

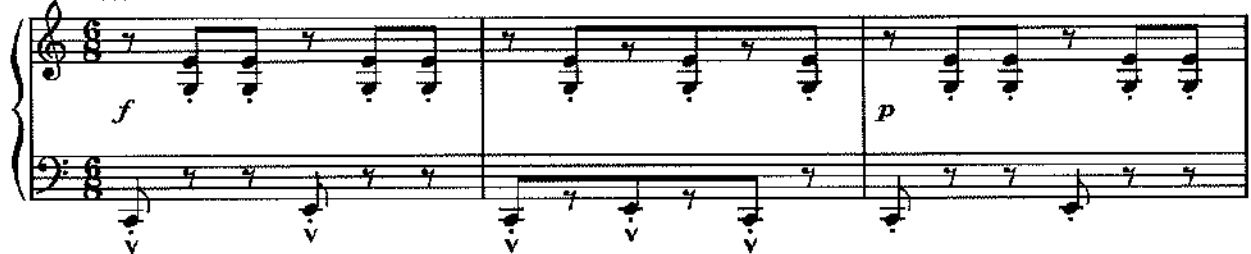
AMERICA

from WEST SIDE STORY

Music by LEONARD BERNSTEIN
Lyrics by STEPHEN SONDHEIM

Moderately bright

C

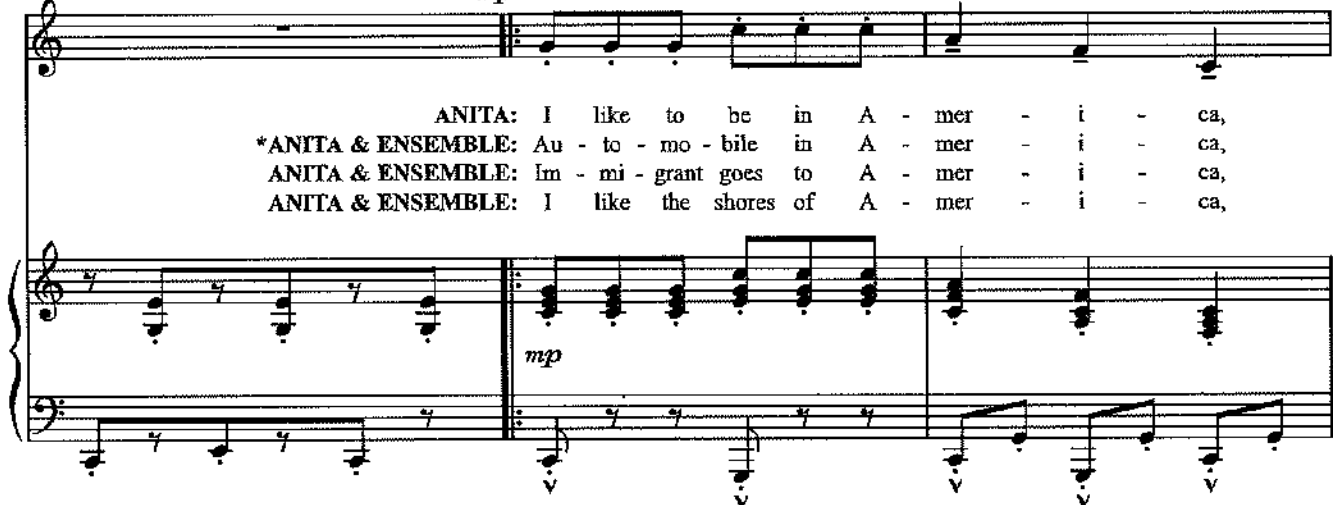
Lightly

C F

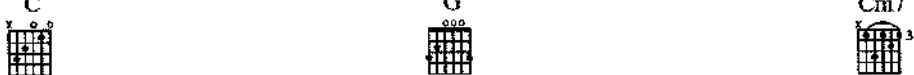


mp

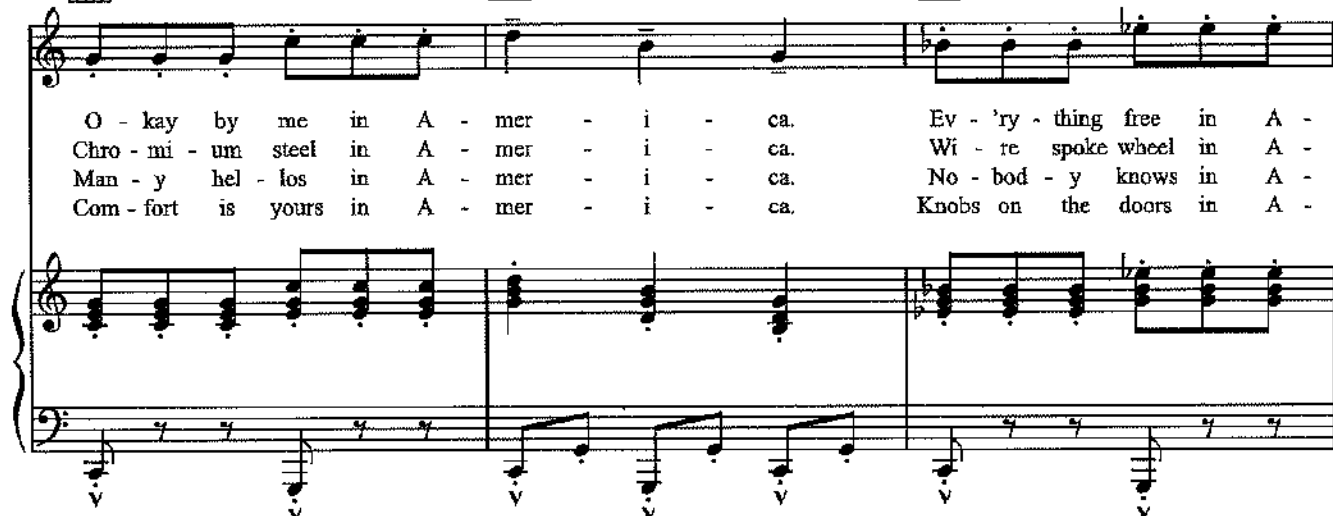
ANITA: I like to be in A - mer - i - ca,
*ANITA & ENSEMBLE: Au - to - mo - bile in A - mer - i - ca,
ANITA & ENSEMBLE: Im - mi - grant goes to A - mer - i - ca,
ANITA & ENSEMBLE: I like the shores of A - mer - i - ca,



C G Cm7



O - kay by me in A - mer - i - ca. Ev - 'ry - thing free in A -
Chro - mi - um steel in A - mer - i - ca. Wi - re spoke wheel in A -
Man - y hel - los in A - mer - i - ca. No - bod - y knows in A -
Com - fort is yours in A - mer - i - ca. Knobs on the doors in A -



*Except Rosalia

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Bb

Ab

C

mer - i - ca, For a small fee in A - mer - i - ca! *f*
 mer - i - ca, Ver - y big deal in A - mer - i - ca!
 mer - i - ca, Puer - to Ri - co's in A - mer - i - ca!
 mer - i - ca, Wall to wall floors in A - mer - i - ca!

sfz *f*

p

ROSALIA:(1'-4')

p

I like the cit - y of San Juan. _____
 I'll drive a Bu - ick through San Juan. _____
 When I will go back to San Juan. _____
 I'll bring a T. V. to San Juan. _____

p 3

ANITA:(1°-4°)

G7



I know a boat you can get on. —
 If there's a road you can drive on. —
 When you will shut up and get gone? —
 If there's a cur - rent to turn on. —

Piano accompaniment for Anita's first system, featuring a treble and bass staff. The music includes a forte (f) dynamic marking and a fermata over the final measure.

