

Georgia Music Educators Association

# ALL-STATE CHORUS

2010-2011

SAVANNAH, GEORGIA  
FEBRUARY  
24-26, 2011

*All-State  
Audition Fee  
\$18.00*

## Audition Information for Middle School Chorus

FIRST AUDITION HELD  
AT MOUNTAIN VIEW  
HIGH SCHOOL  
(NEAR MALL OF GEORGIA)  
Saturday, October 16, 2010

*How do I prepare?*

*Sight-reading exercises are  
available on Angel.*

*Attend available practices.*

*Learn solo.*

*Listen to the cd and work on your  
accuracy when singing scales.*

*MS Sopranos: begin at E above middle C*

*MS Altos: begin on D above middle C*

*MS Tenors: begin on A below middle C*

*MS Basses: begin at E below middle C*

*Learn required terms.*

### 1ST AUDITION REQUIREMENTS:

I. **Solo** - *The Sandman* or *Passing By*  
(30 points)

II. **Scales** - *Major, Minor, Chromatic*  
(10 points)

III. **Sight-reading** - 3 four measure sections  
- Major, Minor, Major (30 points)

IV. **Aural/Theory Assessment** - *Melodic  
Comparisons* - compare two melodies  
notating same/difference in pitch or rhythm.  
There will be 10 examples. (10 points)

*Melodic Audiation* - hear and read four  
measure melody and identify the melody  
and rhythmic differences. There will be  
five examples. (10 points)

*Theory* - identify ten musical symbols/  
terms from pre-learned list of twenty.  
(10 points)

SECOND AUDITION HELD AT VICKERY CREEK MIDDLE SCHOOL

January 8, 2011

## I. Solo

Students will be judged on intonation, rhythmic accuracy, pitch accuracy, vocal tone quality, diction and musicality.

## II. Scales

Students will sing a Major, Natural Minor, and Chromatic scale (a cappella) using the appropriate starting pitch. A panel dedicated to adjudicating scales and sight-reading will assess each scale for accuracy ascending, accuracy descending, overall intonation, and maintaining tonality throughout the process.

## III. Sight-Reading

Students will sing three (3) different 4-measure sight-reading examples using the method with which they are accustomed. Before each example, students will hear the starting pitch, the block chord in the appropriate tonality, the arpeggio of the block chord, and the starting pitch again before being given a 30-second practice period during which students can sing out loud without being scored. At the end of each 30-second practice period, students will hear the block chord and starting pitch again before performing each example.

GRADE 7-8 SIGHT-READING PARAMETERS

Example	Key	Meter	Rhythm	Intervals	Start Pitch	End Pitch	Vocal Range
#1	Major	Simple	Whole, half, quarter, double 8th notes & their equivalent rests	Stepwise	Tonic	Tonic	5th
#2	Natural Minor	Simple	Same	Stepwise	Tonic	Tonic	5th
#3	Major	Simple	May add dotted quarter with eighth note and dotted half note	May add 3rds	Tonic	Tonic	Within age/voice type limits

## IV. Aural/Theory Assessment

Students will be given an aural/theory assessment incorporating three (3) sections. This portion of the audition will be given to students in groups utilizing a prepared CD. Answers will be marked on Scantron forms using #2 pencils (both of which will be provided at the audition site).

### A. Melodic Comparisons

Students will hear ten (10) sets of short melodies. After listening to each set, students will determine if the two melodies heard were (a) the same, (b) different in pitch, or (c) different in rhythm. This portion will comprise a potential 10 points of the overall audition.

### B. Melodic Audiation

Students will hear and read a notated 4-measure melody to identify the measure where a pitch difference occurs or if the melody was performed as written. Students will follow the same 4-measure melody a second time to identify the measure where a rhythm difference occurs or if the melody was performed as written. This procedure will be followed for a total of five (5) 4-measure melodies. This portion will comprise a potential 10 points of the overall audition.

### C. Theory

Students will identify ten (10) musical symbols and/or terms. In preparation, all students will be provided a level-appropriate bank of twenty musical symbols and/or terms in the fall prior to the auditions. The symbols and/or terms will be drawn from the All-State Chorus repertoire submitted by the clinicians the summer before the auditions. This portion will comprise a potential 10 points of the overall audition.