historical Fiction	Expository Text	Expository Text	Linerick and Fee Verse	gitally: R13.5,
Standard	RL 3.1	RL3.1 R. 3.10	RI3.1	RI3.1 RI3.2	Literary Elements	Reading Di
Comprehension Strategy	Make/ Confirm/Revise Predictions	Make/ Confirm/Revise Predictions	Reread	Reread	Reread	Theater: RF4.a,c
Standard	RL3.2	RL3.2	RI 3.6	RI 3.6	RL3.6	ss: Reader's
Comprehension Skill	Theme	Тћете	Author's Point of View	Author's Point of View	Point of View	Review and Asset
Wek	_	7	m	4	'n	9
BinU			Unit 2			







Unit Assessment	RL3.1, RL3.2, RL3.3, RL3.4, RL3.6,	RL3.7, RI3.1, RI3.2, RI3.6, RI3.7,	M3.9, 13.1, 13.1a, 13.1a, 13.2,	L3.4a-c. W3.1a-d, W3.4, W3.5. W3.8		
Mecky Tested	RL3.1, RL3.2, RL3.3, L3.4e, W3.8	RL3.1, RL3.2, RL3.3, RL3.4, W3.8	RI3.1, RL3.2, RI 3.6, L3.4b, W3.8	RI3.1, RI3.2, RI3.6, L3.4c, W3.8	RI3.1, RI3.2, RI3.3, RI3.8, L3.4E, W3.8	
Standard	RF3.3c	RF3.3a	RF3.3a	RF3.3a	RF3.3a	
Phonics/ Structural Analysis	r-controlled vowels, Contractions	r-Controlled vowels, ar and or, prefixes un, re, pre	r-Controlled vowels, ar and ir,Suffixes y and ly	Prefixes pre,dis,mis, Final e Syllables	Dipthongs oi, and ou, Prefixes un,non,dis	
Standard	L3.1a, L3.2c	L3.14, L3.1f	L3.1e, L3.1f	L3.2a, L3.1e	L3.1f	
Grammar	Action Verbs	Present-Tense Verbs, Subject Agree.	Past-Tense Verbs	Future-Tense Verbs	Combining Sent, w/ Verbs	SL3.2
Standard	W3.3b	W3.3a	W3.2a	W3.2d	W3.1a	/3.6, W3.7,
Writing	Narrative/ Sentence Fluency	Narrative/ Word Choice	Informative/ Crganization	Informative/ Grganization	Opinion/ Voice	.5, w3.8 • Research and Inquiry: RI3.5, W3.6, W3.7, SL3.2
Standard	L3.4a	RL3.4, L3.5a	13,4b	RF 3.3b	RF 3.3b L 3.2e	search and li
Vocabulary Strategy	Synonyms	ldioms	Suffixes	Root	Suffixes	.5, w3.8 • Re
Genre	Folktale	Historical Fiction	Expository Text	Expository Text	Expository Text	Digitally: RI 3
Standard	RL 3.1	RL 3.1	R13.1	R13.2	RI3.2, RI3.10	• Reading
Comprehension Strakegy	Visualize	Visualize	Summarize	Summarize	Summarize	Review and Assess: Reader's Theater: RF3.4b,c • Reading Digitally: RI 3.
