

AP Art History 2019-20

Mrs. Ponder
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AP Art History 5th period
Teacher Planning 7th period



The AP Art History course emphasizes a deep conceptual understanding of art historical concepts. Students will develop the essential skills of visual and contextual analysis. By examining works of art from diverse cultures and the relationships among these works, students develop a n understanding of global artistic traditions. Students analyze works of art in their contexts, considering issues of patronage, gender, politics, religion, and ethnicity. The interpretation of the work of art is based upon its intended use, audience, and the role of the artist and the work of art in its particular society. Students will expand their knowledge of history, geography, politics, religion, languages, and literature, as they explore the story of people as told through the art they created.

Course Objectives

The AP Art History course will enable students to:

- Understand the nature of art, art making, and our responses to it.
- Develop an in-depth understanding of individual works of art from diverse cultures.
- Develop an understanding of the relationships among these works.
- Understand an analytical prompt/question and create a competent and well organized response.
- Practice the essential skills of visual, contextual, and comparative analysis using a variety of strategies.

Course Curriculum and Content

Big Ideas and Essential Questions:The AP Art History curriculum and content is structured around the big ideas and essential questions that frame explorations of the nature of art, art making, and our responses to art. Twelve learning objectives are associated with the big ideas and essential questions.

Enduring Understanding and Essential Knowledge Statements:These provide contextual information about the regions and time periods in each content area. Information from enduring understanding and essential knowledge statements is combined with course learning objectives and works of art in the image set to form targets of assessment for the AP Art History Exam. Enduring understanding and essential knowledge statements provide contextual information that serves as a starting point for student learning in the course.

Required Course Content (Image set):

Each content area is represented by a number of exemplary works of art within a prescribed image set of 250 works. AP Art History required course content is defined to support students' in-depth learning, critical analysis, and understanding of connections among global artistic traditions by focusing study on works representing the diversity of art through time and place. The image set consists of approximately 65 percent works from the Western tradition and 35 percent from non-Western artistic traditions. Students will also be asked to attribute works of art outside the image set based on their knowledge and understanding of works within the set; attributions should be provided in the same format and with the same level of detail as identifying information for each work of art within the image set. Students will include works they choose to study beyond the image set as AP Art History course content.

Course Organization

The AP Art History course meets for two semesters, eighteen weeks each. There are approximately 155 instructional days before exam day; classes are 1 hour long. The ten required content areas are

represented by units. Pacing is based on the number of works of art in the unit (250 +*), with flexibility. The goals are to integrate the course learning objectives and enduring understanding statements, the overarching concepts for the content area with the works of study. These will be supported with the essential knowledge statements through assignments, activities, research and lectures. The teacher and students will expand upon this foundational information in their exploration of each work of art, referring to scholarly resources such as textbooks, primary and secondary source documents, videos, and museum websites, etc. Students will examine, analyze, research, record, discuss, interpret, and compare works in the required course content and works beyond the image set as they develop art historical skills

* We say “250+” because a decent number of pieces, especially architecture, have multiple images.

The AP Art History Exam Format– DATE: May 8, 2020 Friday Noon

Section I: Multiple Choice | 80 Questions | 1 Hour | 50% of Exam Score

- Questions appear individually and in sets
- Identify works, artists, and cultures
- Apply deductions about unfamiliar works of art
- Demonstrate critical analysis of works of art
- Primary and secondary sources, images, graphs, and maps are included.

Section II: Free Response | 6 Questions | 2 Hours | 50% of Exam Score

- 2 30-minute questions
- 4 15- minute questions
- Identification questions of who, what, when, where, etc.
- Demonstrate an understanding of artistic concepts or themes by providing another example of an art piece

The exam will be administered for students around the world at 12:00 PM on Tuesday, **May 8, 2018**.

Content Area Breakdown

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|--|----------------|
| Global Prehistory (30,000- 500 BCE) | 4% (11 works) |
| Ancient Mediterranean (3500 BCE- 300 CE) | 15% (36 works) |
| Early Europe and Colonial Americas (200-1750 CE) | 21% (51 works) |
| Later Europe and Americas (1750-1980) | 21% (54 works) |
| Indigenous Americas (1000 BCE- 1980 CE) | 6% (14 works) |
| Africa (1100- 1980) | 6% (14 works) |
| West and Central Asia (500 BCE- 1980 CE) | 4% (11 works) |
| South, East, and Southeast Asia (300 BCE- 1980 CE) | 8% (21 works) |
| The Pacific (700- 1980) | 4% (11 works) |
| Global Contemporary (1980- Today) | 11% (27 works) |

Text: Gardner’s *Art Through the Ages*

The textbook will be supplemented with a variety of primary and secondary sources, when appropriate.

Supplies

5 x 8 notebook w/ elastic strap (ex: Moleskine). Walmart, Amazon, Target, etc. (\$15-20) will have these. I will be using one with lines, but you might want the unlined version. You should be able to fit all notes in it with no problem. This will also effectively serve as your review book for the exam in the spring. There will be handouts, so a section of a three ring notebook that you are utilizing for another class will be enough space needed to hold these assignments, articles, and lists.

Grading

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|--------------------------------------|-----|
| Tests (Multiple choice & cumulative) | 30% |
| FRQs/Homework | 30% |
| Notes | 10% |
| Quizzes | 10% |
| Benchmark (another MC test) | 20% |

Homework

You will have some form of homework in this class **every night**. Homework includes, but is not limited to, reading part of the text, looking at Khan Academy, etc. You should be able to get this done in 15-20 minutes a night. While I may not talk about each night's homework, they are fair game on tests. I generally try to avoid homework over the weekends.

Helpful links:

AP Central:

<https://apstudent.collegeboard.org/apcourse/ap>

Kahn Academy:

<https://www.khanacademy.org/humanities/ap-art-history/introduction-ap-arthistory/a/required-works-of-art-for-ap-art-history>