

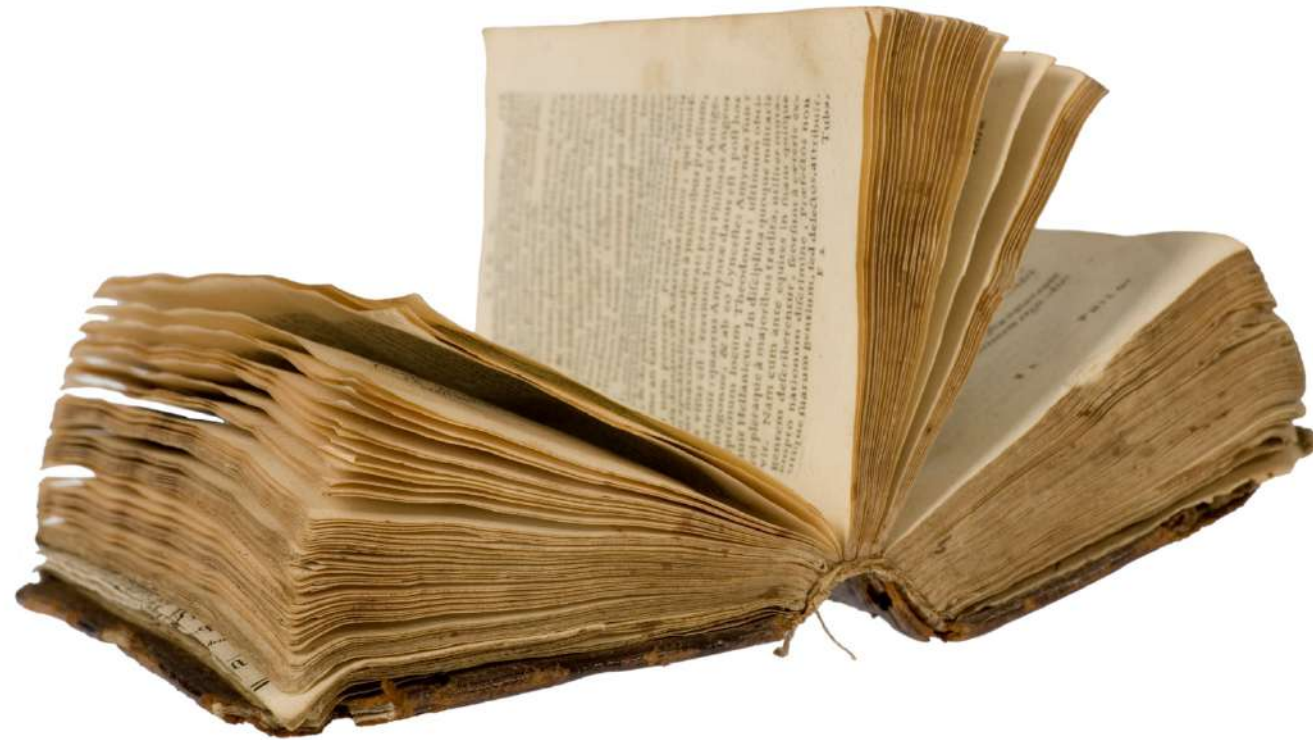
Allusions, Words and
phrases in Part I of

Fahrenheit 451

Great Python



“pigeon-winged books”



“black beetle-colored helmet”



Salamander



Phoenix



Clarisse



Guy Montag



★
Mead
CO

Designed by TownMapsUSA.com

Black Cobra



Beatty



November 4th

November							2013
SUN	MON	TUE	WED	THU	FRI	SAT	
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3	4 	5	6	7	8	9	
10	11	12	13	14	15	16	
17	18	19	20	21	22	23	
24	25	26	27	28	29	30	

Stoneman and Black



“Time has fallen asleep in the afternoon sunshine”

his life-long principles into the street, and his conscience along with them. We have seen it happen. In some millions of instances.

Men think they think upon great political questions, and they do; but they think with their party, not independently; they read its literature, but not that of the other side; they arrive at convictions, but they are drawn from a partial view of the matter in hand and are of no particular value. They swarm with their party, they feel with their party, they are happy in their party's approval; and where the party leads they will follow, whether for right and honor, or through blood and dirt and a mush of mutilated morals.

