

Honors American Literature

Summer Reading Assignment 2016

In order to gain more knowledge about the literary periods you will explore throughout the school year, you will conduct extensive research throughout the summer and read and analyze texts that represent each of those periods.

Part I

Literary Period: Research

Research each of the literary periods. After conducting research and unearthing a plethora of sources, compile a booklet of all of the period. Include one literary period per page.

Each page should include:

- 1) the time period and duration of each literary period
- 2) the historical context of the literary period
- 3) the events that lead to the literary movement
- 4) the characteristics/beliefs/ideals of the literary period
- 5) well-known writers from the literary period
- 6) well-known texts from the literary period

Literary Periods

1. Native American Literature
2. Puritanism
3. Rationalism
4. Romanticism/ Light Romanticism
5. Romanticism/Dark Romanticism
6. Transcendentalism
7. Realism/Regionalism/Naturalism
8. Modernism
9. Harlem Renaissance
10. Post-Modernism

Part II

Literary Period: Read and Analyze Texts

Read and analyze each of the assigned texts. As you read, identify specific pieces of the text that represent the major beliefs held by authors during that particular period. Write a well-developed two paragraph response and post it to Turnitin.com. The first paragraph of the response should summarize the text including the major details. The second paragraph should analyze the text's integration of the characteristics of the literary period. Be sure to properly cite evidence from the text to support your claim.

11. Native American Literature- "The Sky Tree"
<https://mrsstewartenglish.wikispaces.com/file/view/The+Sky+Tree.pdf>
OR "Coyote Finishes His Work"
<http://mrssperry.com/Coyote%20Finishes%20His%20Work.htm>
12. Puritanism- The excerpt from *Of Plymouth Plantation*
<http://www.whatsoproudlywehail.org/curriculum/the-american-calendar/excerpts-from-of-plymouth-plantation>
OR "Sinner's in the Hands of an Angry God"
http://www.sfponline.org/Uploads/372/Jonathan%20Edwards%201841_1.pdf
13. Rationalism- Patrick Henry's "Speech to Virginia Convention"
<http://www.glencoe.com/sec/socialstudies/btt/celebratingfreedom/pdfs/031.PDF>
14. Romanticism/ Light Romanticism- "Rip Van Winkle" by Washington Irving
<http://www.bartleby.com/310/2/1.html>
15. Romanticism/Dark Romanticism- "The Raven" by Edgar Allan Poe
<https://www.poets.org/poetsorg/poem/raven>
16. Transcendentalism- "Self-Reliance" by Ralph Waldo Emerson
<http://www.emersoncentral.com/selfreliance.htm>
17. Realism/Regionalism/Naturalism - "The Story of an Hour" by Kate Chopin
http://my.hrw.com/support/hos/hostpdf/host_text_219.pdf Naturalism- "The Story of an Hour" by Kate Chopin
18. Modernism- "The Secret Life of Walter Mitty" by James Thurber
<http://www.fraumuenster.ch/wp-content/uploads/2013/09/The-Secret-Life-of-Walter-Mitty.pdf>
19. Harlem Renaissance- "Dust Tracks on a Road" by Zora Neale Hurston
http://www.morganparkcps.org/ourpages/auto/2014/1/28/49864859/Dust_Tracks_on_a_Road_1_.pdf
20. Post-Modernism- "Daughter of Invention" by Julia Alvarez
http://www.mcps.shs.net/ourpages/auto/2014/9/12/49514481/daughter_of_invention_pdf.pdf
OR "Black Boy" by Richard Wright
<https://sites.google.com/site/cpyopgz/Black-Boy>