

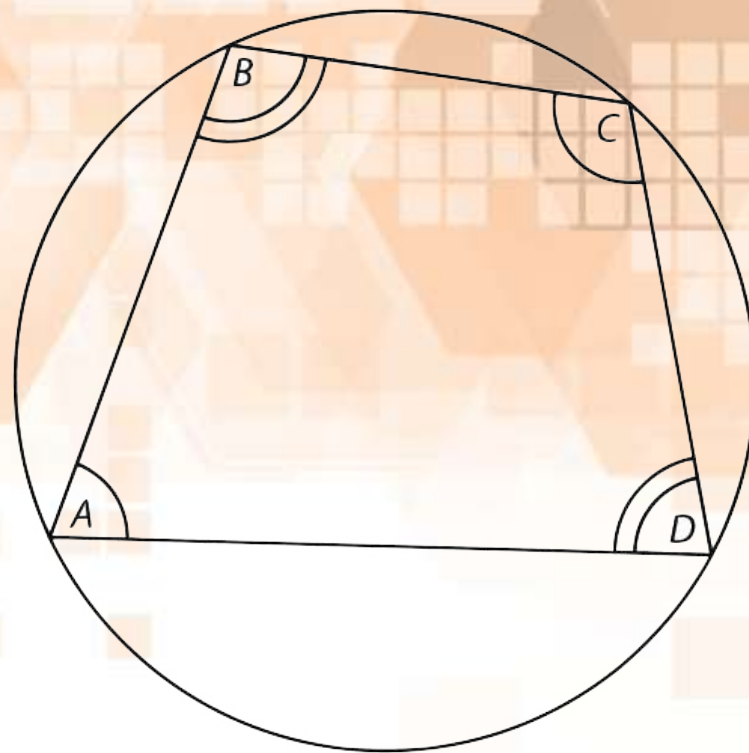
Introduction

One of the most famous drawings of all time is Leonardo da Vinci's Vitruvian Man. Da Vinci's sketch was of a man enclosed by a circle that touched the man's feet and hands. In this lesson, we will investigate the properties of quadrilaterals inscribed in a circle.



Key Concepts

- An **inscribed quadrilateral** is a quadrilateral whose vertices are on a circle.
- The opposite angles of an inscribed quadrilateral are supplementary.
 - $m\angle A + m\angle C = 180$
 - $m\angle B + m\angle D = 180$



Key Concepts

- Remember that the measure of an inscribed angle is half the measure of the intercepted arc.
- Rectangles and squares can always be inscribed within a circle.



Common Errors/Misconceptions

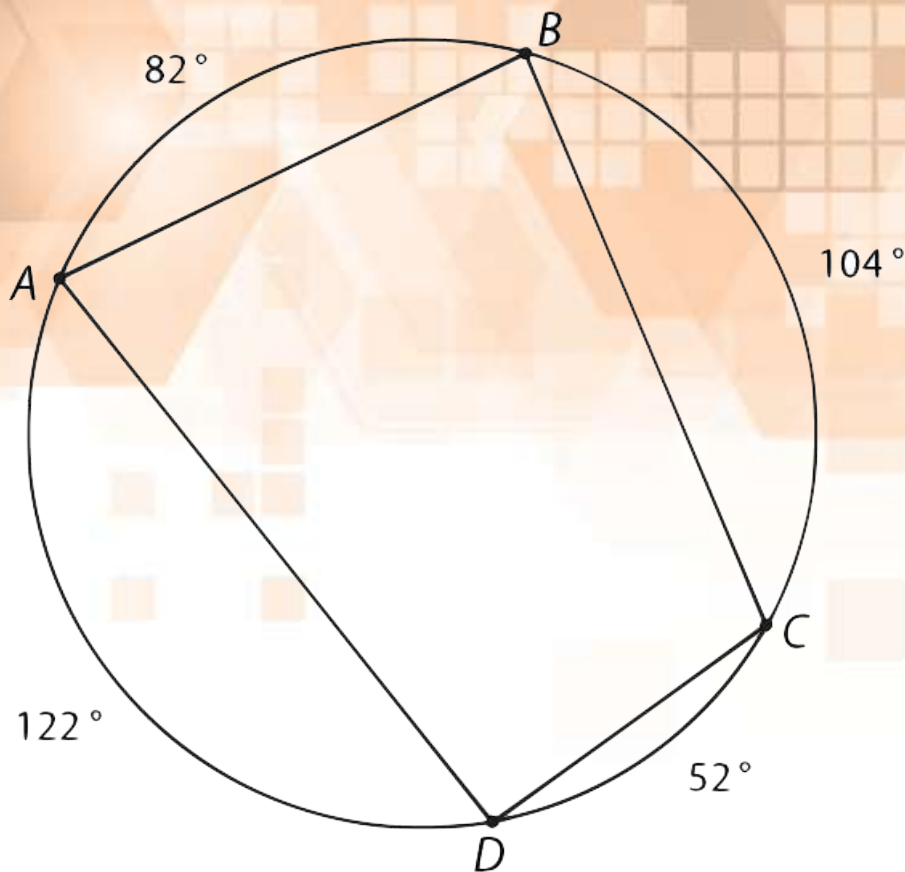
- mistakenly thinking that the diagonal of any inscribed quadrilateral is a diameter of the circle



