

## Honors English I Summer Reading Assignment for 2016-2017

### Bulfinch's *Mythology* by Thomas Bulfinch (Read ONLY the "Age of Fable" section, p. 3-196)

The study of mythology is necessary for becoming a well-rounded student. Because authors expect their readers to recognize and be familiar with the allusions that occur in their writing, students are asked to read Bulfinch's *Mythology* as preparation for the study of classical and contemporary literature throughout high school and college. The Bullfinch's *Mythology* text is free online at <http://bartleby.com/bulfinch/> (Vol. I and II, Stories of Heroes and Gods) or can be downloaded for free on Kindle or purchased for approximately \$4.00 on Nook. Hard copies may also be obtained in new or used form online or at the library. In addition, access to a dictionary (printed or online) may be needed as you read.

### SUMMER READING DIRECTIONS AND ASSIGNMENT

This is an honors level course, and successful students will commit to and complete the summer reading assignment as outlined below. Begin this assignment early to ensure completion prior to the first day of school, **August 1, 2016**.

#### THREE PART ASSIGNMENT

##### 1. Read Bulfinch's *Mythology*

Start now—do not wait until the end of the summer. As you read, annotate your book. Attached to this assignment is a guide for annotating. Follow this guide to help you understand what to highlight, note, and mark. Highlight all important passages AND write notes in the margins explaining why it is important. This will make it easier to refer back to the passage when being asked to defend your answers. Also, underline words that are unfamiliar to you, and then look them up in the dictionary. Write definitions in the margin. This will help you to understand on a deeper level as well as expand your vocabulary.

##### 2. Complete the Bulfinch's *Mythology* Study Guide

Answer the questions on the study guide as you read **Bulfinch's *Mythology***. You may use **either** or **both** methods outlined below for responding to the study guide questions. To print a copy of this assignment, so go to Mrs. Hurtte's webpage on Schoolwires.

- A. **HIGHLIGHT** the answers to the study guide questions as you locate them in the text, and then write the question number in the **OUTSIDE** margin of the page next to the highlighted text.
- B. Write down the answers to the study guide questions on your own paper.

You may also wish to create graphic organizers, a series of timelines, charts maps, illustration, or a combination of any or all of these methods. Each student approaches material in a unique way, so use the technique that will be most useful for learning the material. Any study materials you create may be used during the test; however, you may NOT use your book.

##### 3. Read Four Chapters of *How to Read Literature Like a Professor*

You will also read and frequently refer to *How to Read Literature Like a Professor* throughout your 9<sup>th</sup> and 10<sup>th</sup> grade years in English classes. *How to Read Literature Like a Professor* is available free on line at the following website: **How to Read Literature Like a Professor.pdf**. Or you can find it at the following web address:

**[chrome-extension://mloajfnmjckfjbeofcdacbelnbliden/http://ziveuniverzity.sk/wp-content/uploads/2015/11/Foster-How-to-Read-Literature-Like-a-Professor.pdf](http://mloajfnmjckfjbeofcdacbelnbliden/http://ziveuniverzity.sk/wp-content/uploads/2015/11/Foster-How-to-Read-Literature-Like-a-Professor.pdf)**

You may also purchase the book at Amazon.com for \$15.99 plus shipping.

Modern day instances of allusions come generally from three sources: mythology, Shakespeare's works, or the Bible. The chapters covered in the summer reading help to explain this phenomenon. You will read the following chapters and **write a brief summary of each chapter** to be turned in on the first day of school. You will also use this information to make connections with the mythological stories in Bullfinch's *Mythology* after school begins.

**Chapter 1:** Every Trip Is a Quest (Except When It's Not) (pages 1-6)

**Chapter 5:** When in Doubt, It's from Shakespeare (pages 32-41)

**Chapter 6:** ... or the Bible (pages 42-51)

**Chapter 10:** Never Stand Next to the Hero (pages 76-89)

#### Reading Comprehension

As this is an honors program, keep in mind that you will be expected to **know** the material (**which involves studying and reviewing it rather than just reading through it once**). Know places and people (who each mythological character is, why

she/he is recognized, what he/she represents, how he/she is related to other mythological characters, etc.). In-depth understanding, rather than rote memorization, is the key!

