



BRITISH LITERATURE/COMP COURSE SYLLABUS DUTCHTOWN HIGH SCHOOL

Teacher(s): Ms. T. Anderson	Phone Number: 770-515-7510
Classroom Number: 113	Email: Taketa.anderson@henry.k12.ga.us
Semester: Fall 2020	Tutorial Day: Mon. & Wed. by Appointment
Textbook: Into Literature-<i>Houghton Mifflin Harcourt</i>	Tutorial Hours: 3:20-4:00 pm
Textbook Price: Replacement Cost: TBA	Tutorial Location: 113

Mission Statement: To create a community of life- long learners. **To Educate, Encourage, and Empower our students.**

Department Philosophy: All English courses integrate language arts skills in a standards-driven, literature-based, thematic curriculum, including instruction in reading/literature, critical thinking, composition, vocabulary, grammar and usage, research, organization and study skills, speaking and listening, standardized test preparation, technology, and literary and language appreciation and their connections to life.

I. DESCRIPTION OF COURSE

This course presents an overview of British literature and the changes in the English language from the Anglo-Saxon times to the present through the study of various historical periods. By analyzing literary works and practicing different writing techniques, students will improve their grammar, usage, style, and vocabulary. SAT practice and independent reading are also emphasized in this course.

II. TEXTBOOKS

Into Literature- *Houghton Mifflin Harcourt (2020)*, & Supplementary novels & plays

III. GRADUATION COMPETENCIES As a sampling of the graduation competencies for this course, students will . . .

GC 1 – Read closely to analyze and evaluate all forms of (i.e. complex literary and informational) texts.

GC 2 - Construct task-appropriate writing for diverse purposes and audiences.

GC 3 -- Design and implement concise and sustained research tasks focused by questions and understandings of rigorous and relevant topics.

GC 4 -- Collaborate and communicate effectively in a range of discussions, responding appropriately to diverse perspectives.

GC 5 -- Communicate information, reasoning, and supporting evidence that conveys a clear and distinct perspective.

GC 6 -- Employ the components of language (including conventions and word choice) effectively in written or spoken form.

IV. REQUIREMENTS

- Maintain a binder/notebook solely for English materials
- Come to class prepared on a daily basis with an operating pen & pencil, paper, binder/notebook, supplementary texts, & textbooks
- Learn and study weekly vocabulary
- Read literary selections, novels, and plays outside of class and write compositions
- Study material read in class on a nightly basis
- Complete assigned homework, major projects, and compositions
- Actively participate in class discussions, assignments, and silent reading
- Type all final drafts of papers in MLA format (with the exception of drafts that are handwritten in class)

V. MATERIALS/RESOURCES

- One three-ring binder for English only (with loose leaf college rule paper) and dividers (notes, composition, daily workout, tests/quizzes, vocabulary, and miscellaneous)
- Functioning blue or black ink pen for all work and a pencil for scantron tests only! One package of five colored highlighters (yellow, blue, green, pink, and orange). Post-It Notes (square – color does not matter, as long as they are square).
- Device for saving word processed documents (i.e. thumb drive, or electronic access – Google Drive, the Cloud, Dropbox, etc.) **MUST BE FREE OF VIRUSES OR ELSE IT WILL BE CONSIDERED DELIBERATE!**
- Composition notebook
- Apps and online resources include: [Remind](#), [Google](#), [Quizizz](#), [Grammarly](#), [Hemingway](#) and several more.

VI. EVALUATION

- Assessment – To Be Determined! Grades are posted via [Infinite Campus](#).

