

Advanced Language Arts 2

Course Outline

7th Grade Advanced Language Arts is aligned with the Florida Sunshine State Standards and Common Core State Standards which include College and Career Readiness standards. Reading, writing, speaking, listening, and collaborative strategies are used purposefully to build knowledge and skills and to help students become independent readers, writers, and thinkers as they continue to progressively build the skills necessary for academic success. The primary goals of the course are to foster independent learning, encourage in-depth exploration of the content, and develop academic habits of mind.

Reading process

Instructional Texts

- *McDougal Littell Literature*
- Selected novels and short stories (this list is subject to revision):
 - "Moth and Star"
 - "Two Brothers" by Leo Tolstoy
 - "An American Childhood" by Annie Dillard
 - "A Day's Wait" by Ernest Hemingway
 - "Sally" by Isaac Asimov
 - "Dark They Were and Golden-Eyed" by Ray Bradbury
 - "Flowers for Algernon" by Daniel Keyes
 - *The Giver* by Lois Lowry
 - "Harrison Bergeron" by Kurt Vonnegut
 - *A Christmas Carol* by Charles Dickens dramatized by Frederick Gaines
 - *Monsters are Due on Maple Street* by Rod Serling
 - *Animal Farm* by George Orwell
 - "Prometheus" adapted by Bernard Evslin
 - *Anthem* by Ayn Rand
 - *The Outsiders* by S.E. Hinton
- Teacher selected readings for non-fiction and poetry (this list is subject to revision)
 - "Jabberwocky" by Lewis Carroll
 - "The Road Not Taken" by Robert Frost
 - Various Haikus
 - "The Charge of the Light Brigade" by Alfred, Lord Tennyson
 - "Sympathy" by Paul Laurence Dunbar
 - "Dreams" by Langston Hughes
 - *All But My Life: A Memoir* by Gerda Weissmann Klein

Critical Themes

- Equality
- Expectations vs. Reality
- Technology vs. Humanity
- Relationships
- Justice vs. Fairness
- Independence/Freedom
- Objectivism
- Individualism vs. Society

Literary Terms to Analyze*

- Main Idea/Theme
- Author's Purpose/Point of View
- Elements of plot
- Tone/Mood
- Imagery
- Symbolism
- Irony
- Figurative language (simile, metaphor, personification, hyperbole)
- Diction (word choice)
- Speaker/Narrator/Point of view
- Flashback and foreshadowing
- Allusion
- Idioms/euphemisms
- Allegory
- Fable
- Oxymoron
- Onomatopoeia
- Repetition (rhyme, consonance, assonance, alliteration)
- Propaganda techniques
- Dialogue
- Symbolism
- Puns

Grammar

Instructional Texts

- *McDougal Littell's Grammar for Writing*
 - 8 parts of speech
 - Regular/Irregular Verbs
 - Pronoun-Antecedent Agreement
 - Capitalization/Punctuation
 - Spelling
 - Verb Tenses

Vocabulary

Instructional Texts

- *Vocabulary from Classical Roots B*

Writing Process

- 6 + 1 Traits of Writing
- Effective introductions
- Transitions
- Editing/revising
- Persuasive techniques
- Citing textual evidence/using support
- Research/MLA Format
- Narrative/Expository Writing

Assessments*

- Portfolios
- Book Projects
- Presentations/Speeches
- Essays/Research Papers/Projects (MLA format)
- Journals
- Socratic Seminars/Class discussions
- Folder Checks/Cornell Notes
- Vocabulary Tests
- Grammar Tests
- District Writing Assessments
- End of Quarter/Course Exams

***to include but not limited to the following list**