

Name:

Annotated Bibliography Grading Rubric

Attach this rubric to your bibliography when you turn it in

Research question:

Category	Points	Comments
<u>Content of annotations:</u> Do the annotations sufficiently and succinctly summarize <i>and</i> evaluate the source? Is it indicated how the source can be used to answer your research question?	/20	
<u>Citations:</u> Are the citations structured correctly according to MLA style? Are there any errors?	/20	
<u>Credibility of Sources:</u> Are the sources academically credible? Are the sources all directly related to the research question?	/20	
<u>Variety of sources:</u> Are 5 sources included? Do the sources come from a variety of media?	/20	
<u>Conventions & mechanics:</u> Is the piece grammatically sound? Are there any misspellings and/or typos? Are there errors in structure and/or punctuation?	/20	

Total = /100

Name:

Annotated Bibliography Instructions:
British Literature
Due Date: Wednesday, October 22nd

1. First, formulate a research question based on the Medieval period in England. An example might be “What was daily life like for women in Medieval England?”
2. Next, use the research techniques that we have discussed in class to find 5 relevant, reputable sources of information that help you answer your research question. Your sources should come from a variety of media. In addition to any other sources, you may include the websites you evaluated in class (if it is reputable), the scholarly article you found on GALILEO, and supplementary material from your textbook. All your sources should help answer your research question.
3. In a brief paragraph (100-150 words) summarize and evaluate each source. Also, include a statement about how the source relates to your research question.
4. Include an MLA citation for each source. Follow MLA formatting guidelines for your header, margins, and font as well. For more information on MLA format, visit the helpful links on my teacher website.
5. Refer to your annotated bibliography handout for clarification.
6. Be sure to attach your rubric to your bibliography when you turn it in.

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WHAT IS AN ANNOTATED BIBLIOGRAPHY?

An annotated bibliography is a list of citations to books, articles, and documents. Each citation is followed by a brief (usually about 150 words) descriptive and evaluative paragraph, the annotation. The purpose of the annotation is to inform the reader of the relevance, accuracy, and quality of the sources cited.

ANNOTATIONS VS. ABSTRACTS

Abstracts are the purely descriptive summaries often found at the beginning of scholarly journal articles or in periodical indexes. Annotations are descriptive and critical; they expose the author's point of view, clarity and appropriateness of expression, and authority.

THE PROCESS

Creating an annotated bibliography calls for the application of a variety of intellectual skills: concise exposition, succinct analysis, and informed library research.

First, locate and record citations to books, periodicals, and documents that may contain useful information and ideas on your topic. Briefly examine and review the actual items. Then choose those works that provide a variety of perspectives on your topic.

Cite the book, article, or document using the appropriate style.

Write a concise annotation that summarizes the central theme and scope of the book or article. Include one or more sentences that (a) evaluate the authority or background of the author, (b) comment on the intended audience, (c) compare or contrast this work with another you have cited, or (d) explain how this work illuminates your bibliography topic.

Adapted from Cornell University

Name:

Example:

Lamott, Anne. *Bird by Bird: Some Instructions on Writing and Life*. New York: Anchor Books, 1995. Print.

Written by renowned novelist and professor Anne Lamott, this book is an excellent source of information about writing. Lamott's book offers honest advice on the nature of a writing life, complete with its insecurities and failures. Taking a humorous approach to the realities of being a writer, the chapters in Lamott's book are wry and anecdotal and offer advice on everything from plot development to jealousy, from perfectionism to struggling with one's own internal critic. In the process, Lamott includes writing exercises designed to be both productive and fun. This book would be helpful to anyone interested in the study of writing as a process.

Adapted from the OWL at Purdue University