

WRHS

AP 2D Studio Art and AP Drawing

Mrs. Smith

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Summer Assignment and Material List

This course is designed to accommodate students who have expressed an interest in completing Advanced Placement 2D Studio Art and AP Drawing. AP Art is not based on a written exam, students will submit a portfolio of 24 original works for evaluation in May. Students should be serious artist who will strive to produce quality artwork in a studio environment.

Students must use artistic integrity throughout the course. All work must be original. ****DO NOT DRAW FROM PHOTOGRAPHS, magazines, Internet, etc. The use of published photographs or the work of other artists for duplication is plagiarism. Draw from observation, things you see in your personal life. Learn to translate the dynamic three-dimensional world into a two-dimensional world.

NO CUTE, PRETTY, PRECIOUS, ADORABLE, or TRITE images.

This is a college level art class, not a recreation program to make pretty pictures to hang in your house.

-Visit the AP website. View ALL of the examples of Breadth, Concentration and Quality. Write a reflection about at least three of the examples. <http://apcentral.collegeboard.org/studio2D> or <http://apcentral.collegeboard.org/studiodrawing> *Due 2nd day of school

-Select 3 Assignments *Due 2nd week of school

Instructions: You are to complete at least **three** works of the following assignments over the summer for the AP 2D Design or AP Drawing class: it is also recommended that you work in a personal sketchbook/visual journal and altered book. These pieces will be due at the beginning of the second week of school. Your outside work will constitute 50% of your grade throughout the year in AP.

Consequently, if you do not complete the summer assignments, you will not pass the first quarter period. I also want you to take time over the summer to think about ideas that you may want to pursue as a concentration.

You may choose the type of surface to work on –

paper, cardboard, canvas board, plywood, mat board, etc.

*Do a self-portrait, landscape, or still life in the style of another artist in which formal aspects of design are emphasized – i.e. Monet/Impressionism, Matisse/Fauvism, Picasso/Cubism, Warhol/Pop Art, Dali/Surrealism, Van Gogh/Postimpressionism, etc. You may have to do a bit of research to understand the stylistic tendencies of these artists/movements.

*Do a graphite drawing of a still-life arrangement that consists of reflective objects – your goal is to convey a convincing representation with a full range of values. To add interest to the composition, you might also want to render yourself being reflected in the object.

*Do a drawing of an unusual interior – for instance, looking inside a closet, cabinet, refrigerator, inside your car.... use your imagination!

*Do a drawing of your worldly treasures arranged in an interesting still-life composition.

*Do some exploration with mixed media. Do a piece (portrait, landscape, or still-life) in which you use at least three different media – i.e., a wet medium, a dry medium and some collage element.

*Do a drawing of your hands and feet arranged in a variety of poses. You must carefully plan your composition in order for the separate units to work together visually.

*Do a portrait, still life, or landscape using either a complementary, or analogous color scheme (you may use black and white as well as shades and tints of the chosen hues).

Please return with a list of ideas in your sketchbook to be discussed with the class during the second week of school.

Please feel free to email me anytime during the summer with questions.

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Supply List

Supplies should be labeled with your name and kept in your book bag while not in use. The art teacher is not responsible for art supplies left in the art room.

Pencils with an eraser

Kneaded eraser

Hand held pencil sharpener

Good quality colored pencils

Metal ruler

Glue stick

Black fine point marker

Set of four or five good brushes

Small plastic or cloth container to hold materials

Spiral sketchbook that will fit into your book bag

