

Drawing & Painting

Abstract or Non-Objective?

Abstract or Non-Objective Painting?



Pablo Picasso. *Three Musicians*. 1921. Oil on canvas.

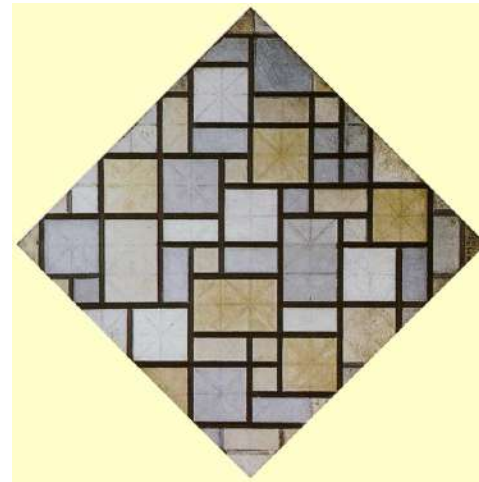


Wassily Kandinsky. *Improvisation 26 (Oars)*. 1912. Oil on canvas.

Subject Treatment

- **Realism / Imitationalism**
 - Subject looks natural or “real.”
- **Abstract / Formalism**
 - Based on a subject—you can recognize objects or symbols.
- **Non-Objective / Formalism**
 - No subject, object, or clues of subject.
 - Based only on the Elements & Principles of Art.

Progression - Piet Mondrian

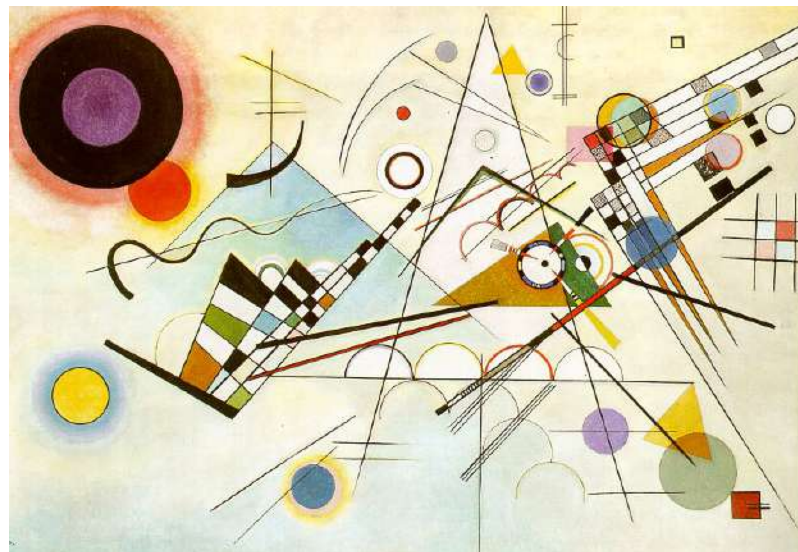


Mondrian grew to believe that non-objective work was the purest form of art

Progression – Wassily Kandinsky



Kandinsky
was
inspired by
Music.



Methods for Abstraction...

