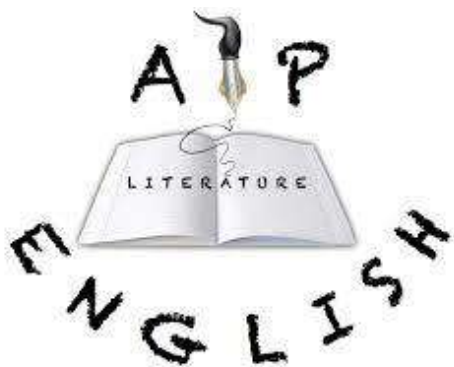


## What to expect when taking . . . AP Literature and Composition



### **CLASS OVERVIEW:**

Advanced Placement English Literature and Composition is a yearlong college level course in reading, discussing, analyzing, evaluating and writing about literature. Students should be prepared and self-motivated. Students are required to work to their highest academic and personal potential. This course prepares students for the both the AP exam and for college and life experiences. Various strategies and methods: student-conducted seminars, teacher-led discussion, collaborative learning experiences, both out of class and

in-class essays, various outside readings, multiple choice strategies, study and practice of both literary and writing strategies, and oral and written research reports. Students will engage in close reading and analysis of literature where they will deepen their understanding of the ways in which writers use language to provide both meaning and pleasure. Since there is only one free response question that asks students to write about a work they have already read, student will spend much time studying strategies and techniques for understanding how language and literature convey meaning. They will look at and receive guided practice on the various literary elements (setting, point of view, character, symbols, structure, themes, etc.) Poetry is a major part of the AP Literature and Composition Exam, and there will be time devoted to the analysis and understanding of poetry along with much practice in mastering those skills.

### **THE TYPICAL CLASS – DAY TO DAY:**

Class activities include, but are not limited to, completion of timed essays and timed multiple-choice question quizzes; in-class reading and analyzing of poems, prose, and plays; collaboration on group projects that provide depth in understanding and evaluation; presentation of new material through lectures, podcasts, and online research. Most of these items are summative. Formative assessments are used to ensure comprehension of outside reading material.

### **HOMEWORK:**

Students will be expected to read assigned novels outside of class. This reading should be to ensure an understanding of the author's purpose and message, and support that message through textual references.

### **CONTENT:**

Literature, art, by nature is created for reactions. Content of said literature will address multiple controversial topics. Mortality, racism and abuse (of many kinds) are peppered throughout many classic novels. Students taking AP Literature and Composition must possess a maturity that allows for diplomatic debate and tolerance, not necessarily acceptance, of others' ideas.