Standard	RL3,3	RL3.3	R13.2	RI 3.5	R13.8	ss: Reader's
Comprehension Skill	Problem/ Solution	Cause/Effect	Main Idea & Key Details	Main Idea & Key Details	Sequence	Review and Asse
Week	-	2	m	4	5	9
tinU		1 3 3 1	E HIMU			





Unit	RL3.1, RL3.2, RL3.4, RL3.5, RL3.6,	RL3.7, Rl3.1, Rl3.5, Rl3.6, Rl3.7, Rl3.8.	R13.9, 13.14, 13.14, 13.14,	L3.2, L3.4a-c, W3.1b, W3.3a-e, W3.4,	W3.8	
Weekly Tested Standards	RL3.1, RL3.3, RL3.6, L3.4c, W3.8	RL3.1, RL3.2, RL3.6, L3.4b, W3.8	RI3.1, RI3.6, RI3.8, L3.4a, W3.8,	RI3.1, RI3.2, RI3.8, L3.4a, W3.8	RL3.1, RL3.2, R.3.4, RL3.6, W3.8	
Standard	RF3.4c	RF3.3c	RF3.4c	RF3.3d	RF3.3c	
Phenics/ Structural Analysis	Roots in Related Words	Plural Words, Vowel Team Syllables	Variant Vowel o, Greek and Latin Roots	Homophones, r-Controlled Vowel Syllables	Soft c and g, Words with er and est	
Standard	L3.1a, L3.1d	L3.2f	L3.1 d, L3.1e, L3.2c	L3.16,	13.1d, 3.1f	
Grammar	Linking Verbs	Contractions w/ Not	Main/Helping Verbs	Complex	Irregular Verbs	W3.8, SL3.4
Standard	W3.1a	W3.1a	W3.2a	W3.2a	W3.3d	/3.6, W3.7,
Writing	Opinion/ Voice	Opinion/ Ideas	Informative/ Organization	Informative/ Organization	Narrative/ Word Choice	y: R13.5, W3.6 • Research and Inquiry: W3.6, W3.7, W3.8, SL3.4
Standard	L 3.4c	L3.4b	L3.4a	L3.4a	13.6	5 • Researc
Vocabulary Strategy	Root	Prefixes	Sentence Clues	Context	Metaphor	y: RI3.5, W3.0
Genie	Folktale	Realistic Fiction	Expository Text	Expository Text	Narrative and Free- Verse	ading Digital
Standard	RL 3.1	RL3.1	RI3.1	RI3.8 RI3.8	RL3.1, RL3.5	RF3.4b · Re
Comprehension - Strategy	Ask/Answer Questions	Ask/Answer Questions	Reread	Reread	Literaray Elements	Review and Assess: Reader's Theater: RF3.4a, RF3.4b · Reading Digitall
Standard	RL3.6	RL3.6	RI3.8	RI3.3	RL3.2	ss: Reader's
Comprehension Skill	Point of View	Point of View	Compare & Contrast	Cause/Effect	Theme	Review and Asse
Меек	_	7	м	4	5	9
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Unit Assessment	RL3.1, RL3.2, RL3.5, RL3.7, R13.7,	RI3.3, RI3.6, RI3.7, RI3.9, LI3.1,	L3.1f, L3.2, L3.2d, L3.2d, L3.4b-c, W3.1b,	W3.2a-e, W3.4, W3.5, W3.8		
Weekly Tested Standards As	RL3.1, RL RL3.3, RL RL3.6, RL L3.4c, RL	RL3.1, RI RL3.3, RI RL3.6, RI L3.4e, L3	RI3.1, L3 RI3.2, L9 RI3.6, L9 L3.4a, L3 W3.8 W	RI3.1, W RI3.3, W RI3.6, W L3.4b, W	RI3.1, RI3.6, RI3.8, L3.4a, W3.8	
Standard Si	RF3.3c	RF3.3a	RF3.3c	RF3.3a	RF3.3a	
Phonics/ Structural Analysis	Compound Words, Consonant +le Syllables	Inflectional Endings, Suffixes	Closed Syllables, Roots in Related Words	Inflectional Endings y to I, Suffixes ful, ness, less	Open Syllables, Prefixes and Suffixes	
Standard	L3.1a	L3.1a	L3.1f	L3.2d	L3.1a	
Grammar	Singular/Plural Pronouns	Subject/Object Pronouns	Pronoun-Verb Agreement	Possessive	Pronoun-Verb Agreement	13.5.513.6
Standard	W3.3b	W3.3a	W3.2a	W3.2a	W3,1a	7. W3.10. S
Writing	Narrative/ Sentence Fluency	Narrative/ Word Choice	Informative/ Organization	Informative/ Organization	Opinion Voice	and Inquiry: W3.