Guided Practice

Example 1

Consider the inscribed quadrilateral in the diagram at right. What are the relationships between the measures of the angles of an inscribed quadrilateral?



Guided Practice: **Example 1, continued**

1. Find the measure of $\angle B$.

$\angle B$ is an inscribed angle. Therefore, its measure will be equal to half the measure of the intercepted arc.

The intercepted arc \widehat{ADC} has a measure of $122 + 52$, or 174° .

The measure of $\angle B$ is $\frac{1}{2}$ of 174, or 87° .



Guided Practice: **Example 1, continued**

2. Find the measure of $\angle D$.

The intercepted arc \widehat{ABC} has a measure of $82 + 104$, or 186° .

The measure of $\angle D$ is $\frac{1}{2}$ of 186 , or 93° .



Guided Practice: **Example 1, *continued***

3. What is the relationship between $\angle B$ and $\angle D$?

Since the sum of the measures of $\angle B$ and $\angle D$ equals 180° , $\angle B$ and $\angle D$ are supplementary angles.



Guided Practice: **Example 1, continued**

4. Does this same relationship exist between $\angle A$ and $\angle C$?

The intercepted arc \widehat{BCD} has a measure of $104 + 52$, or 156° .

The measure of $\angle A$ is $\frac{1}{2}$ of 156 , or 78° .

The intercepted arc \widehat{BAD} has a measure of $82 + 122$, or 204° .

The measure of $\angle C$ is $\frac{1}{2}$ of 204 , or 102° .

The sum of the measures of $\angle A$ and $\angle C$ also equals 180° ; therefore, $\angle A$ and $\angle C$ are supplementary.



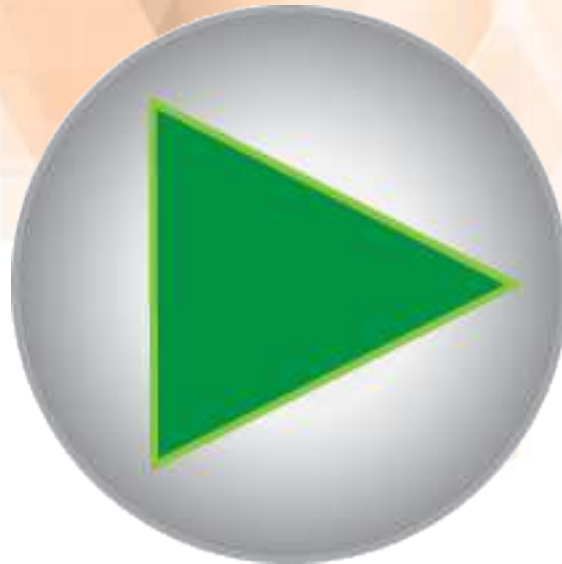
Guided Practice: **Example 1, continued**

5. **State your conclusion.**

The opposite angles of an inscribed quadrilateral are supplementary.



