



2021-2022 Pacing Guide 8th Grade-ELA

1st Quarter Aug 4-Oct 6	2nd Quarter Oct 7-Dec 17	3rd Quarter Jan 4-Mar 10	4th Quarter Mar 11-May 20
<p>Review of Prior ELA Knowledge and Unit 1: Can all Conflicts be Resolved? Unit 2: How much information is enough?</p> <p>Extended Text: None</p> <p>Integrated Writing Tasks: Letters to future self Narrative essay Informative essay *Argumentative Essay</p> <p>Speaking and Listening Tasks: Small group discussions, debate, panel discussion Quick write and discuss Partner discussion</p> <p>Academic Vocabulary: Prediction Theme Plot structure Genre study Characterization Multiple intelligences Inferences Compare and contrast Dialogue Point of view Conflict</p> <p>Short Text Literary: “The Lottery”—by Shirley Jackson “Raymond’s Run” – Toni Cade Bambara “The Tell-Tale Heart”- Edgar Allan Poe “Flowers for Algernon”- Daniel Keyes “The Story-Teller”- Saki from Harriet Tubman: Conductor of the Underground Railroad - Ann Petry from Travels with Charley - John Steinbeck</p>	<p>Unit 4: Is it our differences or our similarities that matter most?</p> <p>Extended Text: *<u>The Zookeepers Wife</u>-Diane Ackerman *<u>Hunger Games</u> - Suzanne Collins</p> <p>Integrated Writing Tasks: -Compare and Contrast Essay (novel vs. movie) -Reflect on your experiences reading this nine week’s literature and viewing related films. Write a response to the essential question: Is it our differences or our similarities that matter most? Include examples from the literature or films that help support your opinion. *Argumentative Essay</p> <p>Speaking and Listening Tasks: Small group discussions, debate, panel discussion, Quick write and discuss, audio (listen, stop and discuss, reveal comprehension)</p> <p>Academic Vocabulary: -Dialogue -Character’s motivation -Setting -Character -Compare and Contrast -Plot -Conflict -Claims and Evidence -Author’s Purpose -Cause and Effect -Drawing Conclusions -Point of View</p> <p>Short Text Literary: “The Ninny” - Anton Chekhov</p>	<p>unit 3: What is the secret to reaching someone with words?</p> <p>Extended Text: *<u>Girl In a Cage</u>- Jane Yolen *<u>Soldier’s Heart</u> – Gary Paulsen *<u>Catching Fire</u> - Suzanne Collins</p> <p>Integrated Writing Tasks: Explanatory text Argumentative essay Film review Informative essay First-person narrative *Argument: letter to the editor</p> <p>Speaking and Listening Tasks: Small group discussions, debate, panel discussion Quick write and discuss</p> <p>Academic Vocabulary: Sound devices Figurative language forms of poetry Word choice Imagery Tone Free verse Symbolism Conflict Point of view Diction Text structure</p> <p>Short Text Literary: “Thank You, M’am”—Langston Hughes “The Medicine Bag”—Virginia Driving Hawk Sneve</p> <p>Poetry: “Harlem Night Song” – Langston Hughes “Paul Revere’s Ride” – Henry Wadsworth Longfellow</p>	<p>Unit 5: Are Yesterday’s Heroes Important Today?</p> <p>Extended Text: *<u>Angela’s Ashes</u> - Frank McCourt *<u>Mocking Jay</u> - Suzanne Collins</p> <p>Integrated Writing Tasks: Reflect on your experiences reading literature and viewing related films; write an argument in response to the essential question: Are yesterday’s heroes important today? Include examples from the literature or films that help support your position. *Argumentative Essay</p> <p>Speaking and Listening Tasks: Class Discussion - It has been said that places have a character of their own. How is the setting used as a character? Be sure to cite specific information from the texts we have read. Class Discussion – Compare and contrast characters from the various novels read. What similarities exist between fictional characters and real people? Dramatization – Choose one of the poems read and discussed in this unit. Prepare a dramatic reading of the poem for your class.</p> <p>Academic Vocabulary: Characterization – static, dynamic, round, flat, protagonist, antagonist Analysis Syntax Plot Structure – exposition, rising action, climax, falling action, resolution Tone, Literary period Mood – subjective, objective</p>