### **Reading Plan**

Please do not put off the reading until the last part of the summer. Instead, develop the habit of reading regularly, daily if possible, for 30-45 minutes. This class and this assignment are the first steps to preparing you for the rigors of Honors classes, AP classes, and AP tests at Union Grove High School. As with all of the reading we will do this year, it will not be possible to be successful without actually reading and understanding the book.

### **(\*) PLAGARISM**

In its most simple form, plagiarism is the act of claiming someone else's work or ideas as your own (this can be a published author or another student). If you do research and get ideas or words from somewhere else, you **must** give credit. If you are unfamiliar with MLA citations, you can learn how to give credit at <http://owl.english.perdue.edu>.

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## ***Bulfinch's Mythology Study Guide***

**THE AGE OF FABLE** – Although this study guide does not contain questions for each section, you are required to read and be familiar with I. Introduction – XXVI. Enymion, Orion, Aurora and Tithonus, Acis and Galatea. Answer the questions on the study guide as you read as follows: **HIGHLIGHT** the answers to the study guide questions as you locate them, and then write the question number in the **OUTSIDE** margin of the page next to the highlighted text.

### **CHAPTER I – STORIES OF GODS AND HEROES**

Complete the character chart included at the end of this study guide for each of the characters listed on the chart **AS YOU READ**.

#### **INTRODUCTION**

1. Is the ancient Greek religion still alive today?
2. How did the Greeks picture their world? In detail, describe or draw and label it.
3. What is another name for Greece?
4. What are two other names for the Elysian Plain? What happened at the Elysian Plain?
5. Where did the gods live?
6. List the Titans.
7. Describe how Jupiter (Zeus) dethroned Saturn (Chronos).
8. How were the heavens, ocean, and realms of the dead divided?
9. What did the Romans believe about “Genius” and “Juno”?

### **CHAPTER II: PROMETHEUS AND PANDORA**

10. According to the Greeks, the world began from what?
11. Did the Greeks say which god arranged the earth?
12. Who formed man from earth and water? What qualities did he give to man and why?
13. Who was Prometheus? What was so significant about the gift of fire?
14. Who was Pandora? Why was she made?
15. Compare and contrast Epimetheus' jar and Pandora's Box.
16. List and briefly describe the ages of man.
17. What did Jupiter (Zeus) do to rid the earth of evil people?
18. Which two humans were spared? How did they repopulate the earth?
19. How was Prometheus ultimately punished by Jupiter (Zeus)?
20. What did Prometheus need to do in order to be freed? Did he ever become free? Why or why not?

### **CHAPTER III - APOLLO AND DAPHNE**

21. What creature did Apollo destroy?
22. Who was Apollo's first love?
23. With what sort of arrow did Cupid shoot Daphne? Apollo?
24. What was the result of each arrow? What did Daphne beg from her father? What was his response?
25. As she is being chased by Apollo, Daphne again asked her father for help. What did she become?

#### **PYRAMUS AND THISBE**

26. Why couldn't Pyramus and Thisbe get married?
27. How did they converse?
28. Where were they going to meet to run away?
29. What was Pyramus' response to the misunderstanding at the spring?
30. What was Thisbe's reaction to Pyramus' response?
31. What happened to the white mulberry tree?
32. What Shakespearean play has a comedic interlude of this story?

### **CHAPTER IV**

33. What form did Jupiter (Zeus) use to disguise Io from Juno (Hera)?
34. How did Juno (Hera) come to possess Io?

35. How did Io reveal herself to her father?
36. How did Mercury (Hermes) trick Argus?
37. How did Juno (Hera) punish Argus?
38. Why did Juno (Hera) consent to restore Io's previous form?

