

AP English Literature and Composition SUMMER ASSIGNMENT

ASSIGNMENT must be completed by the end of the 1st full week of school by 11:59pm to Google Classroom!

Below are several suggestions of books to read this summer in preparation for the reading and analysis in which you will engage in AP English Literature. Select ONE novel from the list below or choose a novel of your own. See the categories and titles in the table below.

In choosing books, the National Council of English Teachers advises teachers to “consider the contribution which each work may make to the education of the reader, its aesthetic value, its honesty, its readability for a particular group of students, and its appeal to adolescents.” The criteria for choosing a book to be read by an entire class are somewhat different from the criteria for choosing works to be read independently. As most books of literary merit deal with the nature of humanity, each may contain what some believe to be controversial material; however, College Board encourages students to read widely from a variety of different cultures and backgrounds.

The Task:

- ✓ Read the text in its entirety and annotate the text as you read
- ✓ Create a Google Slide Show that has ALL of the following components:

Slide #1: BIBLIOGRAPHIC ENTRY (10 points). Title of book and publishing information. Use MLA style.

Slide #2: SUBJECT (9 points). What is the book about? (NUMBER YOUR ANSWERS!)

1. Give a brief plot summary of your book (140 characters or less; this is your elevator pitch).
2. Make a list of three general topics or ideas that categorize the themes in your book (for example: love, revenge, grief, dealing with divorce, parent-child relationships, etc.). Each general topic should be no longer than a word or two, or a short phrase.

Slide #3: CONTEXT (9 points). NUMBER YOUR ANSWERS! What is the

1. time (support by quoting lines from the text and citing the page numbers)
2. place (support by quoting lines from the text and citing the page numbers)
3. situation (support by quoting lines from the text and citing the page numbers)

Slide #4: AUDIENCE (9 points). NUMBER YOUR ANSWERS!

1. Describe this audience, using at least FIVE characteristics (What do they like/dislike? Share? Think? Believe? Do? Want? Respect? etc.)
2. Why do you think so?

Slide #5: PURPOSE (9 points). NUMBER YOUR ANSWERS!

To examine writing critically, we must always consider why the writing was created.

1. What is the purpose or reason the author had for writing the text? Consider: What does the author want the audience to take away? What does the author want us to “get out of it”?
2. What happened or what was said in the book that has helped you come up with your answers?

Slide #6: NARRATOR (10 points). NUMBER YOUR ANSWERS!

1. Who is the narrator of the story? If the author uses different narrators, describe them all. (Don't describe the author. Novels are fiction; therefore, THE NARRATOR IS NOT THE AUTHOR.)
2. What is the narrator's attitude toward the book's subject and events? How do you know? Cite lines and page numbers from the work.

Slide #7: ORGANIZATION (9 points). NUMBER YOUR ANSWERS!

1. Examine the entire book and identify how the author organized the text – into chapters? headings? subheadings?
2. Did the author use chronological order?
3. Were there changes of narrator? If so, were the changes made in some sort of logical order?
4. Do you think the organization was important to the author achieving his or her purpose? Explain your answer.

Slide #8: STYLE – FIGURES OF SPEECH (9 points). NUMBER YOUR ANSWERS!

Find an example of a figure of speech in the book (metaphor, simile, personification, hyperbole, symbol, or allusion).

1. Record the example from the work cite the line and page number
2. Which figure of speech is it?
3. Explain what this particular figure of speech means in the book. Do not simply define the term; explain its meaning. What is the author saying? (In trying to explain the figure of speech, do not merely repeat it.)

Slides #10 and #11: KEY PASSAGES (2 passages —10 points).

Choose what you believe are TWO (NUMBER YOUR ANSWERS!) of the most important phrases, quotes, or excerpts from the book. Type out each passage and for each one, explain in three complete sentences why you think each passage is important.

Slide #12: **PERSONAL RESPONSE** (9 points). NUMBER YOUR ANSWERS!

