

Apparel and Textiles

CIP 19.090112

Prerequisite: Wardrobe Planning

Big Idea:

Clothing is a powerful resource.

Enduring Understandings:

1. Clothing, fashion, and textile items evolved from culture and reflect social, economic, and political conditions of the times.
2. Fashion is constantly changing.
3. Fashion is both influenced by and influences our society and culture.
4. Fashion follows the trickle down theory, trickle up theory, or trickle across theory.
5. The production, distribution, and sale of counterfeit goods have a negative impact on the industry and our economy.
6. Garments are created by draping, tailoring, or composite methods.
7. Individuals have a choice whether to create or purchase textile products when they have the skills available to construct their own products.
8. Constructing garments can be a creative, cost efficient skill.

Essential Questions:

1. How did fashion evolve from early civilization to the present time?
2. Why and how does fashion change?
3. How does technology affect fashion?
4. What is the role of fashion designers in the apparel industry?
5. How is fashion promoted to the masses?
6. What are the current trends in the textile and apparel industries?
7. What career opportunities are available in the textile industry and the apparel industry, two closely related but separate fields?

Standards Statement:

The student will implement decisions about purchasing, creating, and maintaining clothing, evaluate manufactured textile products, demonstrate skills needed to produce, alter, or repair textile products and apparel, and analyze career paths within textiles and apparel design industries.

Course Description:

In this second course of the Textiles and Clothing pathway the experienced clothing student studies textiles, fibers, and apparel, the history of costume and fashion, and advanced construction techniques and tailoring skills.

Course Goals:

While studying the history of costume and the evolution of fashion, students will discover how influences such as religion, technology, politics, economics, and society affect changes in fashion. They will examine fashion cycles, learn fashion terminology, and apply advanced construction skills and tailoring techniques to the successful completion of their five required projects.

Course Objectives:

During the course of instruction the student will:

1. Assess the history of clothing manufacturing from home sewing to mass production.
2. Research the clothing period of choice and prepare a project or paper which demonstrates the understanding of the clothing styles of the period, including factors which influenced the styles.
3. Discuss the influences of economics and the environment on clothing decisions.
4. List construction details to be examined prior to purchasing manufactured garments.
5. Discuss the advantages of making simple repairs and alterations and evaluate guidelines for determining if alterations can be made in a ready to wear garment.
6. Discuss ways to make a garment more durable.
7. Extend the life of manufactured items by making basic repairs and renovations.
8. Describe clothing selections offered in different types of stores and alternate retail sources.
9. Explore and utilize a variety of fabrics that require special handling.
10. Construct a least five garments while incorporating the required advanced construction skills and tailoring techniques.
11. Explore job opportunities in the textiles and clothing industries and the requirements and education necessary for employment.
12. Demonstrate good writing and communication skills by recording all daily lab activities in a bound notebook.
13. Demonstrate leadership and organizational skills by actively participating in FCCLA activities.

Course Outline

<i>Course Outline</i>	<i>CIS Knowledge & Skill References</i>	<i>Academic Standards</i>	<i>Resources</i>
1) History of Costume and Fashion a) The Evolution of Fashion b) Influences on fashion history 1) Conditions affecting fashion and society 2) Technology c) The Earliest Clothing d) Fashions of Early Civilizations e) Fashions of the Middle Ages f) Fashions from 1400-1900 g) Twentieth Century Fashions	TA 16.3.3 TA 16.3.1	ELA 1, 2, 3 SS H – 1, 2	
2) Fashion a) Fashion terms b) Fashion styles c) Fashion cycles d) Fashion theories e) Fashion influences and conditions f) Fashion designers 1) U.S 2) International g) Development of a garment 1) Apparel production 2) Designing 3) Preparing for production 4) Factory production	TA 16.3.4, TA 16.3.6, TA 16.1.5, TA 16.5.3, TA 16.5.6 , TA 16.7.1, TA 16.7.2, TA 16.7.3, TA 16.7.4 CRM 1.2, CRM 2.1, CRM 3.1	ELA 1, 2, 3 SS H-1, E-1, 4 B – MEA - 1	

<ul style="list-style-type: none"> a. Tailor system b. Piecework system 5) Promoting and selling 6) Technology trends h) Industrial Piracy <ul style="list-style-type: none"> 1) Counterfeit goods 2) Trademark infringements i) Retail choices <ul style="list-style-type: none"> 1) Retail stores 2) Resale shopping 3) Catalog 4) internet 			
3) Textile, Fibers , and Fabrics <ul style="list-style-type: none"> a) Review fibers <ul style="list-style-type: none"> 1) Sources 2) Characteristics b) Specialty fibers and fabrics c) New uses for fibers d) Research and development of new fibers e) Fabric dyes and finishes 	TA 16.2.1, TA 16.2.2, TA 16.2.3, TA 16.2.4, TA 16.2.5	ELA 1, 2, 3 S- 1	
4) Clothing Selection, Maintenance, Repair, and Renovation <ul style="list-style-type: none"> a) Evaluate quality in ready to wear <ul style="list-style-type: none"> 1) Good construction details 2) Good fabric b) Review care and maintenance <ul style="list-style-type: none"> 1) Labeling and care labels 2) Laundry and dry cleaning 3) Pressing techniques 4) Repairs c) Alterations d) Redesign, renovate, recycle 	TA 16.4.3, TA 16.4.5, TA 16.2.4, TA 16.2.5	ELA 1, 2, 3 M – 1, 5, 10 S - 2	