Quarter 1	Quarter 2	Quarter 3	Quarter 4
Reading Instruction			
Literary Text & Informational Select primary focus & support through secondary genre ELAGSE11-12RL1-10 ELAGSE11-12RI1-10 1 or 2 relevant extended texts 12 thematically connected texts	Literary Text & Informational Select primary focus & support through secondary genre ELAGSE11-12RL1-10 ELAGSE11-12RI1-10 1 or 2 relevant extended texts 12 thematically connected texts	Literary Text & Informational Select primary focus & support through secondary genre ELAGSE11-12RL1-10 ELAGSE11-12RI1-10 1 or 2 relevant extended texts 12 thematically connected texts	Literary Text & Informational Select primary focus & support through secondary genre ELAGSE11-12RL1-10 ELAGSE11-12RI1-10 1 or 2 relevant extended texts 12 thematically connected texts
Writing Instruction			
Argumentative Writing – research and debate, argumentative/reflective essay ELAGSE11-12W1, 4, 5, 6, 10 Diverse Writing tasks – response to reading, specific writing tasks, short response ELAGSE11-12W1, 2, 3, 9, 10	Informational Writing – analysis/critical essays and informational writing tasks ELAGSE11-12W2, 4, 5, 6, 10 Diverse Writing tasks – response to reading, specific writing tasks, short response ELAGSE11-12W1, 2, 3, 9, 10	Narrative Writing – personal narrative and short stories ELAGSE11-12W3, 4, 5, 6, 10 Diverse Writing tasks – response to reading, specific writing tasks, short response ELAGSE11-12W1, 2, 3, 9, 10	Embedded Writing – research, performance writing, multimedia presentations, students-selected focus ELAGSE11-12W1, 2, 3, 4, 5, 6, 10 Diverse Writing tasks – response to reading, specific writing tasks, short response ELAGSE11-12W1, 2, 3, 9, 10
Content Literacy			
Research – brief/sustained inquiry related to topic or theme ELAGSE11-12W7, 8, 10 Routine Writing – notes, summaries, journals, process journals, & short response ELAGSE11-12W1, 2, 3, 9, 10	Research – brief/sustained inquiry related to topic or theme ELAGSE11-12W7, 8, 10 Routine Writing – notes, summaries, journals, process journals, & short response ELAGSE11-12W1, 2, 3, 9, 10	Research – brief/sustained inquiry related to topic or theme ELAGSE11-12W7, 8, 10 Routine Writing – notes, summaries, journals, process journals, & short response ELAGSE11-12W1, 2, 3, 9, 10	Research – brief/sustained inquiry related to topic or theme ELAGSE11-12W7, 8, 10 Routine Writing – notes, summaries, journals, process journals, & short response ELAGSE11-12W1, 2, 3, 9, 10
<i>Literacy Standards to be included/embedded in all other instructional practice: Language- Study and apply grammar; Use and understand both general academic and domain-specific vocabulary ELAGSE11-12L1-6 Speaking and Listening – Engage in collaborative discussions; present findings; evaluate a speaker's claims, rhetoric, and strategy; incorporate multimedia components. ELAGSE11-12SL1-6</i>			

All students must abide by the rules of the Henry County student handbook.

VII. CLASSROOM RULES

1. Follow directions the first time.
2. Be prepared.
3. Participate in classroom activities.
4. Keep arms and legs to yourself.
5. Be respectful.

DISCIPLINE PROTOCOL

1. Warning
2. Seat change and/or conference
3. Phone call/email home
4. Detention (teacher/administrative)
5. Visit to the office or referral

INCENTIVE/ACKNOWLEDGEMENTS

- * Verbal/written praise
- * Games
- * Bonus Passes
- * Student of the Month (SOTM)

IMPORTANT CLASSROOM INFORMATION

Plagiarism and Cheating - Plagiarism is when one borrows material from another source without giving that source credit. This includes when a student uses the words, thoughts, and/or ideas of another and presents them as if it were the student's own original work. Plagiarism is the equivalent of cheating. This means it is the same as sitting near another student in class and copying his/her answers. It includes but is not limited to:

- **Any paper with your name on it signifies that you are the author -- that the wording and the ideas are yours, with exceptions indicated by quotation marks and citations or parenthetical documentations. Plagiarism is the unacknowledged use of others' materials (words and/or ideas). We will discuss how to avoid inadvertent plagiarism. Evidence of plagiarism will result in a zero for the assignment and a referral to the office.**
- **Students are expected to do their own work. Any evidence of copied work or cheating in any way will result in a grade of zero (0) on the assignment, test or quiz for all parties involved.**
- **It is impossible for the teacher to know the subject of a conversation which occurs during a quiz or test; therefore, any talking during a quiz or test, whether related to subject matter or not, will result in a grade of zero (0) for all parties involved and an office referral. This also insures a quiet testing environment for all students.**

It speaks poorly of a student who chooses to engage in any of the aforementioned behaviors and constitutes academic misconduct. Such behaviors will result in a grade of zero on the assignment and the student will not receive the opportunity to make up the assignment. Remember, when one chooses the behavior, he/she also chooses the consequences.

