

African American Studies

2020-2021

Eagle's Landing High School

Teacher	Mrs. Carla Taylor
Classroom Location:	Room # 505
Email	carlotta.taylor@henry.k12.ga.us
Google Classroom Code:	1st Block - 3zvhtfi
Remind Code:	Send a text to: 81010 / Text this message: @9h3f42
Office Hours:	7:45-8:15 & 3:15-3:45
Tutoring Schedule:	By appointment before or after school
School Webpage:	https://schoolwires.henry.k12.ga.us/Domain/12861

Course Description

The course will serve to teach students about contributions made by individual African-Americans in government, the arts, humanities, and science. The students will examine African-American participation in the development of the United States and Africa, as well as African-American pursuit of equal treatment under the laws. Major topics of this course are slavery and Reconstruction, the Harlem Renaissance, Civil Rights Movement, African-American Literature, Education, social issues and African-Americans in the 21st Century. The African American Studies Course will progress as follows:

1st 9 Weeks

- Africa/Middle Passage/Colonial North America
- Struggle for Independence/New Nation/Life in Cotton Kingdom
- Free Blacks in Antebellum America/Opposition to Slavery/Resistance & Abolitionists
- Fight over Slavery/Civil War/ Reconstruction

2nd 9 Weeks

- Reconstruction Failure/Life in the Late 19th Century/White Supremacy
- Life in the early 20th Century/Harlem Renaissance/Great Depression
- Life in the 1930s-40s/ WWII/Freedom Movement
- Struggle Continues/Black Politics/ New Millennium

Course Goals

During this class, each student will be expected to

- Analyze timelines, political speeches, & political cartoons regarding African Americans
- Determine relevance of events pertaining to African Americans
- Demonstrate knowledge of the historical roots from an African centered perspective and be able to identify the development of African Americans.
- Display knowledge of the African centered worldviews and its role in the psychological study of people of African decent.
- Expose the students to the intellectual and academic importance of the African-American Experience
- Uncover the different academic experiences of the African-Americans in the United States
- Provide students with a theoretical frame-work for further research in the field of African-American studies, and
- Give students an understanding of the contributions of African-Americans to the overall development of the United States and the world.

Resources

- Chromebooks – Google Classroom
- Textbook – Prentice Hall “African-American History”; Hine-Hine-Harold (2006 by Pearson Education Inc.) – **class set only**

Supplies

The following supplies are needed for in-person instructions:

- 1 or 2 Composition notebook (depending on how large you write, you may need two per semester)
- Writing utensils (pens and/or pencils – blue or black ink only, please!)
- Notebook paper
- Color pencils, or crayons, or markers

You'll need these supplies (virtual):

- **FULLY CHARGED CHROMEBOOK**

Class Rules

- Be kind to each other and practice respectful behavior. **(virtual & in-person)**
- No **cell phones** nor **head phones** are to be used in class unless you are instructed to do so for an in-class activity. **(in-person)**
- Cameras on during the duration of class & microphones muted until you are called on to speak **(virtual)**
- When I, a fellow student, or any guest or guest speaker is talking, no one else should be talking at the same time. We need to be respectful of the thoughts and opinions of others. If you have something to add, please just raise your hand. **(virtual & in-person)**
- **No food** is allowed in the classroom. Drinks are allowed as long as they have some kind of top/lid. Please place bottles and cans in the recycling bin at the front of the room. **(in-person)**

Consequences for failure to follow any classroom rule outlined above or any instruction given include, but are not limited to: verbal warning, parent contact, removal from the situation, afternoon detention and/or office referral. These consequences may be applied in any order at the teacher's discretion, depending on the nature and/or severity of the offense.

Keys for Success:

- ***Be on time in regards to attendance and assignments***
- ***Organization and preparedness will bring you success***
- ***Continue to develop superior research skills, it saves time***
- ***If you don't know you better ask somebody...preferably me!***

Class Procedures

Grades

- Tests/Projects/Quizzes **40%**
- Classwork/Homework: **40%**
- ****Final Exam – 20% of Total Class Grade****
- **Total Grade = 100%**

Grading Scale

- A = 90-100
- B = 89-80
- C = 79-74
- D = 73-70
- F = 69 and below

Student Work Product

Each student is expected to do his/her own work. When working on group assignments, all students are expected to contribute to the group effort and pull their own weight when producing a group project.

Cheating/Copying

Any form of copying or cheating on any assignment, including on tests and quizzes will result in a grade of zero (0) for all involved.

Classwork and Homework

All assignments may be written in ink or pencil. Put your name and class period in the top right hand corner of the first page of each assignment. If you are present at school on the day an assignment is due, you are expected to submit that assignment on time.

Quizzes

Quizzes may be given at any time and may cover lectures, discussions, readings, videos and/or other classwork or homework assignments.

Tests

Tests will be given at the end of each unit of study and will cover all in and out of class work, standards, concepts and essential questions related to that unit.

Notebook – in person instruction only

Each student will be required to obtain a composition notebook. All work, notes, etc. will go into the notebook. This notebook should be designated African American Studies ONLY! Most test will be an open note test and the students will be allowed to ONLY use their composition notebooks to aid them during tests NOT quizzes.

Late Work

For every day an assignment is late without an excused notice, it will receive a 10% point deduction. If the assignment is more than 3 days late, the highest grade awarded for the completed assignment will be 70%.

Make up Work

- It is **YOUR** responsibility to get any class notes missed during your absence.
- It is **YOUR** responsibility to collect any missed classwork or homework assignments from the teacher upon your return to school.
- Classwork - If you have a single **excused absence**, you will have one day to submit missed classwork upon your return to school. If your excused absence is longer, an appropriate amount of time will be allotted for you to make up missed work.
- Tests or Quizzes - If you have an **excused absence** on the day of a test or quiz, you must schedule an appointment with me the day you return to make up that assessment. Generally speaking, if you are out for one day, you will have one day to make up the test/quiz, out for two, you will have two days, etc.
- **Failure to follow these make-up work procedures will result in a zero (0).**

Extra Credit

- Extra credit can be earned for those who want and need it.

PLEASE SIGN AND RETURN THIS PAGE

(for a grade)

Student Name:

(PLEASE PRINT CLEARLY)

I have read and understand this African American Studies syllabus for Mrs. Taylor's class during the 2020-2021 school year.

Student signature:

Date:

Parent Signature:

Date:

Best way to contact parent/guardian:

Name:

(PLEASE PRINT CLEARLY)

Email:

(PLEASE PRINT CLEARLY)

Phone:

Cell:

Work:

Home: