

**AP Language and Composition – Summer Assignment 2014-2015**  
**Mr. Nick Radner – DUE TUESDAY, SEPTEMBER 2<sup>nd</sup>**

**MANDATORY READING:** *Fast Food Nation* by Eric Schloss – THERE WILL BE A TEST ON THIS BOOK THE FIRST WEEK OF SCHOOL.

**FICTION: Choose 2 novels from the list below...**

*The Grapes of Wrath* – by John Steinbeck  
*Catch 22* – by Joseph Heller  
*The Road* – by Cormac McCarthy  
*Empire Falls* – by Richard Russo  
*The History of Love: A Novel* – by Nicole Krauss  
*Peace Like a River* – by Leif Enger  
*The Help* - by Kathryn Stockett  
*Ender's Game* – by Orson Scott Card  
*Their Eyes Were Watching God* – by Zora Neale Hurston  
*Slaughterhouse 5* – by Kurt Vonnegut  
*Animal Farm* – by George Orwell  
*100 Years of Solitude* – by Gabriel Garcia Marquez  
*House of Leaves* – by Mark Danielewski

**NON-FICTION: Choose two novels from the list below...**

*In Cold Blood* – by Truman Capote  
*Angela's Ashes* – by Frank McCourt  
*Reading Lolita in Therain: A Memoir in Books* – by Azar Nafisi  
*The Omnivore's Dilemma* – by Michael Pollan  
*Man's Search for Meaning* – by Victor Frankle  
*Devil in the White City* – by Erik Larson  
*It's Not About the Bike* – by Lance Armstrong  
*Wild Swan's Three Daughters of China* – by Jung Chang  
*Nickel and Dimed: On (Not) Getting By in America* – by Barbara Ehrenreich

**Assignment: Double-Entry Journal for each novel**

- You must have a notebook or journal with loose-leaf paper to keep our journal entries while reading.
- While reading, complete at least 10 double entry journal (DEJ) entries for each book with 3 entries per chapter / section. You may want to include entries that address questions you have, clarifications of things in the text, quotes that you love, etc (see examples on the back)
- Your DEJs will be graded for completeness but you will want to make it as thorough and thoughtful as possible
- **Your DEJ is due the first week of school.**
- Upon your return to school, you will be writing an analysis essay of either in class, using your DEJ to support your analysis. Thus, the better your journal entries are, the easier your essay will be to write.
- ALL DOUBLE ENTRY JOURNALS MUST BE HAND WRITTEN!! Typed journal entries will NOT be accepted for credit!

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DOUBLE ENTRY JOURNAL DIRECTIONS / SAMPLE: The quotations should be word for word from the text and include both the chapter and page number. I suggest drawing a vertical line down the middle of the page to clearly separate the quote from your analysis. This double-entry format option is below.

\*The left column would be titled Quotes (something direct from the text).

\*The right column would be titled Analysis and Explanation (your own words and ideas).

**YOU SHOULD HAVE 3 QUOTES PER CHAPTER / SECTION YOU READ!**

Sample Journal for *Slaughterhouse 5* by Kurt Vonnegut

<b>QUOTES</b> Quote/Passage (#)	<b>ANALYSIS AND EXPLANATION</b> Response/Commentary
<p>Chapter 4 - pgs 53-72</p> <ul style="list-style-type: none"> <li>• “They do not love one another because they do not love themselves.” Pg 57</li>   <li>• Example 2</li>   <li>• Example 3</li> </ul>	<ul style="list-style-type: none"> <li>• I believe that this quote is important because Vonnegut is constantly exploring the human psyche. The images of warfare and violence create a split-personality feeling, and the illusions that the narration believe to be true, are a direct result of the violence of warfare.”</li>   <li>• Example 2</li>   <li>• Example 3</li> </ul>

\*Your explanation and analysis should be a 2 to 3 sentence summary

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If you have any questions about this assignment, please email Mr. Radner:  
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