Dm7



G9



Dm7



ROSALIA:(1°-4°)

ANITA:(1°-4°)

Hun - dreds of flow - ers in full bloom. —
 I'll give my cous - ins a free ride. —
 I'll give them new wash - ing ma - chine. —
 Ev - 'ry - one there will give big cheer. —

Hun - dreds of peo - ple in
 How you fit all of them
 What have they got there to
 Ev - 'ry - one there will have

Piano accompaniment for Rosalia and Anita's second system, featuring a treble and bass staff. The music includes a piano (p) dynamic marking and a triplet of eighth notes in the treble staff.

G



1,2,3.

G7



4.

G7



each room! —
 in - side? —
 keep clean? —
 moved here! —

Piano accompaniment for Anita's third system, featuring a treble and bass staff. The music includes a fortissimo (ff) dynamic marking and a triplet of eighth notes in the bass staff.

4

*mp*

I like to be in A - mer - i - ca, O - kay by me in A -



mer - i - ca. Ev - 'ry - thing free in A - mer - i - ca,



N.C.

For a small fee in A - mer - i - ca!



From: "Broadway Deluxe - Third Edition"

Seasons of Love

from Rent

by

JONATHAN LARSON

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SEASONS OF LOVE

from *RENT*

Words and Music by
JONATHAN LARSON

Moderately

mf

Bbsus2 Am7 Gm7 C7sus F C Dm Am Bbsus2 Am7
 Gm7 C7sus Dm Am Bbsus2 Am7 Gm7 C7sus F C Dm Am

Five hun-dred twen-ty-five thou-sand six hun - dred min - utes,
 five hun-dred twen-ty-five thou-sand mo-ments so _ dear. _ Five hun-dred twen-ty-five thou-sand
 six hun - dred min - utes, How do you meas-ure, meas-ure a _ year? _ In

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Bbsus2



Am7



Gm7



C7sus



F



C



Dm



Am



Bbsus2



Am7



day-lights, in sun-sets, in mid-nights, in cups _ of cof-fee, in inch-es, in miles, in

Gm7



C7sus



Dm



Am



Bbsus2



Am7



Gm7



C7sus



F



C



Dm



Am



laugh-ter, in _ strife, _ in five hun-dred twen-ty-five thou-sand six hun - dred min - utes. How

Bbsus2



Am7



Gm7



C7sus



Dm



Am



Eb/Bb



Bb



do you meas-ure a year in _ the life? _ How a-bout love? _

Bb/F



F



Eb/Bb



Bb



Dm/C



C



How a-bout love? _ How a-bout







love? _____ Meas-ure in love.










Sea - sons of love, _____ sea - sons of

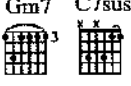






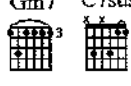


love. _____ Five hun-dred twen-ty-five thou-sand









six hun - dred min - utes, five hun-dred twen-ty-five thou-sand jour-neys to plan. .

B $\flat$ sus2

Am7

Gm7 C7sus

F

C Dm Am B $\flat$ sus2

Am7

Five hun-dred twen-ty-five thou-sand six hun - dred min - utes. How do you meas-ure the life of a

Gm7

C7sus

Dm

Am B $\flat$ sus2

Am7

Gm7 C7sus

F

C Dm Am

wom-an or _ a man? _

In truth that _ she learned or in times that _ he cried, _ in

B $\flat$ sus2

Am7

Gm7 C7sus

Dm

Am B $\flat$ sus2

Am7

bridg - es _ he burned or the way that she died. _ It's time now to sing out, though the

Gm7 C7sus

F

C Dm Am

B $\flat$ sus2

Am7

Gm7 C7sus Dm

Am

sto - ry nev - er ends. _ Let's cel - e-brate, re-mem - ber a year in the life of _ friends. _ Re-mem-ber the








love, re-mem-ber the love,








re-mem-ber the love, meas-ure in






love. *8va* Sea - sons of love,












sea - sons of love.