

UNION GROVE HIGH SCHOOL
Course Syllabus

Instructor: Mary Jane Portwood **Room #:309** **Year: 2020-2021**
Course Name: AP Art and Design
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Supplementary Texts or Special Materials: Many art supplies will be provided for you; however, many times they are not in the best condition, and our funds are limited. Below is a list of materials for AP Studio Art:

- Sketchbook
- 2B,4B and 6B graphite pencils
- Blenders
- Paint brushes
- 2-3 sharpeners
- White erasers
- Matte board but not due till the end of the year
- Portfolio 18X24

Not required but very helpful:

- Prismacolor colored pencils
- Copic markers or any alcohol based markers
- Pallet
- Paints: watercolor, gouche, acrylic
- Canvasses or boards
- Micron pens, or good quality fine tip pens

You do not have to purchase all supplies on day one. Each students will have his or her own container which will be kept in the art room.

Course Description:

COURSE OVERVIEW This course is a year long course with prerequisites. Students enrolling in this course should have a minimum of 3 semesters enrolled in a sequential art course (example: Comprehensive art, draw/paint 1 and 2). This course will focus on building a portfolio for submission to the College Board.

Students can choose to submit a portfolio in one of the 2 categories: 2D Design, Drawing.

Course Outline and Content: The AP Art and Design course framework is composed of course skills, big ideas, essential questions and enduring understandings, learning objectives, and essential knowledge. AP Art and Design skill categories delineate overarching understandings central to the study and [practice](#) of art and design. Each of the three skill categories consists of skills that encompass foundational to advanced learning over the span of the course. Students need to develop, practice, and apply these skills in a variety of contexts.

The AP 2-D Art and Design course framework is made up of three big ideas. As always, you have the flexibility to organize the course content as you like.

- Big Idea 1: Investigate materials, processes, and ideas.
- Big Idea 2: Make art and design.
- Big Idea 3: Present art and design.

Course Skills

The new AP Art and Design framework included in the course and exam description outlines distinct skills that students should practice throughout the year—skills that will help them learn to think and act like artists. Skills 2 and 3 are specifically assessed in both portfolio sections (Sustained Investigation and Selected Works).

Skill	Description
1. Inquiry and Investigation	Investigate materials, processes, and ideas.
2. Making Through Practice, Experimentation, and Revision	Make works of art and design by practicing, experimenting, and revising.
3. Communication and Reflection	Communicate ideas about art and design.

Submission Process:

- 2D/drawing skills depending on type of portfolio submitted
- Synthesis of materials, processes, and ideas

For each work, state the following in writing:

- Ideas(s) visually evident (100 characters maximum, including spaces)
- Materials used (100 characters maximum, including spaces)
- Processes used (100 characters maximum, including spaces)

TYPES OF AP ART

2D Art and Design:

This portfolio is designated for work that focuses on the use of two-dimensional (2D) elements and principles of art and design, including: point, line, shape, place, layer, form, space, texture, color, value, opacity, transparency, time, unity, variety, rhythm, movement, proportion, scale, balance, emphasis, contrast, repetition, figure/ground relationship, connection, juxtaposition and hierarchy. Students should consider how materials, processes, and ideas can be used to make work that exists on a flat surface. Students can work with any materials, processes, and ideas. Graphic design, digital imaging, photography, collage, fabric design, weaving, fashion design, fashion illustration, painting, and printmaking are among the possibilities for submission. Still images from videos or film are accepted. Composite images may be submitted.

Drawing:

This portfolio is designated for work that focuses on the use of mark-making, line, surface, space, light and shade, and composition. Students should consider marks that can be used to make drawings, the arrangement of marks, the materials and processes used to make marks, and relationships of marks and ideas. Students can work with any materials, processes, and ideas. Drawing (analog and digital), painting, printmaking, and mixed media work are among the possibilities for submission. Still images from videos or film are accepted. Composite images may be submitted.

Special Assignments and Projects:

Assignments will require vocabulary, sketches, and thumbnail and color explorations. Handouts, articles, grade sheets and notes should be kept in a 3-ring binder. Sketchbook assignments will be graded on quality, filling the page, and value. Sketchbooks should be taken home daily. Homework will also be required in order to have a successful portfolio.