Standard	L 3.4c	13.4a L 3.4d	L3.4a	L3.4b	13.4a L 3,4d	Research a
Vocabulary Strategy	Root Words	Homographs	Context	Prefixes/ Suffixes	Homophones	: RI3.5. W3.8 •
Genre	Fairy Tale	Realistic Fiction	Expository Text	Biography	Expository Text	ading Digitally
Standard	RL3.2	RL3.2	RI3.1	RI3.1	RI3.1	3F3.4c . Re
Comprehension Strategy	Summarize	Summarize	Ask/Answer Questions	Ask/Answer Questions	Ask/Answer Questions	Review and Assess: Reader's Theater: RF3.4c • Reading Digitally: RI3.5, W3.8 • Research and Inquiry: W3.7, W3.10, SL3.5, SL3.6
Standard	RL3.1, RL3.6	RL3.6	RI 3.6	R13.6	RI3.3	ss: Reader's
Comprehension Skill	Point of View	Point of View	Author's Point of View	Author's Point of View	Cause/Effect	Review and Asse:
Week	-	2	m	4	5	9
linU			S HAU	8 75 1		





nders At a Glance

Theme R13 Confirm/Revise R13.1 Grouped brows R13.1 Fiction Contract R13.1 Reveal R13.1 Expository Pariative Contract Contract R13.2 Related World R13.2 Related World R13.2 Related World R13.2 Solution R13.2 Related World R13.1 Expository Pariative Idioms I I I I Reveal R13.1 R13.1 Reveal R13.1 R13.1 Reveal R13.1 R13.1 Reveal R13.1 R13.1 R13.1 Reveal R13.1	thit Assessment	RL3.1, RL3.2, RL3.6, RL3.7, RI3.1,	RB.5, RB.6, RB.7, RB.8, RB.9, LB.1,	[3.13, [3.13, [3.2, [3.4a,	L3.5a, W3.1a, W3.1d, W3.4, W3.5,		
Compare & R13.2 Confirm/Revise R13.1 Reveal R13.1 Roct Words L3.4 Compare & R13.8 Reveal R13.1 Reverse R13.1 R13.1 Reverse R13.1 R13.1 R13.1 Reverse R13.1 R13.1	Weekly Tested Standards	RL3.1, RL3.2, R.3.3, L3.4a, W3.8	RL3.1, RL3.2, RL3.3, L3.5a, W3.8	RI3.1, RI3.3, RI3.8, L3.4c, W3.8	RI3.1, RI3.2, RI3.3, RI3.8, L3.4a, W3.3	RL3.1, RL3.2, RL3.6, L3.5a, W3.8	
Compare Standard Compare Standard Common Standard Common Standard Common Standard Common Standard Common Standard Common Standard Worlding Standard Whiling Standard Common Standard Standard Common Standard Compare Standard Rt.3.1 Historical Indicators Liston Liston Liston Liston Liston Marative/ World Choice W3.3.a Adjectives that L3.1g L3.1g Problem/ R13.3 Reread R13.1, Biography Greek/Lain L3.4c Informative/ W3.2d Adverbs that L3.1g L3.1g Compare Standard R13.8 Reread R13.1 Biography Greek/Lain L3.4c Informative/ W3.2d Adverbs that L3.1g L3.1g Point of View R13.6 Literary R13.1 Rocan R13.5 Rocan R13.4 Informative/ World Choice W3.3d Adverbs that L3.1g Point of View R13.5 Poem R13.5 R0.9d	Standard	RF3.3a	RF3.3b	RF3.3c	RF3.3b	RF3.3a	
Compare Recision Standard Strategy Standard Strategy Standard Strategy Standard Strategy Communications Rt 3.1 Myth/V Root Words L 3.4c Option/ Sentence W3.3a Adjectives/ Articles Theme Rt 3.2 Malee/ Confirm/Revise Rt 3.1 Historical Idioms L3.5a Narrative/ Sentence W3.3a Adjectives that Articles Problem/ Solution Rt 13.3 Reread Rt 13.1, Riccian Biography Greek/Latin L 3.5a Narrative/ Ny3.2a Adverbs that Compare Roots Compare & Rt 13.8 Reread Rt 13.1, Riccian Biography Roots Paragraph L 3.4c Informative/ Ny3.2d Adverbs that Compare Roots Point of View Rt 13.6 Literary Rt 13.1, Roots Rarative Ward Choice W3.2d Adverbs that Compare Roots Point of View Rt 13.5 Literary Rt 13.5 Room Roots Rt 13.5a Roots	Phonics/ Structural Analysis	Prefixes, Roots in Related Words	Consonant +fe Syllable, Latin Suffixes	Vowel Team Syllables, Greek and Latin Roots	r-Controlled Vowel Syllables, Latin Suffixes	Suffixes, ful, less, ly and Frequently Misspelled Words	
Compositions Standard Stratucy Standard Stratucy Standard Stratucy Standard Stratucy Standard Stratucy Waiting Wai	Standard	L3.1a	L3.1g	L3.1a	L3.1g	13.11	
