

Summer Assignments for AP Studio Art

ASSIGNMENT:

You will complete a minimum of 4 projects over the summer to prepare for your AP Studio Art class. All of your assignments will be due on the first day of class. These assignments will be graded for your summer work. Select 5 projects from the list below. The size of the projects should be at least 9X12 and no larger than 18 X24 in size. Remember that quality is the most important thing here. Explore different media and make sure you use things that you have not used before. This will help you prepare for the portfolio where the emphasis is on variety of media, styles, approaches and subject matter.

PROJECTS:

- A self-portrait that expresses a specific **mood**. Think about the effects of color and how its' use can help to convey the individual mood. You may use any style (realism, cubism, expressionism, etc.). Do some research online or at area museums about different artist's self-portraits and the styles and techniques they used to create them.
- Still life arrangement that consists of 3 or more **reflective (glass or metals are good)** objects. Your goal is to convey a convincing representation.
- A drawing of an unusual interior – for example, looking inside of a closet, cabinet, refrigerator, inside of a draw, inside your car, under the car's hood etc.

A still-life arrangement that you draw from an unusual perspective. Do not draw the still life from the side. Maybe you draw this from a bird's eye view or a worm's eye view.

- A close-up drawing of a bicycle/tricycle from an unusual angle. Do not draw the bicycle from the side. Draw it from an interesting perspective.
- Buildings in a landscape: Do a drawing on location. Create a drawing of a building from a worm's eye view or a bird's eye view using two-point perspective.
- Landscape Drawing: looking at the actual landscape use expressive color to draw that landscape to express a mood or feeling. Colored pencils would be a good choice for this assignment.
- Create an unusual self-portrait. You might use your cell phone to create an unusual self-portrait to draw. Also, you might create a self-portrait that is done by looking at your reflection in an unusual reflective surface like a metal appliance (toaster, blender), a computer monitor, a broken or warped mirror, etc.

VISIT GALLERIES AND MUSEUMS: Visit and record and create in response to what you see. Create a work in the style of the artist or artists you see.

- **INTERIOR SPACE.** (2D or Draw.) Place yourself in the corner of an interior space. Create a composition which is made up of the things you find within the limited area of a room or hallway. Demonstrate the principles of balance and spatial movement within this area. Medium suggestions- Berol Prismacolor Markers, cut paper, oil pastels, oil paint, colored pencils.
- **DRAWING OF VEGETATION.** (2D or Draw.) This drawing should make a close investigation of the structure of vegetation. Color variation is an important element to stress. Placement on the page and rendering are also principles to be employed. Use colored chalk pastels or colored pencils. Colored paper may enable a greater amount of success

NOTE: If you attend an art class or workshop over the summer at a college, museum, or art center, you can submit 3 pieces from that class.

CONCENTRATION:

You should be thinking about and developing your concentration idea during the summer. Your concentration will be 12 pieces of related works of art, and will be the focus of the AP Studio Art class in the fall semester. You can access information about the concentration section of the AP Studio Art portfolio at the College Board website under the course description for AP Studio Art (2D design, drawing or 3D design).

LEARNING ABOUT THE COLLEGE BOARD WEBSITE:

Just as soon as possible, go to <https://apstudents.collegeboard.org/>!!! Create an account so that you can have access to all information.

Go to <https://apcentral.collegeboard.org/courses/ap-drawing?course=ap-drawing>. Here you will find information about AP Studio Art classes, the exam, scoring rubrics used, and examples of past student work in each of the portfolio areas.

Portfolio Format

Beginning in 2019-20, the AP Art and Design portfolios will each consist of two sections. With the elimination of the Range of Approaches (Breadth) section of the current portfolios, your students can focus on in-depth, inquiry-based art and design making; on skillful synthesis of materials, processes, and ideas; and on articulating information about their work.

Portfolio Updates	
2019 Portfolio	Starting with the 2020 Portfolio
<p>Sustained Investigation (Concentration) – Section 2 12 digital images; some may be details or process images 33.3% of portfolio score Students will submit images to document their inquiry-guided investigation through practice, experimentation, and revision:</p> <ul style="list-style-type: none"> • Create a body of works that demonstrates sustained investigation of a specific visual idea • Must not include images of the work included in the Range of Approaches section. 	<p>Sustained Investigation – Section 1 15 digital images; some may be details or process images 60% of portfolio score Students will submit images and writing to document their inquiry-guided investigation through practice, experimentation, and revision:</p> <ul style="list-style-type: none"> • A minimum of 15 digital images that include works of art and design and process documentation. • Typed responses to prompts, providing information about the questions that guided their investigation and how they practiced, experimented, and revised guided by their questions.
<p>Selected Works (Quality) – Section 1 5 actual works 33.3% of portfolio score Students will submit works of art and design to demonstrate skillful synthesis of materials, processes, and ideas:</p> <ul style="list-style-type: none"> • Works may come from the Sustained 	<p>Selected Works – Section 2 5 actual works 40% of portfolio score Students will submit works of art and design and writing to demonstrate skillful synthesis of materials, processes, and ideas:</p> <ul style="list-style-type: none"> • 5 physical works or high-quality reproductions

<p>Investigation or Range of Approaches sections, but they do not have to.</p>	<p>physical works with written responses on paper identifying the materials, processes, and ideas u</p> <ul style="list-style-type: none"> • Works may come from the Sustained Investigation section, but they do not have to.
<p>Range of Approaches (Breadth) – Section 3 12 digital images 33.3% of portfolio score</p> <ul style="list-style-type: none"> • Demonstrates understanding of drawing issues through a variety of works. • Must not include images of the work included in the Sustained Investigation section. 	

Keep in Mind

- Your portfolio may include work that you have done over a single year or longer, in class, on your own or in a class other than high school such as one at a museum.
- If you submit work that makes use of photographs, published images, and/or other artists' works, you must show substantial and significant development beyond duplication. This may be demonstrated through manipulation of the formal qualities, design, and/or concept of the original work. It is unethical, constitutes plagiarism, and often violates copyright law to simply copy an image (even in another medium) that was made by someone else.
- Your portfolio will be evaluated by a minimum of three and a maximum of seven artist-educators. Each of the three sections is reviewed independently based on criteria for that section, and each carries equal weight.