Complete this card only after you have read the entire book and completed cards #1 through #11.

1. What was your impression of the book? Write in complete sentences.
2. What were your emotional reactions, positive and/or negative? Write in complete sentences.
3. What connections were there to your own interests and experiences? Write in complete sentences.

*You should do your best to be precise yet succinct in your responses and limit them to the number of slides allotted above; however, if you have difficulty doing so, please clearly indicate that a particular slide topic has spilled over onto the next slide by labeling each slide. Thank you 😊

Rubric/Scoring Guide will be posted on Google Classroom and consistent with AP quality work. That being said, plagiarism is unacceptable. All work submitted **must be original!**

Plagiarism and Cheating - Plagiarism is when one borrows material from another source without giving that source credit. This includes when a student uses the words, thoughts, and/or ideas of another and presents them as if it were the student's own original work. Plagiarism is the equivalent of cheating. This means it is the same as sitting near another student in class and copying his/her answers. **It includes but is not limited to:**

- **Any paper with your name on it signifies that you are the author -- that the wording and the ideas are yours, with exceptions indicated by quotation marks and citations or parenthetical documentations AND failure to include a Works Cited page with the complete source citation information. Plagiarism is the unacknowledged use of others' materials (words and/or ideas). Evidence of plagiarism will result in a zero for the assignment and a referral to the office.**
- **Students are expected to do their own work. Any evidence of copied work or cheating in any way will result in a grade of zero (0) on the assignment, test or quiz for all parties involved.**

Papers submitted in this course may be checked using plagiarism detection software.

Big Ideas and Enduring Understandings

CHARACTER (CHR) Enduring Understanding **CHR-1:** Characters in literature allow readers to study and explore a range of values, beliefs, assumptions, biases, and cultural norms represented by those characters.

SETTING (SET) Enduring Understanding **SET-1:** Setting and the details associated with it not only depict a time and place, but also convey values associated with that setting.

STRUCTURE (STR) Enduring Understanding **STR-1:** The arrangement of the parts and sections of a text, the relationship of the parts to each other, and the sequence in which the text reveals information are all structural choices made by a writer that contribute to the reader's interpretation of a text.

NARRATION (NAR) Enduring Understanding **NAR-1:** A narrator's or speaker's perspective controls the details and emphases that affect how readers experience and interpret a text.

FIGURATIVE LANGUAGE (FIG) Enduring Understanding **FIG-1:** Comparisons, representations, and associations shift meaning from the literal to the figurative and invite readers to interpret a text.

LITERARY ARGUMENTATION (LAN) Enduring Understanding **LAN-1:** Readers establish and communicate their interpretations of literature through arguments supported by textual evidence.