Classroom Rules and Discipline Procedures: All students must adhere to the rules and expectations outlined in the Henry County Schools student handbook and the Union Grove High School student handbook addendum.

Daily rules:

- Be on time, if the bell rings are you are not in the room you are tardy
- CADDY YOUR PHONE
- NO FOOD OR DRINK
- BRING YOUR WORK AND SKETCHBOOK DAILY
- BE RESPECTFUL TO OTHER ARTISTS
- CLEAN UP YOUR MESS

On Time Policy:

In order to be considered “on time” to class, the student must be across the threshold of the classroom or designated classroom area by end of the last bell.

Hall pass policy:

Students are required to utilize and display the standard issued UGHS pass at all times while out of the classroom, failure to do so will result in disciplinary consequences. Students are also required to fill out the Google form prior to leaving the classroom and document their return time on the same form. Teachers will not give out hall passes during the first ten minutes or last ten minutes of class. It is the teacher's discretion to allow or deny a hall pass request.

Clean up is as important as the art that is created. **Each student will be responsible for cleaning up his/her mess daily or else the result will be disciplinary action.**

Ethics, Artistic Integrity and Plagiarism:

Any work that makes use of (appropriates) photographs, published images and or other artists' work must show substantial and significant development beyond duplication. This is demonstrated through manipulation of the formal qualities, design and/or the source. The student's individual "voice" should be clearly evident. **It is unethical, constitutes plagiarism, and often violates copyright law simply to copy another artists' work or imagery (even in another medium) and represent it as one's own.**

Make-up Policy: Students can make up work in the mornings from 7:45-8:10, and most afternoons until 4:00. Please make prior arrangements with the teacher for makeup work to assure there is not a conflict. Failure to turn in work on time will result in a 10 point deduction for each day that it is late.

Grading System: Semester 1 and 2

- 40% Minor Assessments (sketchbook assignments and daily participation)
- 40% Major Assessments
- 20% Final Exam

Cell Phone/Electronic Device Policy: The cell phone/electronic device policy begins when students enter the designated classroom area. All students will place their cell phone/device in the teacher assigned caddy. During this time, the cell phone must be on silent mode. Additionally, all smart watches or other electronic devices connected to the phone must also be caddied until the end of class. The cell phone/device will remain caddied until the end of class. Students will NOT be allowed to take their phone/device out of the room when they have a hall pass to the restroom, media center, etc. Students will be allowed to use cell phones/devices before first period, during lunch and during class transition.

Remote Learning:

Students participating in remote learning are expected to actively participate in daily instruction and follow all guidance provided by HCS, UGHS, the classroom teacher, and this syllabus. This includes but is not limited to grading policies, attendance, and preparation for class.

Technology:

All students will be responsible for bringing their fully charged HP Chromebook to class each day once the devices are issued. Chargers will not be provided in class. Students are expected to follow all Henry County handbook rules concerning technology as well as the policies outlined in the Supplemental Learning Device handbook. Digital Citizenship rules will be strictly enforced. As the classroom teacher, I may have additional rules and policies that pertain to my classroom only.

Please be mindful that this is a “green” room. Anything that can be recycled, please do so. There are recycle areas throughout the room, do not put plastic water bottles in the trash!

Unit Repair Plan:

In an effort to aid in student mastery, each UGHS student will have the opportunity to participate in Unit Repair. Unit Repair in Fine Arts will be for major assessments only and offered for those earning an initial grade of 84 or less. It is the student’s responsibility to inform the instructor of their desire for reassessment and to get tutoring/additional practice completed before the reassessment. The student has 2 weeks from the date the graded assessment is returned to complete the reassessment. The final Unit Repair grade will be an average of the initial assessment grade and the reassessment.

In an effort to encourage and reward excellent attendance, each student may earn the right to exempt one (1) spring semester non-state required final exam. Each student must meet clear guidelines to qualify for this exemption. Please see our school website for all requirements and guidelines.

I have read and understand all of the objectives, requirements, and expectations for the course _____ taught by _____.

Student signature

Date

Parent signature

Date

**Please turn in by Friday, August 9th
It will count as a minor assessment**