

AP 2-D Art and Design  
Summer Assignments  
2019

Just as soon as possible check out [www.collegeboard.com](http://www.collegeboard.com) Here, you will find information about AP Studio Art classes, the exam, scoring rubrics used, and examples of past student work in each of the portfolio areas. Take some time to just poke around and see what you find.

From the [www.collegeboard.com](http://www.collegeboard.com) homepage, click on the "For Students" tab Under "My organizer" you can create a free user account – you can use this account to access information about any AP exams and classes

Under the "College Board Tests" section, you can click on "AP" which will take you to the AP homepage

Here is a direct link to the AP subjects homepage, where you will find links to all of the AP course descriptions: <http://www.collegeboard.com/student/testing/ap/subjects.html>

The AP 2-D Art and Design and AP Drawing portfolios are designed for students who are seriously interested in the practical experience of art. AP Studio Art is not based on a written examination; instead, students submit portfolios for evaluation at the end of the school year.

### **Keep in Mind**

If you submit work that makes use of photographs, published images, and/or other artists' works, you must show substantial and significant development beyond duplication. This may be demonstrated through manipulation of the formal qualities, design, and/or concept of the original work. It is unethical, constitutes plagiarism, and often violates copyright law to simply copy an image (even in another medium) that was made by someone else. Your portfolio will be evaluated by a minimum of three and a maximum of seven artist-educators.

#### Photographs:

Because plagiarism is taken very seriously in AP, the more photos you take, the better. Phones are good, but a camera is better. If you go on vacation, take pictures of architecture. IF you go anywhere, take pictures of the scenery. Pictures of your family and friends in different angles and poses. Things in nature, interior spaces, hands, feet, old people, babies, etc. Anything you can reference from your pictures is best. Always be mindful that "risk-taking" is what they people at AP are always searching.

Because you are familiar with the process of AP, this class differs from Drawing. The emphasis of this class is on design- the formal elements and principles:

## **ELEMENTS**

Line, color, texture, space, value, shape and form

## **PRINCIPLES**

Unity, balance, contrast, repetition, variety, emphasis

You will develop mastery in concept, composition and excellence of your work in 2D art and design, using the elements and principles. You will be expected to use a variety of concepts and approaches to demonstrate your ideas and abilities. Versatility of techniques is also emphasized as you develop ideas and solutions to your problems.

**USE YOUR SKETCHBOOK FOR EVERYTHING!**

Take photos, and try to use a camera not a phone. Landscapes, people, feet, hands, cityscapes, animals. Anything to add to your library so you are not having to run out and take something. When you are out and about this summer, keep a camera with you. This helps with not having to deal with plagiarism because it's your work.

Explore famous artists and their styles

## **Assignments:**

1. Exploring mixed media: Do a piece (portrait, self-portrait, landscape or still life) in which you use at least three different media- for example, wet medium, dry medium and some collage element.
2. Divide a page into three equal inset spaces. Do three views of one landscape. Limit yourself to a specific color scheme
3. Photograph yourself that expresses different moods/emotions. For example, anger/rage, melancholy, happiness/joy...
4. Do a graphite drawing, using value of an up close view of a pile of shoes. Use detail and be sure to use good composition!!
5. Do a portrait, self-portrait, landscape or still life in the style of famous artist in which formal aspects of design are emphasized. For example, Monet/Impressionism, Matisse/Fauvism, Picasso/Cubist, Warhol/POP, Dali/Surrealism. Do some research...

**One of your pieces must be on a separate paper and bigger in size.**

Must have supplies:

- Sketchbook
- 2B,4B and 6B graphite pencils (do not use mechanical pencils!)
- Blenders
- Paint brushes
- 2-3 sharpeners
- White erasers
- Matte board but not due till the end of the year

Not required but very helpful:

- Portfolio
- Prismacolor colored pencils
- Copic markers or any alcohol based markers
- Pallet
- Paints: watercolor, gouche, acrylic
- Micron pens, or good quality fine tip pens

You will be allowed to keep supplies in the art room and not one will mess with them. I know that these supplies are expensive but Hobby Lobby runs sales all the time and can use the 40% coupon.

**All summer work will be due August 5<sup>th</sup>, which is the Monday after we start school. We will have a class critique that same week. These assignments will be graded but more importantly, will assist you for future work. Not doing these assignments will not be a good way to start AP. Students who did not do their assignments last year had a difficult time passing. Each assignment will count as a sketchbook assignment which is 25% of your grade.**

**I know you will do well and remember to do the work so you don't start out behind. Keeping up with the work is very important!**