Gamers/Gaming	#weneeddiversebooks	Classic College Prep Book	If you Liked <i>Player One</i>	True Stories for Teens
Douglas, L. – <i>Bash Bash Revolution</i> Marie, L. – <i>Warcross</i> Jennings, H. – <i>Arena</i> Wells, D. – <i>Bluescreen</i> Wilson, D. H. & Adams, J. J. - <i>Press Start to Play</i> Stross, C. – <i>Halting State</i> Reki, K. – <i>Sword Art Online</i> Durango, J. – <i>The Leveller</i> Cline, E. – <i>Ready Player One</i> Stephenson, N. – <i>Reamde</i> Doctorow, C. – <i>Guy in Real Life</i> Yang, G. L. – <i>Level up</i> Card, O. S. – <i>Ender’s Game</i>	Acevedo, E. – <i>Clap When You Land</i> Forna, N. – <i>The Gilded Ones</i> Morrow, B. – <i>A Song Below Water</i> Brown, R. A. – <i>A Song of Wraiths and Ruin</i> Ibanez, I. – <i>Woven in Moonlight</i> Aceves, F. – <i>The New David Espinoza</i> Chupeco, R. – <i>Wicked as You Wish</i> Hur, J. – <i>The Silence of Bones</i> Yang, K. – <i>Parachutes</i> Lee, L. – <i>I’ll Be the One</i> Bhatena, T. – <i>Hunted by the Sky</i> Tamani, L. – <i>All the Things We Never Knew</i> Onyebuchi, T. – <i>War Girls</i> Bayron, K. – <i>Cinderella Is Dead</i>	Austen - <i>Pride and Prejudice</i> Bradbury - <i>Fahrenheit 451</i> Fitzgerald - <i>The Great Gatsby</i> Golding - <i>Lord of the Flies</i> Hawthorne - <i>The Scarlet Letter</i> Hemingway - <i>Old Man and the Sea</i> Lee - <i>To Kill a Mockingbird</i> Orwell - <i>Animal Farm</i> Salinger - <i>The Catcher in the Rye</i> Steinbeck - <i>Of Mice and Men</i> Twain - <i>The Adventures of Huckleberry Finn</i> Mosley, W. – <i>Inside A Silver Box</i>	Rekulak, J. – <i>The Impossible Fortress</i> Stephenson, N. – <i>Snow Crash</i> Pratchett, T. - <i>Only You Can Save Mankind</i> Kuhn, S. - <i>One Con Glory</i> Beukes, L. – <i>Moxyland</i> Kincaid, S.J. – <i>Insignia</i> Martinez, L. – <i>The Automatic Detective</i> Crouch, B. – <i>Dark Matter</i> Chu, W. – <i>The Lives of Tao</i> Hendrix, G. – <i>My Best Friend’s Exorcism</i> King, S. – <i>The Running Man</i> O’Malley, B. L. – <i>Scott Pilgrim’s Precious Little Life</i> Doctorow, C. – <i>Little Brother</i> Scalzi, J. – <i>Agent to the Stars</i> Anderson, M. T. – <i>Feed</i> Carter, E. T. – <i>32 Candles</i> Segel, J. & Miller, K. – <i>Otherworld</i> Islery, R. – <i>Ghosts of Arcadia</i> Liu, C. – <i>The Three-Body Problem</i> Jakubowski, K. – <i>8-Bit Christmas</i> Cline, E. - <i>Armada</i>	Slater, D. – <i>The 57 Bus</i> Miller, S. – <i>The Borden Murders</i> Inzer, C. - <i>Diary of a Tokyo Teen</i> Britz, A. – <i>Obsessed</i> Van Wagenen, M. – <i>Popular A Memoir</i> Bascomb, N. – <i>Sabotage</i> Stelson, C. B. – <i>Sachiko</i> Walden, T. – <i>Spinning</i> Bartoletti, S. C. – <i>Terrible Typhoid Mary</i> Sundquist, J. – <i>We Should Hang Out Sometime</i>
If you liked <i>Black Panther</i>		Science Fiction		#metoo
Onyebuchi, T. – <i>Beasts Made of Night</i> Okorafor, N. – <i>Binti</i> Hope, A. L. & Thomas, S. R. - <i>Dark Matter</i> Adeyemi, T. – <i>Children of Blood and Bone</i> Shawl, N. – <i>Everfair</i> Hopkinson, N. – <i>Falling in Love With Hominids</i> Jemisin, N. K. – <i>The Fifth Season</i> Imarisha, W. & Brown, A. M. – <i>Octavia’s Brood</i> Butler, O. E. – <i>Lilith’s Brood</i> Drayden, N. – <i>The Prey of Gods</i> Johnson, T. D. – <i>Smoketown</i> Wilson, K. A. – <i>The Sorcerer of the Wildeeps</i> Solomon, R. – <i>An Unkindness of Ghosts</i>		Alpert, M. – <i>The Six</i> Anderson, M. T. – <i>Feed</i> DiTerlizzi, T. – <i>The Search for WondLa</i> Farmer, N. – <i>The House of the Scorpion</i> Lee, F. – <i>Zeroboxer</i> Montclare, B. – <i>Rocket Girl</i> Wells, D. – <i>Partials</i> Wells, D. – <i>Bluescreen</i>		Ali, S. K. – <i>Saints and Misfits</i> Anderson, L. H. – <i>Shout</i> Barcella, L. – <i>Fight Like A Girl</i> Domitrz, M. J. – <i>Can I Kiss You?</i> Jensen, K. – <i>Here We Are: Feminisim for the Real World</i> Keyser, A. J. – <i>No More Excuses</i> Levy, B. – <i>In Love and in Danger</i> Lockhart, E. – <i>The Disreputable History of Frankie Landau-Banks</i> Mathieu, J. – <i>Moxie</i> McGinnis, M. – <i>The Female of the Species</i> Prout, C. – <i>I Have the Right to</i> Rayne, K. – <i>Girl</i> Reed, A. L. – <i>The Nowhere Girls</i>