Shadow Tracing



Expressive Color



Grid



Cubism



Susan Briggs - shadows

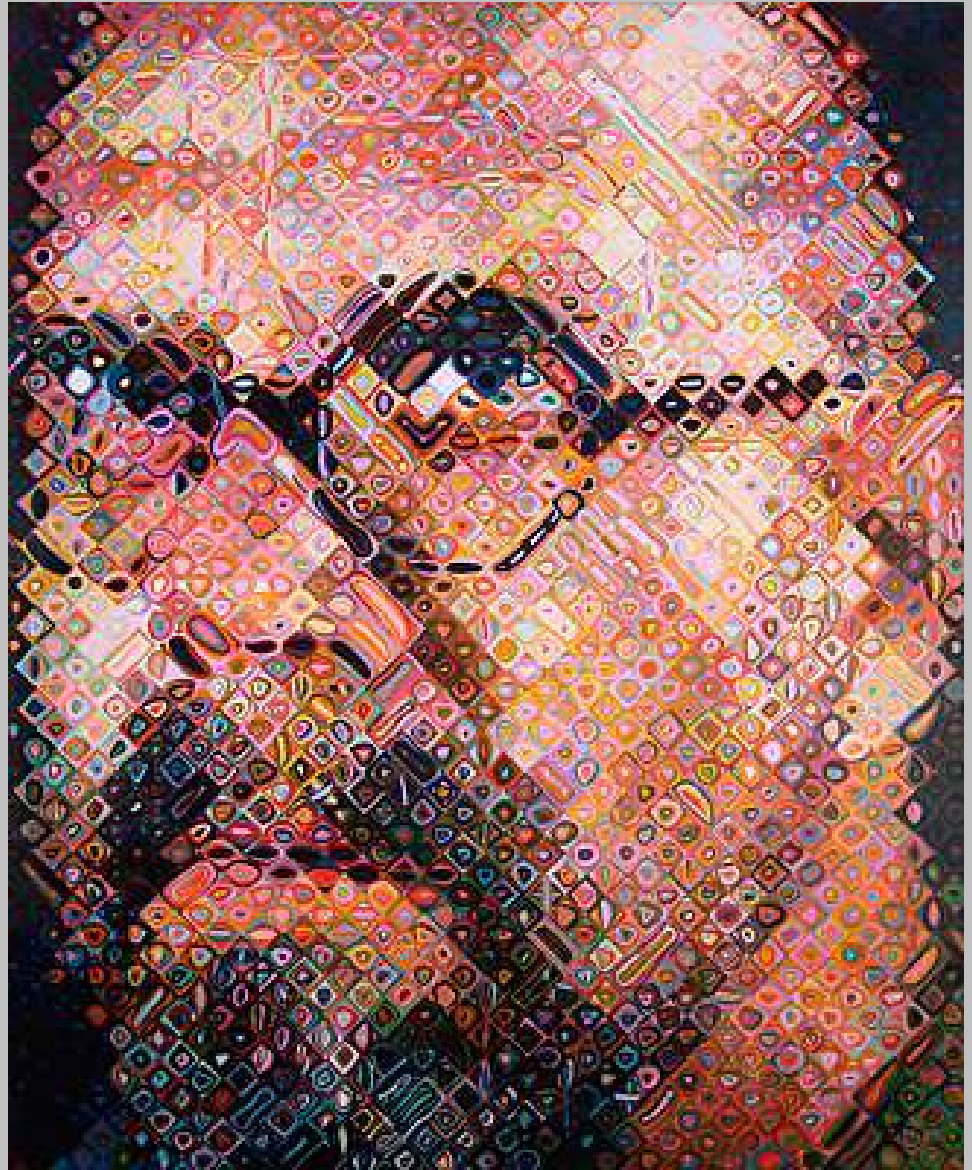








Using
a
Grid
to create
Abstraction



Chuck Close, *Self-Portrait*, 2000

Robin Ann Walker



Texas grid painting, commissioned for Texas Clinic, Plano, TX
120"w x 60"h





Ray Johnson, *Calm Center*, 1951



Grid – repeated objects/scenes

Expressive Color

Franz Marc



The Yellow Cow



The Large Blue Horses





Cubism



Cubism

- Europe 1908-1920
- Collaboration between Braque & Picasso
- Essence of objects is captured by showing the object from multiple views
- Rejection/manipulation of perspective
- Introduction of manufactured objects into painting (Collage)
- Two types: Analytical & Synthetic





Analytical (1907-12)

- Destroys form & reconstructs it
- Reduces subjects into cubes
- Limited color
- Chaos / Randomness
- Tilting planes
- Cut shapes
- No obvious light source
- Collage



Synthetic (1912-17)

- More color
- Decorative pattern
- Flat - no depth
- Unusual perspective
- Collage
- Transparent planes



Kariann Fuque



Three Flat Conversion

12" x 12"

Oil on canvas



Hamilton Teardown

24" x 24"

Oil on canvas



North Avenue Bridge Drift

30" x 30"

