

Antebellum

American

Art



The Hudson River School:

1820s-1870

Background



Characteristics of the Hudson River School

A new art for a new land.

1.

2.

3.

4.

Issues/Themes Addressed by the Antebellum Artists



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What is America?

In Nature's Wonderland
Thomas Doughty, 1835



Niagara
Frederic Church, 1857



View of the Catskills, Early Autumn
Thomas Cole, 1837



View from Mt. Holyoke: The Oxbow
Thomas Cole, 1836



The Course of Empire: The Savage State

Thomas Cole, 1834



*The Course of Empire: The Arcadian
or The Pastoral State* - Thomas Cole, 1836



The Course of Empire: Consummation
Thomas Cole, 1836



The Course of Empire: Destruction
Thomas Cole, 1836



The Course of Empire: Desolation
Thomas Cole, 1836



Kindred Spirits – Asher Durand, 1849

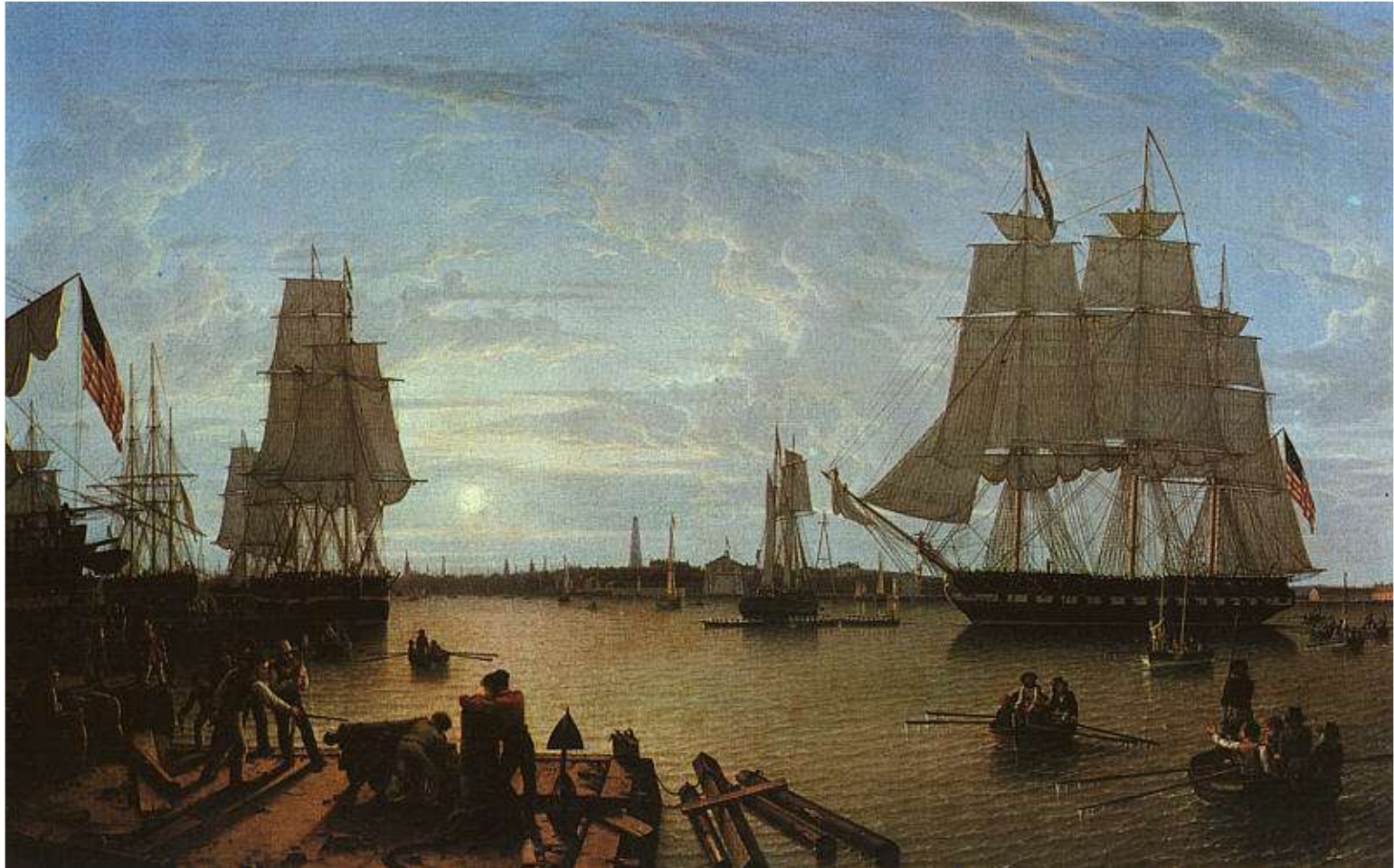


Watercolors by John Audubon



The Luminists

Boston Harbor from Constitution Wharf
Robert Salmon, 1833



The Constitution in Boston Harbor
Fitz Hugh Lane, 1848-49