Late Work – For those students with an unexcused absence, late work IS NOT ACCEPTED. LATE WORK assignments from an EXCUSED ABSENCE will only be accepted with an attached LATE ASSIGNMENT form/pass with PARENT signature! If a student has an excused

absence, he or she has up to **TWO WEEKS** to submit work late from this excused absence. Students must also have an admit slip from the attendance office for an excused absence upon their return to class.

Make-up Work – All assignments and homework are available on the classroom website and/or calendar. A limited number of extra copies of handouts are made available to students. It is the student's responsibility to keep up with handouts and his/her missed assignments. You will have **two weeks after an excused absence** to turn in any missed work. If you check-in or out on the day an assignment is due it is still due that day. If you miss a test or quiz, you must schedule an appointment with me to make it up. **ALL missed tests must be made up within two weeks!** It is your responsibility to check the website and/or assignment binder for the work that you missed.

*Additionally, **extra credit assignments** are offered at the **teacher's discretion** only **once** per semester.*

Except in the case of an excused absence or circumstances deemed extenuating by the teacher, LATE WORK IS NOT ACCEPTED!

Re-do Policy: NONE

Refusal to participate: Refusal note to be signed by student.

Tardies - Students who are not seated and actively engaged in the warm-up or activator task **BEFORE** the bell rings are considered tardy to class. The teacher will mark students absent.

Textbooks and Prices: Students will be provided all textbooks and supplementary books required for success in English courses. If a student loses or damages a book, he/she will be charged current replacement value. The texts are the appropriate course Houghton Mifflin Harcourt. Students will be informed of replacement prices for texts, novels and plays when issued.

Content, Time Allotment, and Sequence: All DHS English courses integrate the language arts in a performance based curriculum. Standard unit features for all English courses including standardized test preparation; research and documentation activities; initial/sponge activities; study and organizational skills, speaking, listening, and viewing; and grammar/usage emphasis. All students will be expected to read supplementary novels and plays on their own.

Grading Procedure: The guidelines apply to all English grades and are consistent with school-wide expectations. All assignments count toward the final grade.

Practice Work	@40%
Assessment Tasks	@ 40%
Summative Assessments	@ 20%

Grades will be based upon the Henry County scale as follows: A = 100-90; B = 89-80; C = 79-74; D = 73-70; F = below 70.

***Parent/Guardian: Parents and students have access to view teachers' grade book using Infinite Campus. The username and password to access the electronic grade book is issued by the school counselor. Grade book will be updated on a constant basis. Some grades, such as vocabulary quizzes, will be entered rather quickly as they are easier to grade; other assignments will take more time to grade. If you EVER have questions about your child's grades, please contact me by email. Parent communication is a top priority and I will typically respond within a 24-hour time period. Below is the breakdown of the expected turnaround time for grades:

Standard Expectations/Class Rules: All English classes at Dutchtown High School follow all Henry County policies relative to appropriate school and classroom conduct as outlined in the Henry County Student Rights and Responsibilities brochure. Dutchtown High School Standard Expectations as explained in the student handbook including policies related to make-up work, late work, extra credit, and extra help also apply in all English classes. Students are expected to be alert and attentive during class, punctual and prepared for learning each day, and respectful of the teacher and other students and their property and rights. Additional classroom policies may be posted and discussed in class.

