



DESCRIPTION OF COURSE (for a complete description go to www.apcentral.collegeboard.com)

An AP English Literature and Composition course engages students in the careful reading and critical analysis of imaginative literature. Through the close reading of selected texts, students deepen their understanding of the ways writers use language to provide both meaning and pleasure for their readers. As they read, students consider a work’s structure, style and themes, as well as such smaller-scale elements as the use of figurative language, imagery, symbolism and tone (The College Board, *AP English Course Description*, Fall 2014). Students focus on the writing skills needed to be successful in the course and in their later college work. Students write effectively for a range of audiences and a variety of purposes, demonstrate mastery of the conventions of standard written language, and use the steps of the writing process as needed.

TEXTBOOKS – A sampling of the texts which students will study may include . . .

Text(s)

- *Literature: Reading Fiction, Poetry, and Drama*, 6th Edition, Robert DiYanni, 2007
- *5 Steps to a 5 on the AP English Literature Exam*

Novels:

Like Water for Chocolate, Laura Esquivel
Metamorphosis, Franz Kafka
Of Mice and Men, John Steinbeck
Frankenstein, Mary Shelley
Metamorphosis, Franz Kafka
Frankenstein, Mary Shelley
Grendel, Gardner
Their Eyes Were Watching God, Zora Neal Hurston

Dramas:

King Lear, *Macbeth*, and/or *Othello*, William Shakespeare
Streetcar Named Desire, T. Williams
Death of a Salesman, A. Miller
Medea, Euripides

Poetry:

“Dover Beach” by Matthew Arnold
 “Ode on a Grecian Urn” by John Keats
 “When I have Fears” by John Keats
 “How Do I Love Thee?” by Elizabeth Barrett Browning
 “The Rubaiyat of “Omar Khayyam” by Edward FitzGerald
 “My Last Duchess” by Robert Browning
 “The Snake” by Emily Dickinson
 Lines Composed a Few Miles Abover Tintern Abbey” by William Wordsworth
 “The Tyger” by William Blake
 “To a Mouse” by Robert Burns
 “She Walks in Beauty” by Lord Byron
 “To a Skylark” by Percy Bysshe Shelley
 “Ode to a Nightingale” by John Keats
 “Tears, Idle Tears” by Lord Tennyson

Standards

Big Ideas	Enduring Understandings	Skill Category
Character (CHR)	Characters in literature allow readers to study and explore a range of values, beliefs, assumptions, biases, and cultural norms represented by those characters.	1
Setting (SET)	Setting and the details associated with it not only depict a time and place, but also convey values associated with that setting.	2
Structure (STR)	The arrangement of the parts and sections of a text, the relationship of the parts to each other, and the sequence in which the text reveals information are all structural choices made by a writer that contribute to the reader’s interpretation of a text.	3
Narration (NAR)	The arrangement of the parts and sections of a text, the relationship of the parts to each other, and the sequence in which the text reveals information are all structural choices made by a writer that contribute to the reader’s interpretation of a text.	4
Figurative Language (FIG)	Comparisons, representations, and associations shift meaning from the literal to the figurative and invite readers to interpret a text. uctural choices made by a writer that contribute to the reader’s interpretation of a text.	5 & 6
Literary Argumentation (LAN)	Readers establish and communicate their interpretations of literature through arguments supported by textual evidence.	7

REQUIREMENTS

- Actively participate in class discussions and/forums
- Come to class prepared on a daily basis with an operating pen and pencil, paper, binder, supplementary texts, and textbooks
- Learn and study weekly vocabulary
- Read literary selections (i.e. poems, short stories etc.), novels, and plays outside of class
- Write a minimum of four compositions per semester
- Practice Multiple Choice and Timed Writings
- Complete assigned work (i.e. readings, projects, compositions, etc.)
- Type all final drafts of papers in MLA format (with the exception of drafts that are handwritten in class) **and** upload to www.turnitin.com

MATERIALS

- 3 ring binder (2" or larger)
- College-ruled paper
- Dividers (six)
- 5 highlighters (yellow, blue, green, pink, and orange)
- Post-it notes (color does not matter, as long as they are square)
- Blue or Black and Red ink pens
- No. 2 pencils
- Lined Note cards (5 X 7) color does not matter
- Composition Notebook (possibly)

RESOURCES

- Apps and online resources include: Turniitn.com, [Socrative](#), [Remind](#), [Google](#), [Quizizz](#), , [Padlet](#), and several more.

EVALUATION

- Assessments - 40%, Practice Work 40%, Exams - 20%. [Infinite Campus](#) is where grades will be updated and posted.

All students must abide by the rules of the Henry County student handbook.

VII. CLASSROOM RULES

1. Follow directions the first time.
2. Be prepared.
3. Participate in classroom activities.
4. Keep arms and legs to yourself.
5. Be respectful.