Fur Trappers Descending the Missouri
George Caleb Bingham, 1845



The Classical Styles of Greece & Rome

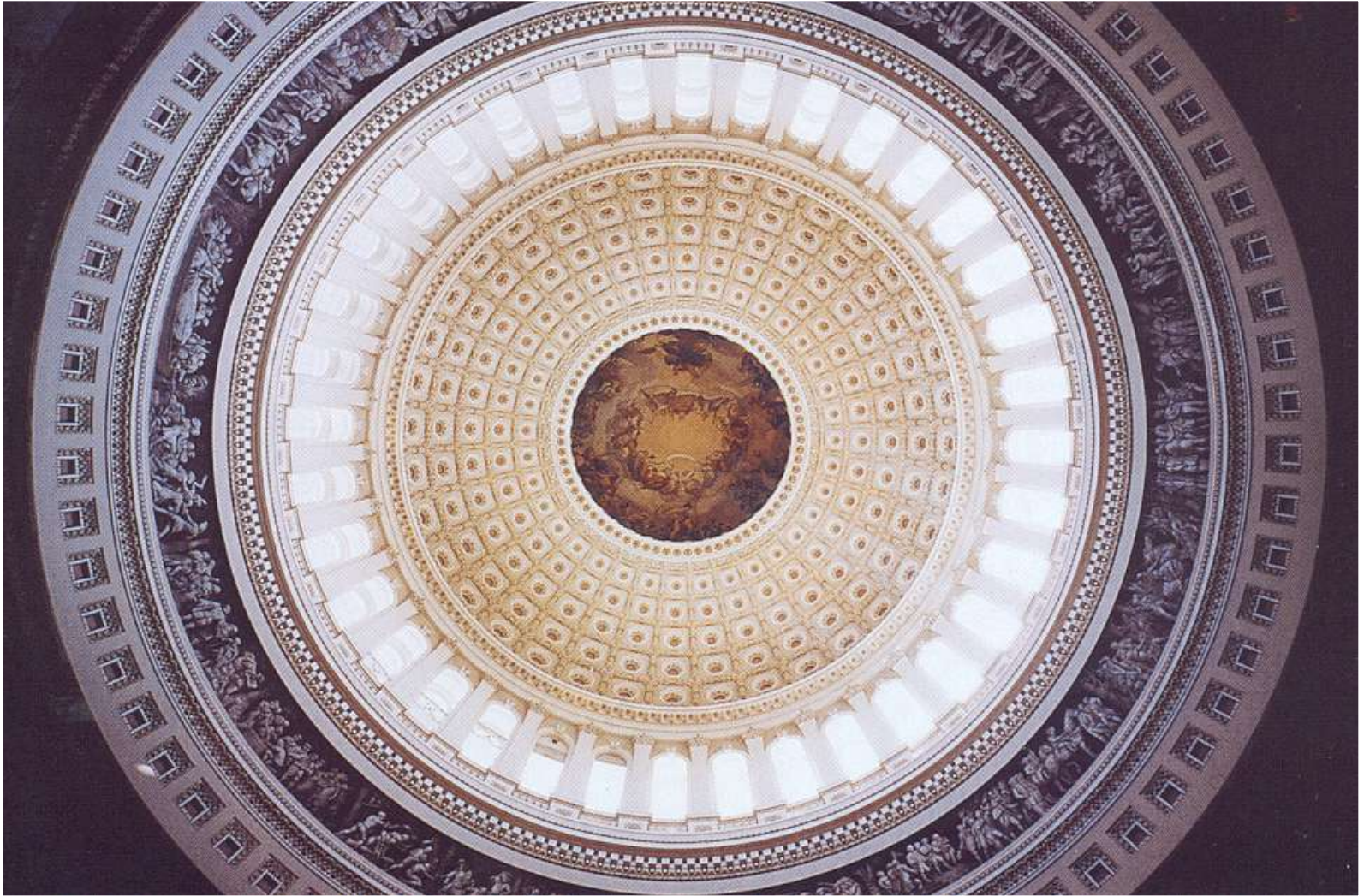
Neo-Classical Architecture: U. S. Customs House, 1836



Jefferson Rotunda (Univ. of VA), 1819-26



The Capitol Rotunda



Patriotic

Art

The Landing of the Pilgrims
Unknown Artist, 1830s



Washington Crossing the Delaware
Emmanuel Gottlieb Leutze, 1851



George Washington
Horatio Greenough, 1841



The "New Cincinnatus"?

Our Banner in the Sky - Frederic
Church, 1861



The “Frontier” Artists

*Young Omahaw, War Eagle, Little Missouri,
and Pawnees - Charles Bird King, 1821*



1. The "Noble Savage" Image

*Buffalo Bull's Back Fat, Head Chief,
Blood Tribe - George Caitlin, 1832*



2. The "Stoic" Indian

Mato-Tope – Karl Bodmer,

1820



3. The "Demonic" Indian

Osage Scalp Dance
John Mix Stanley, 1845



Last of the Race – Tompkins Matteson,
1847



4. The "Doomed" Indian

*Dying Indian Chief Contemplating the
Progress of Civilization*

Thomas

Crawford, 1857

**A portend
of the future??**