Oil on canvas over panel

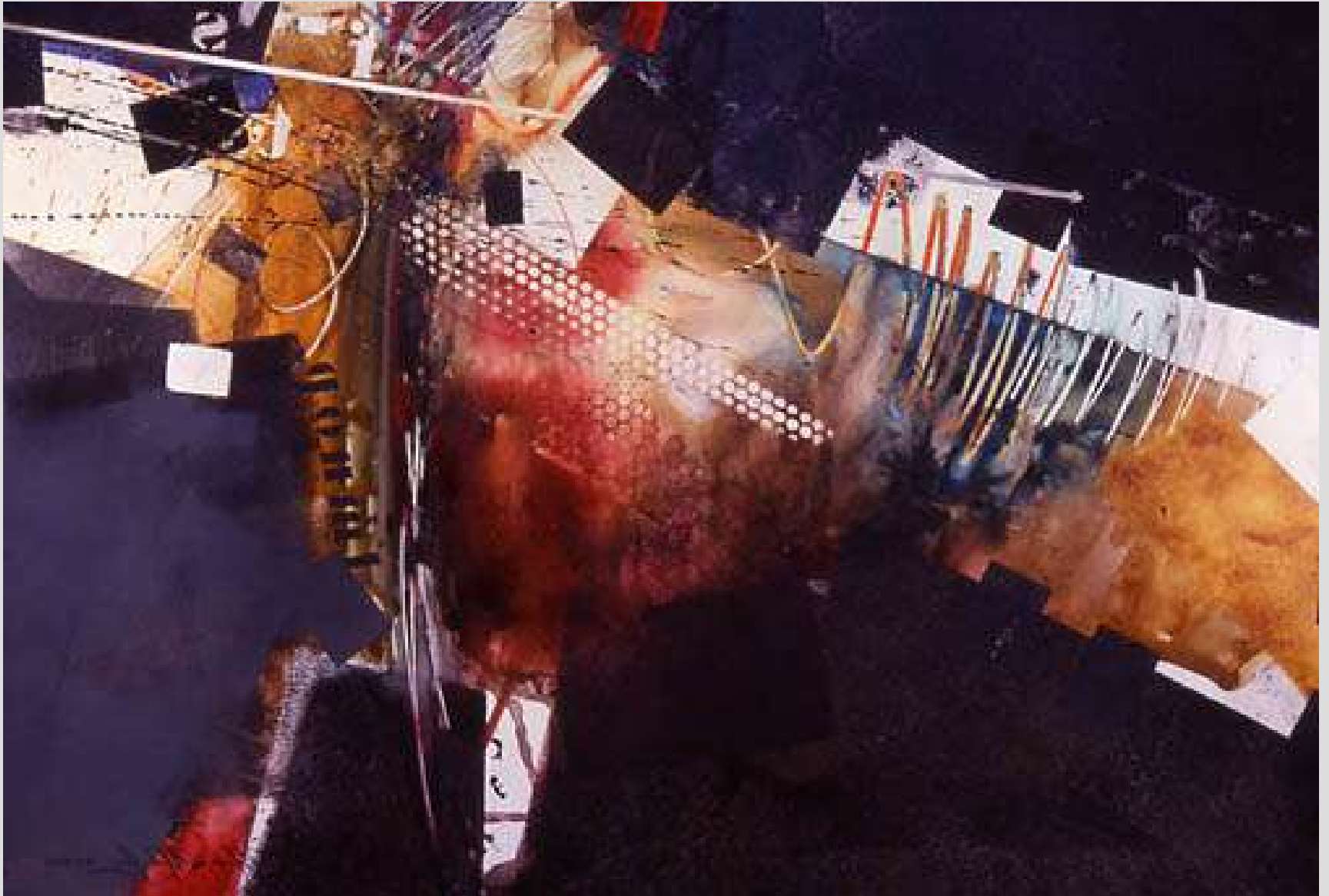


North Avenue, Goose Island Rail

24" x 24"

Oil on canvas over panel

Mark Mehaffey – Non-Objective work











Abstract or Non-objective Work

Objectives -

- Clear focal point
- Fore, mid and backgrounds are addressed
- Balanced Composition
- Varied paint applications
- Use of experimental techniques
- Contrast or Unity/Variety shown through use of Elements of Art.

Artist Research Journal Page

- Chose from one of the following artists and create an “Artist Research Journal Page” in your sketchbook.

- Include a sketch and/or a printed image of one of their pieces (include credit line).

- Piet Mondrian

- Pablo Picasso

- Wassily Kandinsky

- Juan Gris

- Susan Briggs

- Paul Klee

- Chuck Close

- Kariann Fuque

- Robin Ann Walker

- Mark Mehaffey

- Ray Johnson

- Frank M...