

AP Art History Summer Assignment

Welcome to AP Art History!

This year we will study the history of art from prehistoric cave painting to modern art. We will learn who created the work, when and how they did it and find out what it all means. We will discuss the paintings, sculpture and architecture from most Western cultures as well as the art of Africa, Asia, Oceania and Mesoamerica. **As this is a college-level course, you are expected to learn material on your own outside of class.** I will be there throughout the year to guide and facilitate your learning. There is a lot to cover and we need to get started!

WHAT YOU NEED FOR THIS CLASS:

- **3-Ring Binder**
(2" or bigger would be better, seeing as you will fill it up by the end of April)
- **Post-It Tabs** – This will help you divide your art historical periods. →→
- **Internet Access** – If you don't have Internet at home, make sure you have access outside of class. Some of the best study tools for this class are located online, and you'll need them.
- **An email address or text number.** In many cases, I'll need to contact you outside of class, and this is the best way. If you don't have either, go to Google, Yahoo, or Hotmail and make a free one.
- **REQUIRED textbook** – see below. They all can be found on Amazon, HalfPriceBooks.com or other online suppliers. The edition does not matter. Nor does paperback, hardback or E-book. E-books would make carrying back and forth to school much easier (I.E. a Kindle, or iPad).



REQUIRED TEXT:

Carol Strickland's
The Annotated Mona Lisa
Lisa



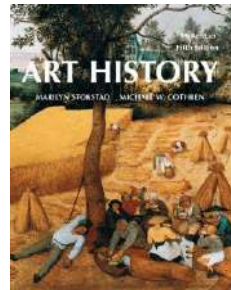
REQUIRED TEXT:

Carol Strickland's
The Annotated Arch



Classroom Text:****

Marilyn Stokstad's
Art History
(5th Ed. shown below)



Please note: This book is sometimes sold in two volumes. Make sure you have Art History from Prehistory to Post-Modern Art.

Classroom Text:****

Fred Kleiner's
Gardner's Art Through the Ages: A Global History
(14th Ed. shown below)



**** Students may want to purchase a copy to keep at home.

Summer Assignments & “To-Do’s”

1. Go to my AP Art History Edmodo Page... you can get there by going to <https://edmo.do/j/qhxc9m> (<https://edmodo.com/browhart>) and creating a student account using the group code “irv3er” This is where all your assignments will be posted. I will give you updates, answer questions, and post links for you to watch, etc. **be sure you check it on a regular basis.** (*NOTE: Go ahead and Bookmark this website... You’ll be here A LOT.)

BTW there is also an Edmodo App you can download for FREE here:

<http://itunes.apple.com/us/app/edmodo/id378352300?mt=8>

ALSO – Join Remind101 – Text “ELHSapAH” to (404)537-3946.

2. Visit a Museum

In AP Art History, we will be developing your *visual literacy skills*. To begin learning how to look at art, you are required to visit one of the many area art museums during the summer. Here are some suggestions:

- High Museum of Art – Southeast’s Leading Art Museum
<http://www.high.org> (\$16.50 w/ Student ID)
- Michael C. Carlos Museum (at Emory) – Art from Ancient Civilizations including mummies from Ancient Egypt as well as Ancient Greek & Roman sculptures.
<http://www.carlos.emory.edu> (\$6 w/ Student ID)
- Museum of Contemporary Art of Georgia
<http://www.mocaga.org> (\$1 w/ Student ID)
- Museum of Design Atlanta – Only Design Museum in Southeast
<http://www.museumofdesign.org> (\$5 w/ Student ID)
- Large Universities also have art museums, especially the Ivy League schools. If you are exploring colleges this summer, be sure to inquire about their art museum.

Task:

- A. As you walk through the galleries, select three works by any three artists that interest you and complete the Artwork Information worksheet (attached). You will need to print more than one worksheet.
- B. Take a photograph of yourself at the museum to show that you attended. The photo must include something about the museum like a sign in the background, painting, sculpture etc. The photo must be handed in with the assignment on your first day. After you visit, write a 1-page essay reflecting your experience, what you saw and learned. Please use MLA format.

