

AP World History 2017-2018
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Summer Assignment AP World History
Due dates: week of July 31, 2017
200 points: first assessment grade

Future AP World History students:

I look forward to working and learning with you next school year in AP World History. As a teacher, one of my goals is to help my students become better critical and analytical thinkers. Throughout the school year we will read and discuss many primary and secondary sources. We will also read a couple of books. For your summer assignment, you will read the book The History of the World in Six Glasses by Tom Standage. Please contact me by email if you have questions. I try to check my school email at least once or twice a week during the summer.

Your Assignment:

This particular book is one that provides an excellent and thought provoking look at world history through the humble beverage. What we drink is something most people take for granted, not giving their potables (suitable for drinking) a second thought. As we will see in this reading and throughout this class everything, from what we drink to the clothes we wear, from the technology we use; to the religions we practice, everything has interrelated history.

Part I: Reading Questions:

Please answer the following questions as you read the book. You can put the questions and answers together in a portfolio or write them in a composition book. For each drink, make sure you note where the drinks originated and where they spread. You will need to turn in on the questions on the day of the Socratic Seminar.

VITAL FLUIDS

1. What is the author's main thesis (argument) in setting up his book? Why/how are these fluids "vital"?

BEER

1. How is the discovery of beer linked to the growth of the first "civilizations"?
2. What does this history of beer in the ancient world tell us about the early civilizations?
3. What sources does the author use to gather his information on the use of beer?
4. What were some of the uses of beer by ancient cultures?
5. How did beer "civilize " man, according to Standage?
6. What is the relationship between beer and writing, commerce and health?

WINE

1. How did the use of wine differ from that of beer linked to the growth of the first "civilizations"?
2. How was wine used by the Greeks?
3. How and why did wine develop into a form of a status symbol in Greece?
4. How was wine consumed? What does this tell us about the ancient Greek culture?
5. How did the use of wine in Roman culture differ from that of ancient Greece?
6. What is the relationship between wine and empire, medicine and religion?

SPIRITS

1. What is the origin of distilled spirits?
2. What is the connection between spirits and colonization?
3. How was the production of spirits connected to slavery?
4. In the 18th century, how did spirits help Britain have a more superior navy than France?
5. How did rum play a role in the American Revolution?

COFFEE

1. Who did Europeans get coffee from and how did it spread to Europe?
2. Why was it so important to Europe's development that many people's beverage of choice switched from alcohol to coffee?
3. Describe coffee's effect on the global balance of power (in terms of commerce).
4. How did coffee play a pivotal role in the scientific revolution? (give lots of details)
5. How did coffee play a pivotal role in the French Revolution? (give lots of detail and go into the Enlightenment)

TEA

1. When did tea first become a mainstream drink in Asia? In Europe?
2. How did the consumption of tea in Europe differ from how it was consumed in China or Japan?
3. If tea arrived in Europe around the same time as when coffee did, why did it not find the immediate success that coffee had?
4. How did tea transform English society? Who were its main consumers and what were some of the new rituals that surrounded tea?
5. How was tea an integral part of the Industrial Revolution?
6. What was the connection between tea and politics?
7. How was tea connected to the opium trade and the Opium War of 1839-1842?
8. What role did the tea trade and production play in the British rule over India?

COCA-COLA

1. Who invented and why was Coca-Cola invented?

2. Describe the first advertisement for Coca-Cola?
3. Describe the court case against Coca-Cola.
4. Explain the connection between Coca-Cola and the soldier.
5. Trace the spread of Coca-Cola worldwide. Be sure to discuss the opposition and support.
6. Discuss the globalization of Coca-Cola today.

EPILOGUE—"Back to the Source"

1. Do you agree or disagree with Standage's argument in the epilogue? Will water be the most influential beverage in shaping the global situation of the next 100+ years? Why or why not?

Part II: Analytical Journal and Socratic Seminar

You should answer the questions by creating an analytical journal. You can use a composition book or notebook paper-journal must be **hand-written**. (See example of journal on next page) For each question: you should answer the question using direct quotes and commentary on those quotes. Quotes alone do not count as analysis. **Highlighting alone** does not count as evidence! Textual evidence is a must! Bring your book and be prepared to discuss the following questions:

1. What global processes are revealed by reading this book?
2. What do these beverages have in common (according to the narrative that Standage tells)?
3. What can one learn about religion and social structure in studying beverages (and/or food)?
4. Does the structure of the book work as a way of thinking about the history of the world? (Precedents: cities through time, commodities...)
5. How is the idea of "civilized" used in the book?
6. If you knew nothing about world history, could you read this book and get a global picture of world history through time?
7. Do you think this book has a universal point of view or is it culturally specific? (is there a "missing" voice?)
8. How could this book be used in a world history classroom?
9. Discuss your favorite quotes.
10. What is Standage's overall thesis for this book? Do you agree? Why or why not?
11. How does this book relate to the five themes of AP World History? (see attached)