

Flute

Acclaim

March

LARRY CLARK

BPS34

March Tempo

1. 5 2nd x only

ff 2 3 4 *mf* 6 7 8 9 10

11 12 13 14 15 16 17 18 19 21 *ff* 22

23

24 25 26 *mp* 27 28 29 30 *ff* 31 32 33 34 *mp*

1. 2. 43 Trio 2nd x only

35 36 37 38 *ff* 39 40 41 *ff* 42 *ff* 44 45

46 47 48 49 50 51 52 53 54 55 56 57

59

58 60 61 62 63 64 65 66 67 68 69

1. 2.

70 71 72 73 *ff* 74 75 76

Oboe
(Opt. Flute 2)

Acclaim

March

DUTCHTOWN M.S.
BAND

LARRY CLARK

March Tempo

BPS34

ff 2 3 4 *mf* 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22 *ff*

23 24 25 26 *mp* 27 28 29 30 *ff* 31 32 33 34 *mp*

35 36 37 38 *ff* 39 40 41 *ff* 42 43 *ff* 44 45

46 47 48 49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68 69

70 71 72 73 *ff* 74 75 76

Clarinet in B \flat

Acclaim

March

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BAND

LARRY CLARK

March Tempo

BPS34

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11.

12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22.

23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34.

1. 2. 35. 36. 37. 38. 39. 40. 41. 42. 43. Trio 44. 45. 46.

47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57.

58. 59. 60. 61. 62. 63. 64. 65. 66. 67.

68. 69. 70. 71. 72. 73. 74. 75. 76.

ff *mf* *mp* *ff* *mp* *ff* *p-ff* *ff*

Bass Clarinet in B \flat

Acclaim

March

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LARRY CLARK

March Tempo

BPS34

5

12 13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 Trio 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76

ff *mf* *mp* *ff* *mp* *ff* *ff* *p-ff* *ff*

Alto Saxophone in Eb

Acclaim

March

LARRY CLARK

BPS34

March Tempo

1. 5

ff *mf*

1. 2.

ff

23

mp *ff* *mp*

1. 2.

43 Trio

ff *ff* *p-ff*

59

1. 2.

ff

Tenor Saxophone in B \flat

Acclaim

March

DUTCHTOWN M.S.

BAND

LARRY CLARK

BPS34

March Tempo

ff 2 3 4 mf 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22

23

24 25 26 mp 27 28 29 30 ff 31 32 33 34 mp

43 Trio

35 36 37 38 ff 39 40 41 ff 42 > 43 > p-ff 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58

59

60 61 62 63 64 65 66 67 68

69 70 71 72 73 ff 74 75 76 >

Baritone Saxophone in E \flat

Acclaim March

LARRY CLARK

BPS34

March Tempo

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22

23

24 25 26 27 28 29 30 31 32 33 34

43 Trio

35 36 37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

59

57 58 59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76

Trumpet in Bb

Acclaim March

DUTCHTOWN M.S.

BAND

LARRY CLARK

March Tempo

BPS34

5

12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

43 Trio
2nd x only 44

50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76

ff *mf* *ff* *ff* *ff* *ff*

Horn in F

Acclaim

March

DUTCHTOWN M.S.
BAND
LARRY CLARK

BPS34

March Tempo

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67 68 69

70 71 72 73 74 75 76

ff *mf* *ff* *ff* *ff* *ff*

Trio
2nd x only

Trombone/Baritone/
Bassoon

Acclaim

March

DUTCHTOWN M.S.

BAND

LARRY CLARK

March Tempo

BPS34

ff 2 3 4 *mf* 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22 *ff*

23

24 25 26 27 30 *ff* 31 32 33 34

1. 3 2. 2

43 Trio Tbn., Bar. 2nd x only

35 38 *ff* 39 41 *ff* 42 *p-ff* 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58

59

60 61 62 63 64 65 66 67 68 69

1. 2.

70 71 72 73 *ff* 74 75 76

Baritone T.C.