Required Materials:

- HCS Chromebook
- Highlighters (pink, orange, blue, green, purple, and yellow)
- Blue or black ink pen for all handwritten assignments (no neon colors)
- 1.5" or larger three-ring binder solely for English materials
- Lined college rule paper
- Post It Notes (three different colors) and Index cards (size 4 x 6)

- Thank you cards (pack of 8)
- Expo markers (Red, Black, Blue, Green)

• **Wish List**

- Hand sanitizer (large 16 oz or larger)
- Box of facial tissue (i.e. Kleenex)
- Paper towel
- Clorox wipes and /or Lysol disinfectant spray
- Disposable masks (for use of students when we return to campus)

* Any assistance with the above items would be greatly appreciated Classroom Policy

Possible Units:

- Unit 1: The Anglo- Saxons 449-1066
- Unit 2: The Middle Ages 1066-1485
- Unit 3: The Renaissance 1485-1660
- Unit 4: Restoration and 18th Century 1660-1800
- Unit 5: Romantic Period 1798-1832
- Unit 6: Victorian Period 1832-1901
- Unit 7: The 20th Century
- Novel (s)
- Drama
- Writing Portfolio- critical analyses, timed essays, college essays, response essays
- Senior Project - Career Planning
- The Research Paper
- Miscellaneous

IMPORTANT NOTICE:

- Because each unit builds from skills learned in the preceding unit and the notebook consists of work done throughout the entire school year, students are NOT to throw away work at the completion of a unit. Please keep an organized notebook.
- Visit our Google Classroom frequently. Print all required materials. If you do not have a printer, the library will be your favorite location in the school. Every student should have access to a home printer.
- Sign up for and utilize Remind (both parents and students)
- Sign up for Turnitin.com to submit assignments
- Create a Google Gmail account and utilize Google Drive

WEBSITES AND APPS:

It is mandatory for students to have access to a computer and the internet.

- To access the teacher website, **students** will need to register (and download the App) for Turnitin.com using the class code referenced.
- To access reminders students and parents will need to download the App REMIND:
STUDNENT REMIND: BLOCK. ____ Text the message: _____ to: 81010
- Students should also download the App's: Dictionary, I-nigma, and GOOGLE CLASSROOM

Each student is expected to adhere to the following guidelines when participating in a digital classroom such as Turnitin.com, google docs, etc.

- It is expected that all students
 - Use academic/professional language only
 - Use complete sentences which follow the rules of grammar
 - Use no text message language
 - Use no profanity
 - Do not belittle or bully
 - Post school appropriate documents and pictures

CLASS BYOT POLICY

#1 May **ONLY** be used when “Tech Up” is indicated

BYOT

NO

Music turned up where others can hear it!

Playing DJ... the focus should be on completing the task at hand, not your music selection

Singing/humming/dancing to your tunes... It distracts from the learning environment!

DO

Complete assigned task

Turn off your music when the lights flicker so that you can focus on your teacher!

FAILURE TO FOLLOW THESE SIMPLE RULES
WILL RESULT IN LOSING THIS PRIVILEGE.

Classroom Expectations / Rules and Procedures

At the start of the academic year, we will spend considerable time discussing exactly what these rules and class room procedures mean/are. It is the student’s responsibility to be aware of and adhere to the rules.

- MY RESPONSIBILITIES AS YOUR TEACHER:**
1. To treat you with respect and care as an individual
 2. To provide you an orderly classroom environment
 3. To provide the necessary discipline
 4. To provide the appropriate motivation
 5. To teach you the required content

- YOUR RESPONSIBILITIES AS MY STUDENTS:**
1. To treat me with respect and care as an individual
 2. To attend class regularly
 3. To be cooperative and not disruptive
 4. To study and do your work (SUCCESS = EFFORT)
 5. To learn and master the literature content

PROCEDURE	EXPECTATION
Before Bell Rings	2. Use wastebaskets before (and after) bell only 3. Grooming is allowable only at this time 4. Homework should be placed in bin (if collected after bell it is considered late) 4. Prepare for Initial Activity
Initial Activity (Warm-up)	1. No conversation (unless explicitly stated) 2. Need help - Raise your hand 3. No movement around classroom
Group Work	1. Remain on task and on task conversation only 2. Need help - 1st: Ask group, 2nd: Project leader will raise their hand 3. Liberal movement as needed
Independent Work	1. No conversations 2. Need help – 1. Raise your hand 2. I will come to you or ask you to approach my desk 3. Liberal movement with permission
Ear Bud Policy	1. Only when teacher permits it 2. Music should not be heard by anyone 3. No distracting arm/body/head movement 4. No singling aloud 5. When the light is flickered off and on immediately turn off device and remove buds
Test	1. No conversation (Zero Tolerance Policy) 2. Need help - Raise your hand 3. No movement around classroom
Assignments to be collected	1. Head paper with full name, 3digit # or MLA 2. Blue/Black pen only 3. Write legibly - not accepted if can't be read 4. Double space writing drafts - No writing on back of paper