5) Advanced Construction: Fabrics and Applications a) Wool fabric b) Plaid fabric c) Napped fabric d) Sheer fabric e) Invisible and fly front zipper applications f) Trims: ribbon, tape, braid, lace	TA 16.2.1, TA 16.2.2	ELA 1, 2, 3 A – VA - 2	
6) Advanced Construction: Tailoring a) Tailoring equipment and supplies b) Hair canvas interfacing c) Interlinings d) Under linings e) Linings f) Collar and lapels g) Roll lines h) Pad stitching i) Bound buttonholes j) Shoulder pads k) Cuffs	TA 16.4.3, TA 16.4.4, TA 16.4.5	ELA 1, 2, 3 M - 1	
7) Career Opportunities a) Textile industry b) Apparel industry c) Related fields	TA 16.1.1, TA 16.1.2, TA 16.1.3, TA 16.1.4, TA 16.1.6		
8) Opportunities in FCCLA a) Examine and implement the planning process b) Leadership training c) Engage in chapter activities d) Serve the school and community e) Compete at state and national events			

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FCCLA *include specific events*

FCCLA will be an integral part of this course. Students will utilize the planning process as they work cooperatively as a group to achieve established goals. The organization will provide leadership training, reinforcing specific career and technical skills. Opportunities for participation in local, state, and national events will be offered.

Resources *do you use these for all the units? – if not, put them in the 4th column with the unit they apply to*

- Baker, Patricia. Fashions of a Decade - The 1940s. Ed. Valerie Cumming and Elane Feldman. New York: Facts On File, Incorporated, 1992.
- Baker, Patricia. Fashions of a Decade - The 1950s. Ed. Valerie Cumming and Elane Feldman. New York: Facts On File, Incorporated, 1991.
- Brown, Patty, and Janett Rice. Ready-to-Wear Apparel Analysis. Upper Saddle River: Pearson plc, 1997.
- Carnegy, Vicky. Fashions of a Decade - The 1980s. Ed. Valerie Cumming and Elane Feldman. New York: Facts On File, Incorporated, 1990.
- Connikie, Yvonne. Fashions of a Decade - The 1960s. Ed. Valerie Cumming and Elane Feldman. New York: Facts On File, Incorporated, 1990.
- Costantino, Maria. Fashions of a Decade - The 1930s. Ed. Valerie Cumming and Elane Feldman. New York: Facts On File, Incorporated, 1992.
- Feldman, Elane. Fashions of a Decade - The 1990s. Ed. Valerie Cumming. New York: Facts On File, Incorporated, 1992.
- Herald, Jacqueline. Fashions of a Decade - The 1920s. Ed. Valerie Cumming and Elane Feldman. New York: Facts On File, Incorporated, 1991.
- Herald, Jacqueline. Fashions of a Decade - The 1970s. Ed. Valerie Cumming and Elane Feldman. New York: Facts On File, Incorporated, 1992.
- Lester, Katherine M., and Rose N. Kerr. Historic Costume. 7th ed. Peoria, IL: Chas. A. Bennett Co., Inc., 1977.
- Probert, Christina, and Charlie Lee-Potter. Fashion in Vogue since 1910 : Lingerie. New York: Abbeville P, Incorporated, 1982.
- Soto, Anne M., ed. Simplicity's Simply the Best Sewing Book. New York: The Simplicity Pattern Co., Inc., 2001.
- Webb-Lupo, Anita, and Rosalyn M. Lester. Clothing Decisions. Mission Hills, CA: Glencoe/McGraw-Hill, 1987.

Weber, Jeanette. Clothing : Fashion, Fabrics and Construction. New York: Glencoe/McGraw-Hill, 2008.

Westfall, Mary G. Successful Sewing. Tinley Park, IL: Goodheart-Willcox Publisher, 1997.

Wolfe, Mary G. Fashion! Tinley Park, IL: The Goodheart-Willcox Company, Inc., 1998.

Wyllie, Ethel. Today's Custom Tailoring. Peoria, IL: Chas. A. Bennett Co., Inc., 1979.

Young, Tammy, and Lori Bottom. ABCs of Serging. Minneapolis: Krause Publications, 1992.

Media: Video/DVD/AV/CD presentations on Fibers, Fabrics, History of Costume and Fashion, Retailing, Clothing Selection, Fashion, Construction Techniques, FCCLA, and Careers

Technology Utilization

This should just be a listing of the technology available in your classroom

End of course assessment

How do you plan to assess at the end of the course – written exam, demonnstration