CONSEQUENCES

1. Warning
2. Seat change
3. Phone call/email home
4. Detention (teacher/administrative)
5. Visit to the office

REWARDS

- * Verbal/written praise
- * Games
- * Passes
- * Reader's choice

Electronic communication devices are PERMITTED FOR INSTRUCTIONAL PURPOSES ONLY DURING TIMES DEEMED PERMISSIBLE BY THE INSTRUCTOR!!

IMPORTANT CLASSROOM INFORMATION

Plagiarism and Cheating - Plagiarism is when one borrows material from another source without giving that source credit. This includes when a student uses the words, thoughts, and/or ideas of another and presents them as if it were the student's own original work. Plagiarism is the equivalent of cheating. This means it is the same as sitting near another student in class and copying his/her answers. **It includes but is not limited to:**

- Any paper with your name on it signifies that you are the author -- that the wording and the ideas are yours, with exceptions indicated by quotation marks and citations or parenthetical documentations **AND** failure to include a Works Cited page with the complete source citation information. Plagiarism is the unacknowledged use of others' materials (words and/or ideas). We will discuss how to avoid inadvertent plagiarism. Evidence of plagiarism will result in a zero for the assignment and a referral to the office.
- Students are expected to do their own work. Any evidence of copied work or cheating in any way will result in a grade of zero (0) on the assignment, test or quiz for all parties involved.
- It is impossible for the teacher to know the subject of a conversation which occurs during a quiz or test; therefore, any talking during a quiz or test, whether related to subject matter or not, will result in a grade of zero (0) for all parties involved and an office referral. This also ensures a quiet testing environment for all students.

Papers submitted in this course may be checked using plagiarism detection software.

Examples of cheating include but are not limited to more than one student submitting identical work, paraphrasing or summarizing without correct MLA citation, copying from another student during a test or quiz or writing assignment. It speaks poorly of a student who **chooses** to engage in any of the aforementioned behaviors and constitutes academic misconduct. Such behaviors will result in a grade of zero on the assignment for the student and **will result in a loss of credit for the assignment and an administrative referral**. Remember, when one chooses the behavior, he/she also chooses the consequences.

Late Work & Submission of Work in General– Late work will **not be accepted** in this course. For students with an excused absence indicated by an admit slip from the attendance office, work may be submitted late. **All assignments must be ready for submission upon entrance into the classroom (i.e. stapled, printed, labeled with student's name and class assigned number, typed, all parts, with signature and cover sheet).** As a courtesy, students are given until 3:30pm on the day an assignment is due to submit assignments which are NOT a part of the day's lesson. After the 3:30m deadline, **STUDENTS MAY NOT submit an assignment. Most electronically submitted assignments must be submitted by 11:59pm** on the due date; however, it is the students' responsibility to know when assignments are due.

Make-up Work – All assignments and homework are available on the website for students to printout and **a limited number** of hard copies are available upon request from the teacher. **EXCUSED ABSENCES are those for which students have an admittance slip from the attendance office indicating that their absence is EXCUSED.** It is the student's responsibility to keep up with handouts and his/her missed assignments. You will have 1 week after an excused absence to turn in any missed work. However, if you are absent on the day a non-major assignment is due, it is due the day you return. If you check-in or out on the day an assignment is due it is still due that day. If you miss a test or quiz you must schedule an appointment with me to make it up within **two weeks**. It is your responsibility to check the website for the work that you missed.

Tier 1 assignments – up to one week to grade
Tier 2 assignments – up to two weeks to grade
Tier 3 assignments – up to three weeks to grade

Tardies - Students who are not seated and actively engaged in an academic activity **BY THE TIME** the start of class bell rings are considered tardy to class. If a student arrives tardy to class from another location, he/she must present a tardy slip. The consequences are as follows:

- Tardy #1 – warning
- Tardy #2 – 20 minute teacher detention
- Tardy #3 – 30 minute teacher detention
- Tardy #4+ - referral to the office

Date:

Name & #:

Class period (circle one) 1 2 3 4

AP Literature and Composition Signature Sheet

I have read and agree to follow the course syllabus for AP Literature and Composition.

Student Signature:

Parent Signature:

I have read and agree to the late work and make-up work policy for AP Literature and Composition.

Student Signature:

Parent Signature:

I have read and agree to the plagiarism and cheating policy for AP Literature and Composition.

Student Signature:

Parent Signature:

I have read and agree to the tardy policy for AP Literature and Composition.

Student Signature:

Parent Signature:

I have read and agree to the policies and procedures for AP Literature and Composition.

Student Signature:

Parent Signature:

Note to student and parent: This signed course syllabus is due back to your classroom teacher within two days. Please return this sheet with all required signatures. If there are any questions, please email me at cthompsonsmith@henry.k12.ga.us.

*Everything in this syllabus is subject to change.