Acclaim

March

WITCHTOWN M.S.
BAND

LARRY CLARK

March Tempo

BPS34

1. 2.

ff mf

1. 2.

ff

23

3

ff

1. 2.

3 2

43 Trio

Tbn., Bar. 2nd x only

35 38 ff 39 41 ff 42 > 43 p-ff 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58

59

60 61 62 63 64 65 66 67 68 69

1. 2.

70 71 72 73 ff 74 75 76 >

Tuba

Acclaim March

DUTCHTOWN M.S.

BAND

LARRY CLARK

March Tempo

BPS34

2 3 4 5 6 7 8 9 10

ff *mf*

11 12 13 14 15 16 17 18 19 20 21 22

ff

23 24 25 26 27 28 29 30 31 32 33 34

mp *ff* *mp*

35 36 37 38 39 40 41 42 43 Trio 44 45

ff *ff* *p-ff*

46 47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76

ff

Percussion 1
(Snare Drum, Bass Drum)

Acclaim March

DUTCHTOWN M.S.

BAND
HARRY CLARK

March Tempo

BPS34

S.D.
B.D.

ff

5

mf

11 12 13 14 15 16 17 18 19 20 21

ff

23

3

22 24 25 26 27 30 31 32 33 34

ff

43 Trio
Sn. on rim 1st x

1. 3 2

35 38 39 41 42 44 45 46

ff *ff* *p-ff*

47 48 49 50 51 52 53 54 55 56

59

57 58 60 61 62 63 64 65 66 67

1. on dr. 2.

68 69 70 71 72 73 74 75 76

ff

Percussion 2
(Crash Cymbals, Triangle)

Acclaim

March

DUTCHTOWN M.S. BAND

LARRY CLARK

March Tempo

BPS34

Ct. Cym. >

1 2 3 4 5 6 7 8 9 10 11

ff *mf*

12 13 14 15 16 17 18 19 20 21 22

ff

23

24 25 26 27 28 29 30 31 32 33 34

Tri *mp* *ff* *mp*

43

35 36 37 38 39 40 41 42 43 44 45 46

ff *ff* *p-ff*

Trio
Cym. 2nd x only

47 48 49 50 51 52 53 54 55 56

59

57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76

ff ch.

Mallet Percussion
(Bells)

Acclaim

March

WITCHTOWN M.S.

BAND

LARRY CLARK

BPS34

March Tempo

2 3 4 5 6 7 8 9 10

ff *mf*

11 12 13 14 15 16 17 18 19 20 21 22

1. 2. 1. 2.

ff

23 24 25 26 27 28 29 30 31 32 33 34

mp *ff* *mp*

35 36 37 38 39 40 41 42 43 44 45

1. 2. 43 Trio 2nd x only

ff *ff* *ff*

46 47 48 49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68 69

59

70 71 72 73 74 75 76

1. 2.

ff

Timpani
(B♭, F)

Acclaim

March

WIGHTOWN M.S.
BAND

LARRY CLARK

March Tempo

BPS34

Musical staff 1: Measures 1-11. Includes dynamics *ff* and *mf*, and articulation marks like accents and slurs. A box containing the number 5 is placed above measure 5.

Musical staff 2: Measures 12-22. Includes dynamics *ff* and first/second endings (1. and 2.).

Musical staff 3: Measures 23-33. Includes dynamics *mp* and *ff*, and a box containing the number 23 above measure 23.

Musical staff 4: Measures 34-45. Includes dynamics *mp* and *ff*, first/second endings (1. and 2.), and a box containing the number 43 above measure 43. The text "Trio (Change F to E♭)" and "2nd x only" is present.

Musical staff 5: Measures 46-58. Includes a box containing the number 5 above measure 47.

Musical staff 6: Measures 59-68. Includes a box containing the number 59 above measure 59 and a box containing the number 3 above measure 63.

Musical staff 7: Measures 69-76. Includes dynamics *ff* and first/second endings (1. and 2.).