Artwork Information Worksheet = 20 points each (Total 60 points)

Gallery/Museum Reflection w/ photos – 40 points

3. Read!

Over the summer, you are to read:

- “Introduction: How to Look at Painting & The Birth of Art: Prehistoric Through Medieval” in The Annotated Mona Lisa. (Pages x – 29)
- “Introduction: The Elements of Architecture, Ancient World: The Building Blocks & The Middle Ages: Church and State” in The Annotated Arch. (Pages ix – 53)

Task:

- A. Use the attached Notes Template to create a separate notes page for each of the following historical art periods:
Unit 1 - Prehistory (Prehistoric Art)
Unit 2 - Ancient Near East (Mesopotamia)
Unit 3 - Ancient Egypt
(Unit 4 - Aegean Art)

Unit 5 - Ancient Greece
(Unit 6 - Etruscan Art)
Unit 7 - Ancient Rome
Unit 8 - Pre-Columbian Art (Art of the Americas)
(Unit 9 – Chinese Art)
(Unit 10 – Indian Art)
Unit 11 – Late Antique Art (Early Christian & Jewish Art)
Unit 12 - Byzantine Art
(Unit 13 - Islamic Art)
Unit 14 - Early Medieval Art
Unit 15 - Romanesque Art
Unit 16 - Gothic Art
(Unit 17 - Gothic Art in Italy)

You will not completely fill up any of these notes pages yet –you will continue to fill them with information over the course of first semester; therefore, when designing the pages keep in mind that you will need to leave space to add more information.

ALL SUMMER ASSIGNMENTS ARE DUE ON THE FIRST DAY OF SCHOOL.

A FEW MORE IMPORTANT THINGS:

I **DO NOT** accept late work on the AP Level. If you're going to be absent, email me your work. It's that easy. If you have any questions or concerns, email me at RebeccaE.Brown@henry.k12.ga.us OR you can shoot me message on Edmodo.

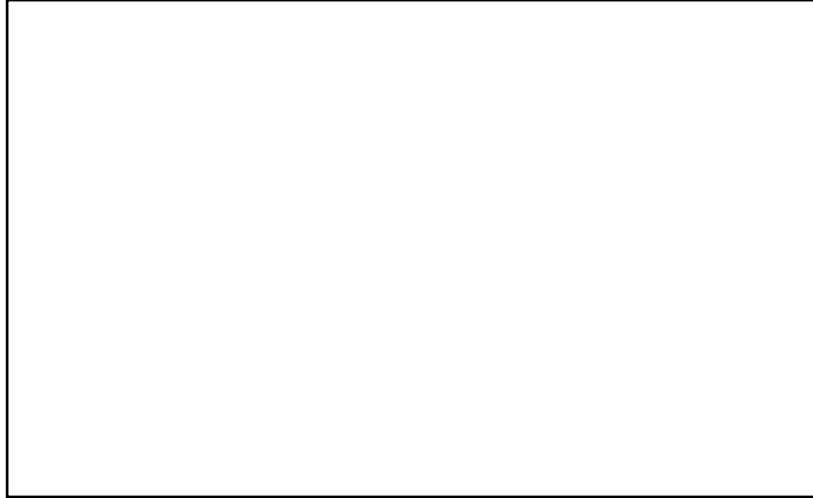
Enjoy your summer break and happy reading! If you have any questions or concerns, please feel free to e-mail me this summer, but be patient as it may take me a few days to respond.

-Mrs. Brown

Artwork Information Worksheet

Learning How to Look at Artwork!

Draw/Sketch or Glue a PHOTO of your artwork from your Art Museum Visit this summer!



Artwork/Title: _____

Artist: _____ Date (work was created): _____

Medium (Materials): _____

Size: _____ Museum: _____

General Description: _____

Do you think this is purely functional, purely decorative, or a mix of both? Why? _____

Describe how this work makes you feel. Why does it make you feel this way?
(Use evidence from the work itself) _____

Describe the thoughts/emotions/statements you think the artist was trying to express through this work. _____

What does the work of art tell us about its audience and original context? _____

Where do you see this type or style of work in modern life? Has this work or style influences things we have or use today? _____

UNIT TITLE: _____

Date(s): (Be sure include sub-divisions & their dates.)

Location(s): (Be sure to include regions/cultures/cities/countries & their corresponding dates.)

Historical Context(s):

(What is going on in the culture/region/state/country/world at this time? Be sure to include social/political/religious/etc. contexts & dates.)

General information on Painting(s):

(Major styles/techniques/mediums/breakthroughs.)

**Try to avoid listing artworks & artists unless they are imperative to the development of the art historical period.

General information on Sculpture(s): (Major styles/techniques/mediums/breakthroughs.)

**Try to avoid listing artworks & artists unless they are imperative to the development of the art historical period.

General information on Architecture: (Major styles/techniques/mediums/breakthroughs.)

**Try to avoid listing artworks & artists unless they are imperative to the development of the art historical period.

Vocabulary:

(Associated with the art historical period – ranging from styles/techniques/mediums/historical contexts/etc.)