

## *Anthem* Final Project

In addition to a test on *Anthem*, you will complete a creative writing piece. Your writing will count as a test grade. Your writing should meet the following guidelines:

- Be typed or neatly written in **pen**; if typed, please use 12pt. font
- Be **at least two full pages** (1 page front and back) **double spaced** (skip lines)

You should proofread in order to find grammar errors. Be sure to write using complete sentences and to use correct punctuation and capitalization.

Choose 1 of the following topics below:

1. *Anthem* illustrates the importance of thinking and judging independently and of acting according to our rational principles-even when "our brothers" oppose us. In light of the fact that smoking, drugs, shoplifting, and gang violence often involve peer pressure, write a letter to a teen magazine explaining *Anthem's* benefits for teenage readers.
2. You are applying for a job to direct the movie version of *Anthem*. Write a letter to the producer in which you try to convince him to hire you. Your letter must indicate:
  - a. Which actors you would cast as Prometheus and Gaea, and why? Think about physical characteristics and personality traits.
  - b. A detailed description of the setting.
  - c. An explanation of the theme of this novel, and why it is particularly relevant and valuable to for modern viewers.
  - d. Other-musical suggestions for certain scenes, costumes, a description of the opening shot, etc.
3. Write a brief letter to Ayn Rand about *Anthem*. You can state your reaction to the text (What did you find particularly surprising? Exciting? Moving?), ask about aspects of the novel that puzzled you, relate the novel to personal experiences, etc.
4. Write the "missing scene" from Chapter 1 in which the Council of Vocations is deliberating Equality's future profession. Are any of the Council members sympathetic to Equality? If so, would he dare to voice his opinion? Ensure that you reveal the Council's true motives in assigning Equality the job of street sweeper.
5. Write a factual newspaper article about Prometheus' escape from jail, his surprise appearance at the World Council of Scholars, and his flight into the Uncharted Forest. OR Write an opinionated editorial about the same events, written by one of his "brothers."

6. Re-write the meeting between Equality and Liberty from her perspective.
7. Re-write the scene about the Saint at the Pyre from the Saint's perspective. What did he want to communicate to Equality?
8. Write a new ending for *Anthem* in which Prometheus is captured while attempting to rescue his friends. Include a court scene of Equality's trial before the Council for his "sins." How will Equality use his new understanding of morality to defend himself and his actions?
9. At the end of the story, Equality confidently declares that he is not afraid of his brothers. He knows that his new home is impassable to them, "For they have nothing to fight me with, save the brute force of their numbers. I have my mind" (p. 116). Write a short story in which the main character's intelligence, resourcefulness, and ingenuity (*i.e.* his mind!) triumphs over his opponents' brute force or sheer numbers. Your story should be original and not about Equality or Liberty.