#### **CALLISTO**

39. Into what form was Callisto changed? Why?
40. How was Callisto almost killed?
41. How did Jupiter (Zeus) save them?
42. What was Juno's (Hera) lasting effect on Great and Little Bear?

#### **DIANA**

43. What was Actaeon doing in the woods?
44. Describe or draw and label the place Diana would go when weary.
45. What happened while Diana was bathing?
46. How did she punish Actaeon?
47. What happened when Actaeon's dogs saw his new form?

#### **CHAPTER V - PHAETON**

48. Who were Phaeton's parents?
49. What did a schoolfellow do to upset Phaeton?
50. How did his mother tell him to resolve his anger?
51. Where was the palace of the Sun located?
52. What did Apollo confirm for Phaeton?
53. For what did Phaeton ask Apollo?
54. What was Apollo's response? Why?
55. Why did Apollo ultimately give permission?
56. Why did the horses rush forward?
57. What happened to the earth during Phaeton's ride?
58. What was Jupiter's (Zeus) response when he saw what happened?
59. What was Phaeton's ultimate fate?

#### **CHAPTER VI - MIDAS**

60. Who was Silenus and why was he taken to Midas?
61. What did Bacchus give to Midas as a reward for returning Silenus? What were the positive and negatives of the gift?
62. How did Midas get rid of his affliction?
63. Who did Midas then start to worship?
64. To what contest did Pan challenge Apollo and who won? How did Midas react to the outcome?
65. What was his punishment?
66. What is a Gordian knot? How did Alexander the Great manage to "untie" the knot?

#### **CHAPTER VII - PROSERPINE**

67. Describe how volcanos were created.
68. When Pluto (Hades) was surveying the damage, what did Cupid (Eros) do? Why?
69. With whom did Pluto (Hades) fall in love? What did he do to her?
70. What was the result of Ceres' (Demeter) search?
71. Who comforted Ceres (Demeter) and how?
72. How was Ceres (Demeter) going to reward Metanira's son? Why did it upset Metanira?
73. When Ceres (Demeter) found Proserpine's (Persephone) girdle, how did she punish the earth?
74. Who interceded on earth's behalf?
75. What had Proserpine (Persephone) become?
76. Jupiter/Jove (Zeus) agreed to help Proserpine (Persephone) be released if she did not do what?
77. What prevented her complete release?
78. What element of nature does this story explain?

## **CHAPTER VIII – PYGMALION**

79. Why did Pygmalion swear to live unmarried?
80. What did he create and what was the result?
81. For what did Pygmalion pray at the festival of Venus?
82. What happened to his artwork?

### **VENUS AND ADONIS**

83. Why did Venus (Aphrodite) fall in love with Adonis?
84. Of what did she warn Adonis?
85. How was Adonis' memory preserved?

### **APOLLO AND HYACINTHUS**

86. What happened when Apollo and Hyacinthus were playing with the discus?
87. How did Apollo feel about what happened?
88. How was Hyacinthus' memory preserved?

## **CHAPTER XI - CUPID AND PSYCHE**

89. Why was Venus (Aphrodite) jealous of Psyche?
90. What did Venus (Aphrodite) do as of Cupid (Eros)?
91. How did the invisible Cupid (Eros) fall in love with Psyche?
92. What did Apollo's Oracle tell Psyche's parents?
93. What was Psyche's response to the news?
94. Describe or draw and label what Psyche found in the grove of trees.
95. What was the response when Psyche asked to see her future husband?
96. When they visited her, Psyche's sisters convinced her to do what?
97. What happened when she followed their advice?
98. What did her foolish sisters do to try to win Cupid? What was their fate?
99. Why did Ceres (Demeter) help Psyche and what was her advice?
100. Summarize Psyche's tasks and how she accomplished each.
101. What happened when she opened the box?
102. How did Cupid and Psyche eventually end up married?
103. Define allegory. How is this story allegorical?