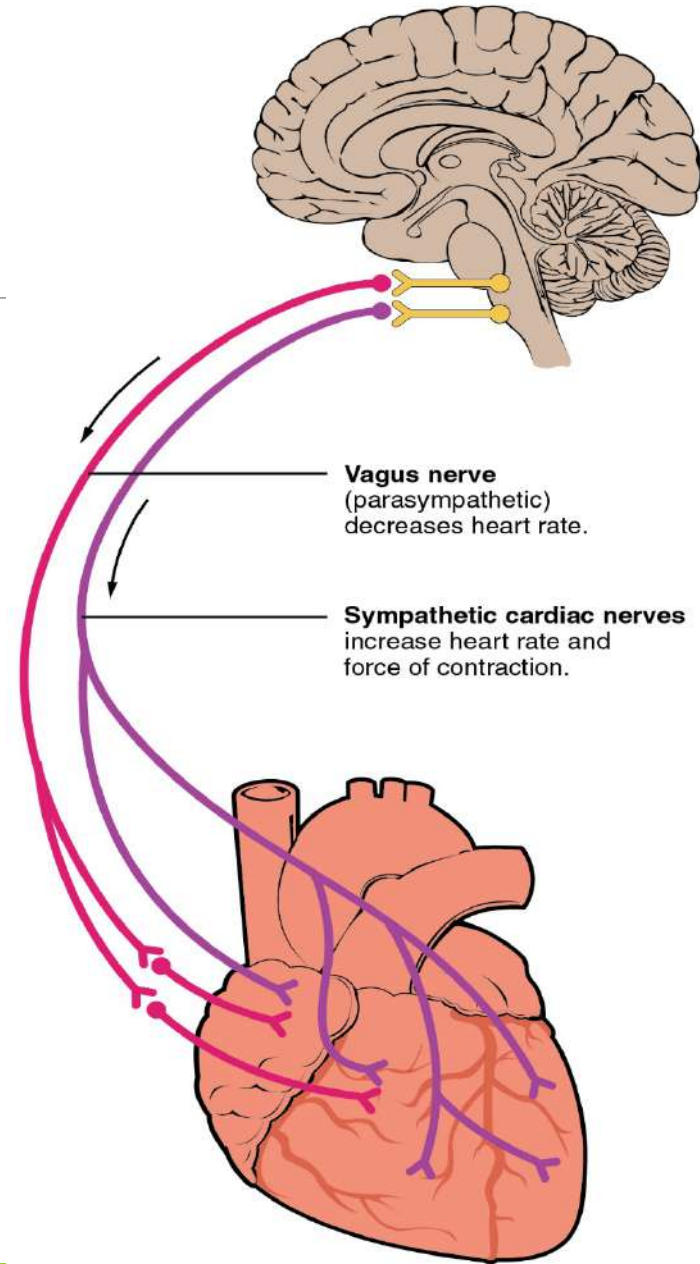
In our late canvass half of the nation passionately believed that in silver lay salvation, the other half as passionately believed that that way lay destruction. Do you believe that a tenth part of the people, on either side, had any rational excuse for having an opinion about the matter at all? I studied that mighty question to the bottom — came out empty. Half of our people passionately believe in high tariff, the other half believe otherwise. Does this mean study and examination, or only feeling? The latter, I think. I have deeply studied that question, too — and didn't arrive. We all do no end of feeling, and we mistake it for thinking. And out of it we get an aggregation which we consider a boon. Its name is Public Opinion. It is held in reverence. It settles everything. Some think it the Voice of God.