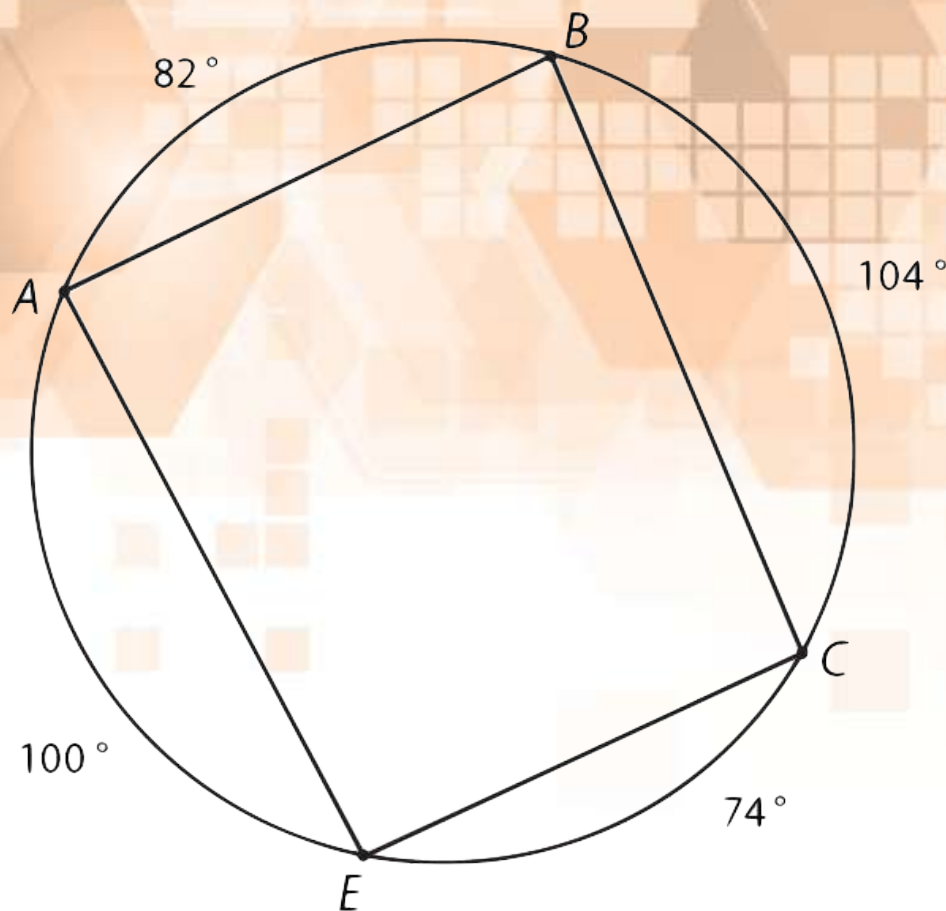
Guided Practice: **Example 1, *continued***



Guided Practice

Example 2

Consider the inscribed quadrilateral to the right. Do the relationships discovered between the angles in Example 1 still hold for the angles in this quadrilateral?



Guided Practice: **Example 2, continued**

1. Calculate the measures of all four angles of quadrilateral **ABCE**.

$\angle A$ intercepts \widehat{BCE} so the measure of $\angle A$ is half the measure of \widehat{BCE}

$$m\angle A = \frac{1}{2}(104 + 74) = 89$$



Guided Practice: **Example 2, continued**

$\angle B$ intercepts \widehat{AEC} so the measure of $\angle B$ is half the measure of \widehat{AEC}

$$m\angle B = \frac{1}{2}(100 + 74) = 87$$

$\angle C$ intercepts \widehat{BAE} so the measure of $\angle C$ is half the measure of \widehat{BAE}

$$m\angle C = \frac{1}{2}(100 + 82) = 91$$



Guided Practice: **Example 2, continued**

$\angle E$ intercepts \widehat{ABC} so the measure of $\angle E$ is half the measure of \widehat{ABC}

$$m\angle E = \frac{1}{2}(104 + 82) = 93$$



Guided Practice: **Example 2, *continued***

2. Find the sum of the measures of $\angle A$ and $\angle C$.

The sum of the measures of $\angle A$ and $\angle C$ is equal to $89 + 91 = 180$.



Guided Practice: **Example 2, continued**

3. **State your conclusion.**

The measures of $\angle A$ and $\angle C$ sum to 180° , as do the measures of $\angle B$ and $\angle E$; therefore, it is still true that opposite angles of an inscribed quadrilateral are supplementary.



Guided Practice: **Example 2, *continued***