## **CHAPTER XIII - ECHO AND NARCISSUS**

104. What kind of creature was Echo and what was her one flaw?
105. How did Echo anger Juno (Hera)?
106. What was Echo's punishment?
107. Who did Echo love?
108. Why didn't he love her back?
109. How did Narcissus treat the nymphs that loved him?
110. How and why did Narcissus die?
111. How is Narcissus' memory preserved?

## **CHAPTER XIV - MINERVA**

112. Who was Minerva's (Pallas, Athene) father and how was she born?
113. Describe Minerva (Pallas, Athene).
114. Describe the contest between Minerva and Neptune.
115. At what task was Arachne particularly skilled?
116. What contest did Arachne enter into with Minerva (Pallas, Athene).
117. What was in Minerva's design?
118. What was in Arachne's design?
119. How did Arachne end up as a spider?

## **CHAPTER XV - THE GRAEAE OR GRAY-MAIDS**

120. Describe or draw and label the Graeae and the Gorgons.
121. Who is the most famous Gorgon?
122. Of what are these personifications?

### **PERSEUS AND MEDUSA**

123. Who were Perseus' parents?
124. Why were Perseus and Danae put into a chest and set adrift?
125. How did Perseus come to be sent to conquer Medusa?
126. What was Medusa punished?
127. What happened when a living creature looked at her?
128. With what was Perseus armed?
129. How did Perseus succeed in slaying Medusa?

### **PERSEUS AND ATLAS**

130. Describe Atlas.
131. Of what was Atlas proud?
132. What did Atlas fear Perseus would steal?
133. How was Atlas punished?
134. What does Atlas hold on his shoulders?

### **THE SEA-MONSTER**

135. Why was a sea monster ravaging the Aethiopian coast?
136. How was Cepheus directed to appease the gods?
137. What does Perseus decide to demand in exchange for saving Cepheus' daughter?
138. How does Perseus defeat the monster?
139. Describe Cassiopeia.
140. What happened after she died?

### **The Wedding Feast**

141. What was Perseus' response when Phineus demands to marry Cassiopeia?
142. How were Phineus and his friends ultimately defeated?

## **CHAPTER XVI - MONSTERS: GIANTS**

143. Define a mythological "monster."
144. Describe the three general categories of monster.
145. To where did the Olympian gods flee and how (specifically) did each hid when they left Greece?

### **THE SPHINX**

146. Why did Laius abandon his son?
147. How did Oedipus get his name?
148. What happened to Laius
149. Describe or draw and label the sphinx.
150. What were the sphinx's riddle and its answer?
151. Who did Oedipus unwittingly marry?
152. When Oedipus found out what he had done, what did he do?

### **PEGASUS AND THE CHIMAERA**

153. How was Pegasus formed?
154. Describe or draw and label the Chimaera.
155. How was Bellerophon able to conquer the Chimaera?

### **THE CENTAURS, THE PYGMIES, AND THE GRIFFIN**

156. Describe or draw and label the centaurs.

157. Who was Chiron?
158. Describe the pygmies.
159. Describe or draw and label the griffin.

#### **CHAPTER XVII - THE GOLDEN FLEECE**

160. How did Nephele get the Golden Fleece?
161. What happened to Helle?
162. Where did Phyrxus end up?
163. What did Phyrxus do with the ram?
164. What was the condition under which Pelias received Aeson's kingdom?
165. What happened when Jason demanded the crown?
166. How did Pelias get rid of Jason?
167. Who were the Argonauts?
168. What tasks did Jason have to perform to win the fleece?
169. Is the story of Jason true? Explain.
170. What did Jason want Medea to do for his father?
171. How did Medea make Aeson younger?
172. Who else was Medea asked to make younger?
173. How was the spell different the second time?
174. In what Shakespearean play does he recall Medea's incantations?