Tower of Babel



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Automatic Reflex

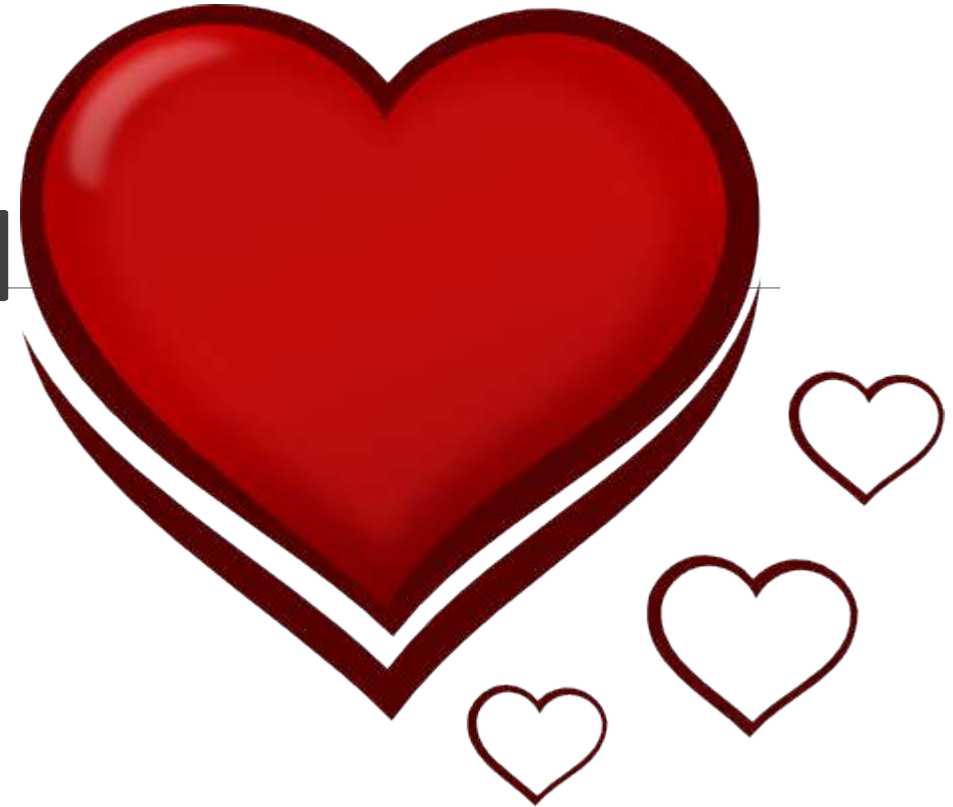


“our fingers in the dike”



Allusions, Words and
phrases in Part II of
Fahrenheit 451

“We cannot tell the precise moment when friendship is formed. As in filling a vessel drop by drop, there is at last a drop which makes it run over; so in a series of kindnesses there is at last one which makes the heart run over.” — James Boswell



“That favorite subject. Myself.” – James Boswell



“half out of the cave.”



“Consider the lilies of the field”



The Book of Job



Cheshire Cat



“...the sheep returns to the fold.”



trench mouth



Additional Allusions from Literature

“Who are a little wise, the best fools be” - a line from John Donne’s poem “The Triple Fool,” which Beatty uses to confuse Montag.

“Truth is truth, to the end of reckoning” - a line from Shakespeare’s Measure for Measure Act V, Scene i, line 45.

“They are never alone that are accompanied with noble thoughts”- a verse taken from Sir Philip Sidney’s Arcadia.

“Sweet food of sweetly uttered knowledge” - a line from Sir Philip Sidney's Defense of Poesy.

“Words are like leaves and where they most abound, Much fruit of sense is rarely found” - a couplet from Alexander Pope’s Essay on Criticism.

“A little learning is a dangerous thing. Drink deep, or taste not the Pierian spring; There shallow draughts

“...intoxicate the brain, and drinking largely sobers us again.” - a famous pair of couplets from Alexander Pope’s Essay on Criticism, which warns the learner that scholarship requires dedication for maximum effect.

Additional Allusions from Literature (con't)

“Knowledge is more than equivalent to force” - from chapter 13 of Dr. Samuel Johnson’s “Rasselas”.

“He is no wise man that will quit a certainty for an uncertainty” - from Dr. Samuel Johnson’s “Idler”.

“Truth will come to light, murder will not be hid long!”- from Shakespeare’s *Merchant of Venice*, Act II, Scene ii, Line 86.

“Oh God, he speaks only of his horse” - a paraphrase from Shakespeare’s *Merchant of Venice*, Act I, Scene ii, Lines 37-38.

“Oh God, he speaks only of his horse” - a paraphrase from Shakespeare’s *Merchant of Venice*, Act I, Scene ii, Lines 37-38.

“This age thinks better of a gilded fool, than of a threadbare saint in wisdom’s school” - a couplet from Thomas Dekker’s “Old Fortunatus.”

“The dignity of truth is lost with much protesting” - a line from Ben Jonson’s *Catiline’s Conspiracy*, Act III, Scene ii.

Additional Allusions from Literature (con't)

“Carcasses bleed at the sight of the murderer” - from Robert Burton’s *Anatomy of Melancholy*, Part I, Section I, Member 2, Subsection 5.

“Knowledge is power” - a line from Francis Bacon’s *Advancement of Learning*.

“A dwarf on a giant’s shoulders sees the furthest of the two” - from Democritus to the Reader, Robert Burton’s paraphrase from Lucan’s *Civil War*.

“The folly of mistaking a metaphor for a proof, a torrent of verbiage for a spring of capital” - truths, and oneself as an oracle is inborn in us a paraphrase of Paul Valery’s *Introduction to the Method of Leonardo da Vinci*.

“A kind of excellent dumb discourse” - a line from Shakespeare’s *Tempest*, Act III, Scene iii, Line 38.

“All’s well that is well in the end” - a paraphrase of Shakespeare’s *All’s Well That ends Well*, Act IV, Scene iv, Line 35.

“the tyranny of the majority” - from John Emerich Edward Dalberg-Acton’s *History of Freedom and Other Essays*.