Compare & R13.2 Confirm/Revise Predictions R13.1 R13.1 Myth/ Standard Strategy R13.1 Myth/ Strategy Root Words L3.5a Writing Theme R13.2 Confirm/Revise Predictions R. 3.1 Historical Fiction Idioms L3.5a Narrative/Fluence Fluence Fluence Fluence Fluence Fluence Fluence Fluence Fluence Fluence Fredictions Problem/ R13.3 Reread R13.1, Riscorical Fliction Biography Greek/Latin L3.4c Informative/Greek/Latin L3.4c Informative/Greek/Latin L3.4c Informative/Greek/Latin L3.4c Informative/Greek/Latin L3.4c Informative/Greek/Latin R13.1 Contrast R13.6 R13.1, Reread R13.1, Revository Paragraph L3.4a Informative/Greek/Latin R13.5a Narrative/Greek/Latin R13.5a	Grømmar	Adjectives/ Articles	Adjectives that Compare	Adverbs	Adverbs that Compare	Prepositions	3.1d, L3.3b
Compare & R13.2 Reread R13.1 Expository Paragraph L3.4a Confirm/Revise R13.1 Expository Paragraph L3.4a Confirm/Revise R13.1 Expository Paragraph L3.4a Contrast Contrast R13.8 Reread R13.1 Fext Clues Contrast R13.5 Fiction R13.1 Fext Clues R13.5 Figures R13.5 Reread R13.1 Fexpository Paragraph L3.4a Point of View R13.6 Literary R13.1, Narrative Idioms R13.5 R13.5	Standard	W3.1a	W3.3a	W3.2a	W3.2d	W3.3b	6, W3.7, SL
Compare & R13.2 Make/ Theme R13.2 Make/ Theme R13.2 Make/ Theme R13.2 Make/ Theme R13.2 Make/ Confirm/Revise R13.1 Historical Idioms Problem/ R13.3 Reread R13.1, Biography Greek/Latin Solution Compare & R13.8 Reread R13.1, Expository Paragraph Contrast Point of View R13.6 Literary R13.1, Narrative Idioms R13.1 Narrative Idioms R13.5 Poem	Writing	Opinion/ Sentence Fluency	Narrative/ Word Choice	Informative/ Organization	Informative/ Organization	Narrative/ Word Choice	and Inquiry:W3.
Compare Received Theme R.13.2 Make/ R.13.1 Myth/ Drama Predictions R.13.2 Make/ R.13.1 Historical Problem/ R.13.3 Reread R.13.1, Biography Solution R.13.8 Reread R.13.1, Expository Contrast R.13.6 Literary R.13.1, Narrative Elements R.13.5, Narrative R.13.6 Elements R.13.5, Poem	Standard	L 3.4c	L3.5a	L 3.4c	L3.4a	L3.5a RL3.4	Research
Comprehension Standard Standard Standard Standard Standard Standard Standard Confirm/Revise Rt 3.1 Theme Rt 3.2 Make/ Rt 3.1 Problem/ Rt 3.3 Reread Rt 3.1, Solution Rt 3.3 Reread Rt 3.1, Solution Rt 3.8 Reread Rt 3.1 Confirm Rt 3.8 Reread Rt 3.1 Point of View Rt 3.6 Literary Rt 3.1, Elements Rt 3.1,	Vocabulary Strategy	Root Words	Idioms	Greek/Latin Roots	Paragraph Clues	(dioms	y: RI3.5, W3.7
Comparchension Standard Strategy Theme RL3.2 Make/ Confirm/Revise Predictions Problem/ RI3.3 Make/ Compare & RI3.3 Reread Contrast Point of View RL3.6 Literary Elements	Септе	Myth/ Drama	Historical Fiction	Biography	Expository Text	Narrative Poem	ading Digitally
Compare derasion Standard Skill Theme RL3.2 Problem/ R13.3 Solution Compare & R13.8 Contrast Point of View RL3.6	Standard	RL 3.1	R. 3.1	RI3.1,	R13.1	RL3.1, RL3.5	₹5.4c • Re
Compare Remining Theme Theme Theme Problem/ Solution Compare & Contrast Contrast	Comprehension Strategy	Make/ Confirm/Revise Predictions	Make/ Confirm/Revise Predictions	Reread	Reread	Literary Elements	Review and Assess: Reader's Theater: RF3.4b, RF3.4c • Reading Digitally: RI3.5, W3.7 • Research and Inquiry:W3.6, W3.7, SL3.1d, L3.3b
		RL3.2	RL3.2	R13.3	RI3.8	Rt3.6	ss: Reader's
45-W - 1/2 W 4 0	Comprehension Skill	Theme	Тћете	Problem/ Solution	Contrast	Point of View	Review and Asse
1inU 8 JinU	Week	F	2		4	٧	9

Note: Analytical writing and Phonics/Fluency are not listed in this chart, but they are an integral part of Reading instruction. Genres have standards listed in the TE, however they are not listed in this chart.