#### **CHAPTER XVIII - MELEAGER AND ATALANTA**

175. Who is Meleager?
176. Why is a boar laying waste to Calydon?
177. List the members of the Calydonian boar hunt.
178. Who was Atalanta?
179. Who kills the boar and how?
180. Why did Meleager kill Plexippus?
181. How did Meleager die?

#### **ATALANTA**

182. What fortune did Atalanta hear?
183. How could suitors win her hand? What was the risk if they failed?
184. What was Hippomenes' role in the race supposed to be?
185. What did his role become?
186. Who did Hippomenes ask for help?
187. How did Hippomenes win the race?
188. What did Atalanta and Hippomenes for get to do and what was the consequence?

#### **CHAPTER XIX - HERCULES**

189. How did Juno (Hera) try to hurt Hercules? Why?
190. What was the result?
191. List and briefly explain the 12 labors of Hercules.
192. Why did Hercules kill Iphitus?
193. What was his punishment?
194. How did Hercules die?
195. How did he end up immortal?

#### **CHAPTER XX - THESEUS**

196. Who was Theseus?
197. Where was brought up, and what did he do when he reached manhood?
198. What did he encounter on his trip to Athens?
199. Who filled his father's mind with suspicion?
200. What is a Minotaur? Where did it live?
201. How did Theseus defeat the Minotaur?

**OLYMPICS**

202. Who founded the Olympics?
203. How often were they held?
204. When was the first Olympiad?
205. What events were held?

**DAEDALUS**

206. For whom did Daedalus create the labyrinth?
207. What happened when he lost the king's favor?
208. Why was it difficult to escape? How did he overcome this problem?
209. What warning did Daedalus give Icarus?
210. What happened when Icarus didn't heed the warning?
211. What two tools did Perdix create?
212. What was Daedalus' response to the ingenuity?
213. What did Minerva (Pallas, Athene) do to save Perdix?

**CHAPTER XXI - BACCHUS**

214. How did Juno (Hera) trick Semele?
215. To whom did Juno (Hera) give Bacchus?
216. With what form of "worship" did Bacchus become familiar?
217. Summarize how the worship of Bacchus was established in Greece.
218. Explain Ariadne's crown.

**CHAPTER XXII - PAN**

219. Describe or draw and label Pan.
220. How did we get the term "panic"?
221. What does Pan's name signify? Of what is he a symbol?
222. Define each type of nymph.

**CHAPTER XXIII - ANTIGONE**

223. Who were Antigone's parents?
224. Who are her brothers and how did they agree to rule Thebes?
225. What happened at the end of the first year?
226. What was the collar of Harmonia?
227. How did Tiresias lose his sight? What positive came from it?
228. How did Eteocles and Polynices die? How did Creon bury each?
229. What did Antigone decide? What was her punishment?

*This study guide was modified by Deb Salter at Ola High School from the study guide found on the St. Francis High School website.*

Update May 26, 2016

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# Mythological Character Chart

**CREATE A CHART** like the one below (or copy and paste it into a Word document) and complete it for **EACH** of the following characters as you read (refer to this list whenever you get confused). The first one has been completed for you as an example.

Character Name	General Description	Parentage
Jupiter/Jove (Zeus)	<i>God of sky and thunder; ruled as king of the gods; married to Hera; fathered Aphrodite, Athena, Apollo, Artemis, Hermes, Persephone, Dioynsus, Perseus, Heracles, Helen of Troy and the Muses</i>	<i>Child of Cronus and Rhea; Zeus is the youngest of his siblings</i>
Juno (Hera)		
Vulcan (Hephaestus)		
Hades		
Mars (Ares)		
Phoebus Apollo		
Diana (Artemis)		
Venus (Aphrodite)		
Minerva (Pallas, Athene)		
Mercury (Hermes)		
Poseidon		
Hestia		
Ceres (Demeter)		
Cupid (Eros)		
Proserpine (Persephone)		
Bacchus (Dionysus)		
Muses		
Graces		
Fates		
Furies		
Satyrs		