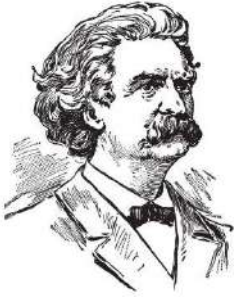


PVHS AP Literature Summer 2022 Reading



Students who are enrolled in AP English Literature and Composition are REQUIRED to complete the summer reading assignment.

If you have questions regarding this assignment, please contact Karen.Feiser@stjohns.k12.fl.us or Mollie.Collette@stjohns.k12.fl.us before summer break end as it is due the day you return to school in August. Our suggestion is to get the books in hand before final exam week to begin your exploration of them.

AP English Literature and Composition:

- I. *How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines, Revised Edition* by, Thomas C. Foster ISBN-10: 0062301675 OR ISBN-13: 978-0062301673
Read this text FIRST. Please get this revised edition. You may also print the PDF available on-line.
- II. *The Adventures of Huckleberry Finn (unabridged)* by, Mark Twain
ISBN-10: 0486280616 OR ISBN-13: 978-0486280615

Part One: Read the ENTIRE *How to Read Literature Like a Professor* book and annotate Chapters 1, 9, 19, 21, and 25.

Part Two: Read and annotate *The Adventures of Huckleberry Finn*. While reading this novel, you should annotate very carefully, marking the novel, and recording page numbers of specific scenes or quotes that you find meaningful.

Part Three: To connect both texts, use quotations from each to answer the question and address the accompanying quotations below. Your responses should be well written (i.e. complete sentences, multiple paragraphs, and correct grammar, usage, and mechanics) Our goal is to explore and connect the message Foster is demonstrating in *How to Read Literature Like a Professor* as well as the message Twain is expressing in his novel.

1. **Every Trip is a Quest (Chapter 1):**

"The real reason for a quest is always self-knowledge" (Foster 3). In the novel, what is the quest? Choose a character and explain how he/she gains self-knowledge.

2. **It's More Than Just Rain or Snow (Chapter 9):**

"It's never just rain" (Foster 70). Choose a scene where weather or the environment is more than what it seems and explain the significance.

3. **Geography Matters (Chapter 19):**

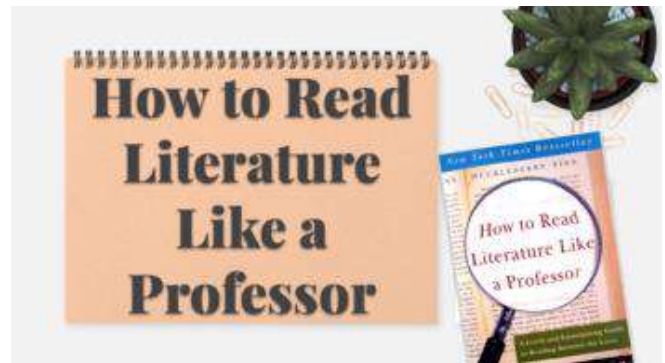
"Geography in literature. Can be relevant of virtually any element in the work. Theme? Sure. Symbol? No problem. Plot? Without a doubt" (Foster 174). Pay special attention to geography in the novel and explain it's importance in the story, the characters, and the message the author is sending to readers.

4. **Marked for Greatness (Chapter 21):**

"How many stories do you know in which the hero is different from everyone else in some way?" (Foster 203). Who is the hero in the novel? How do we know? Is there a visible, physical difference between the hero and the others?

5. **Don't Read With Your Eyes (Chapter 24)**

"...try to find a reading perspective that allows for sympathy with the historical moment in the story..." (Foster 234). Choose a quote that reflects the overall meaning of the work. What did you gain from this reading experience?



You will share your passages and responses with the class during discussions the first few days of school. You will also be required to respond to others' analysis to demonstrate your understanding of the entire text. You will not need to turn in a formal paper, but you should come to class with extensive notes prepared. **Are you up to the challenge of AP Literature?**