200 Pages or less - Fiction			Humor
Acampora, P. – <i>I Kill the Mockingbird</i>	Gantos, J. – <i>Hole in My Life</i>		Goo, M. – <i>Since You Asked</i>
Anderson, L. H. – <i>Speak</i>	Hinton, S. E. – <i>The Outsiders</i>		Green, J. – <i>An Abundance of Katherines</i>
Basuum, A. – <i>Stonewall</i>	Hoose, P. M. – <i>The Boys Who Challenged Hitler</i>		Hatori, B. – <i>Ouran High School Host Club</i>
Blume, J. – <i>Deenie</i>	Johnson, A. – <i>The First Part Last</i>		Hiaasen, C. – <i>Skink No Surrender</i>
Bradbury, R. – <i>Fahrenheit 451</i>	Kuklin, S. – <i>Beyond Magenta</i>		Hunt, L. – <i>13 Days of Midnight</i>
Cisneros, Sandra – <i>The House on Mango Street</i>	Levithan, D. – <i>Boy Meets Boy</i>		Levithan, D. – <i>Hold Me Closer: The Tiny Cooper Story</i>
Coates, T. – <i>Between the World and Me</i>	Lowery, L. B. – <i>Turning 15 on the Road to Freedom: My Story of the 1965 Selma Voting Rights March</i>		McBride, L. – <i>Hold Me Closer, Necromancer</i>
Cohn, R. – <i>Nick & Norah's Infinite Playlist</i>	Mah, A. Y. – <i>Chinese Cinderella</i>		Morishige, T. – <i>My Neighbor Seki: Tonari No Seki-kun. 1, Mailing It In</i>
Dessen, S. – <i>That Summer</i>	Park, L. S. – <i>A Long Walk to Water</i>		Nielsen-Fernlund, S. – <i>We Are All Made of Molecules</i>
Farrell, M. C. – <i>Pure Grit</i>	Paulsen, G. – <i>Hatchet</i>		Nix, G. – <i>Newt's Emerald</i>
Draper, S. M. – <i>Tears of A Tiger</i>		Abdel-Fattah, R. – <i>Does My Head Look Big in This?</i>	Pratchett, T. – <i>The Wee Free Men</i>
Gaiman, N. – <i>The Sleeper and the Spindle</i>		Alexie, S. – <i>The Absolutely True Diary of A Part-time Indian</i>	
		Andrews, J. – <i>Me and Earl and the Dying Girl</i>	
		Bragg, G. – <i>How They Croaked: The Awful Ends of the Awfully Famous</i>	
		Bray, L. – <i>Beauty Queens</i>	
		Carriger, G. – <i>Etiquette & Espionage</i>	
		Claiborne, E. – <i>A Hero at the End of the World</i>	
		Cliff, T. – <i>Delilah Dirk and the Turkish Lieutenant</i>	
		Cohn, R. – <i>Dash & Lily's Book of Dares</i>	
		Eulberg, E. – <i>Better Off Friends</i>	
		Gantos, J. – <i>Dead End in Norvelt</i>	