Homework	<ol style="list-style-type: none"> 1. Must be headed correctly (MLA format, as demonstrated on your syllabus) 2. Must be completed before class begins and turned in BEFORE you enter class - NO EXCEPTIONS 3. Students will complete a "No Homework" ticket for assignments not completed
Class Work	<ol style="list-style-type: none"> 1. Use time given in class wisely 2. Stay focused 3. NEVER disrupt the learning environment
Tardy - If not seated by the time the bell stops	<ol style="list-style-type: none"> 1. Sign Tardy Log or bring ticket from the kiosk 2. Quietly take your seat
Absent	<ol style="list-style-type: none"> 1. 1st: Check Google Classroom 2. 2nd: Check the file box 3. 3rd : (if needed): Ask TA 4. 4th Ask me (MAKE SURE YOU HAVE TAKEN THE PREVIOUS STEPS) See classroom folder for major assignments and projects
PA System	<ol style="list-style-type: none"> 1. When on, be silent 2. Hold all questions until the END of announcement(s)
Dismissal	The teacher will dismiss you, NOT the bell DO NOT STAND NEAR THE BELL BEFORE THE BELL
Fire Alarm	<ol style="list-style-type: none"> 1. Collect personal items 2. Leave as a group 3 Stand as a group

Follow all STUDENT HANDBOOK POLICIES including, but not limited to:

- Follow rules and regulations as stated in the Student Handbook.
- Respect teachers, peers, and property.
- Be in your seat and ready for class when the tardy bell rings- do not get out of your seat at any time unless instructed.
- Do not use your cell phone in my classroom **for any reason** - if you need to call home, go to the front office between classes.
- BYOT: I will allow you to use your technology including your cell phones during time allotted for its use. **Any** unauthorized use is strictly prohibited.
- Be prepared and bring required supplies/materials to class everyday – I will conduct random book and notebook checks throughout the semester.
- All work must be written in blue or black ink pen that is entirely legible on the front of the paper - I will write comments on the back. (At the university level, you are never permitted to write on the back and everything must be typed.)

Upon breaking classroom and STUDENT HANDBOOK rules, the following **consequences** will apply:

- Verbal Warning
- Teacher Consequence-contact parent
- Increased Teacher Consequence-contact parent
- Administration Referral

***Extreme cases will result in an immediate referral to the discipline office.

For students demonstrating exemplary behavior, following **rewards** may apply at the discretion of the teacher:

- Special Privileges (late homework pass, library pass, skip assignment/literary loot, etc.)
- Phone call to parent, Special Letter, Bonus Points

***Each English teacher reserves the right to change or adjust any section of this course syllabus at any time during the year to meet more adequately the needs, interests, abilities, and learning styles of students.**

BLOCK:_____

DATE:_____

Student Name:_____

British Literature Signature Sheet

I have read and agreed to follow the course syllabus for British Literature.

Student Signature:_____

Parent Signature:_____

I have read and agreed to the late work and make-up work policy for British Literature.

Student Signature:_____

Parent Signature:_____

I have read and agreed to the plagiarism and cheating policy for British Literature.

Student Signature:_____

Parent Signature:_____

I have read and agreed to the tardy policy for British Literature.

Student Signature:_____

Parent Signature:_____

I have read and agreed to the policies and procedures for British Literature.

Student Signature:_____

Parent Signature:_____

Note to student and parent: This signed course syllabus is due back to your classroom teacher within two days. Please return the bottom portion with signatures. If there are any questions, please email me at taketa.anderson@henry.k12.ga.us

*Everything in this syllabus is subject to change.