<p><i>from I Know Why the Caged Bird Sings</i> - Maya Angelou</p>	<p>"The Diary of Anne Frank" - Frances Goodrich and Albert Hackett "The Diary of a Young Girl" - Anne Frank "Anne Frank Remembered" - Miep Gies "Night" - Elie Wiesel "The Governess" - Neil Simon</p>	<p>"Grandma Ling" - Amy Ling "O Captain, My Captain" - Walt Whitman</p>	<p>Style, Figurative language – alliteration, symbolism, personification, onomatopoeia, meter, hyperbole, simile, metaphor, rhyme scheme, imagery, rhythm, rhyme, Analogy, Allusion, Literal, Concrete, Voice, Evidence, Infer, Explicit, Genre, Diction, Biased/Unbiased</p> <p>Short Text Literary: <i>from The Adventures of Tom Sawyer</i> – Mark Twain Water Names – Lan Samantha Chang "Coyote Steals the Sun & Moon" – Richard Erdoes & Alfonso Ortiz "An Episode of War" – Stephen Crane "Davy Crockett's Dream" – Davy Crockett "Paul Bunyan of the North Woods" – Carl Sandburg</p> <p>Poetry: "Chicoria" – Rudolfo A. Anaya & Jose' Griego Maestas <i>from "The People, Yes"</i> – Carl Sandburg <i>from Out of the Dust</i> – Karen Hesse "Invocation from John Brown's Body" – Stephen Vincent Bene't "Runagate Runagate" – Robert Hayden "Harriet Beecher Stowe" - Paul Laurence Dunbar</p> <p>Short Informational Texts: <i>from The American Dream</i> – Martin Luther King, Jr. Emancipation from Lincoln: A Photobiography – Russell Freedman Brown vs. Board of Education – Walter Dean Myers On Woman's Right to Suffrage – Susan B. Anthony</p>
<p>Common Assessments: Pearson Pretest Pearson Unit 1 Pretest</p>	<p>Common Assessments: -Pearson Unit 4 Pretest -Pearson Unit 4 Post Test</p>	<p>Common Assessments: Pearson Unit 3 Pretest Pearson Unit 3 Post Test</p>	<p>Common Assessments: Pearson Unit 5 Pretest Pearson Unit 5 Post Test</p>

Pearson Unit 1 Post test STAR Reading GRASP Reading Classworks Universal Reading Assessment Small group discussions Short answer responses RACE format questions Tickets out the door Exit slips Collaborative discussions RACE responses DRC BEACON	STAR Reading -Journal Responses /Reflections -Comprehension Checks / Quizzes -Exit Slips -Ticket-Out-the-Door -3,2,1 -Class Discussions (whole class, small group, partner) -RACE responses Novel/Short Story/Poetry Comprehension/Selection Tests DRC BEACON	STAR Reading Small group discussions Debate Graphic organizer to evaluate media messages Partner discussion Class discussions Ticket out the door Exit slips RACE responses Novel/Short Story/Poetry Comprehension/Selection Tests DRC BEACON	STAR Reading Journal Responses Text Annotations Socratic Seminars Class Discussions Short Responses/Reflections Comprehension Checks Exit Slip 3, 2, 1 Ticket out the door RACE responses Novel/Short Story/Poetry Comprehension/Selection Tests
<i>Georgia Standards of Excellence:</i> ELAGSE8RI1 ELAGSE8RL1 ELAGSE8RL2 ELAGSE8RL4 ELAGSE8RL5 ELAGSE8RI10 ELAGSE8W1 ELAGSE8W4 ELAGSE8W6 ELAGSE8W7 ELAGSE8W9 ELAGSE8SL1 ELAGSE8SL4 ELAGSE8L1 ELAGSE8L2	<i>Georgia Standards of Excellence:</i> ELAGSE8RL1 ELAGSE8RL2 ELAGSE8RL3 ELAGSE8RL4 ELAGSE8RL5 ELAGSE8RL6 ELAGSE8RI6 ELAGSE8RL7 ELAGSE8RL10 ELAGSE8W1 ELAGSE8W6 ELAGSE8W9 ELAGSE8SL1 ELAGSE8L1 ELAGSE8L3 ELAGSE8L5 ELAGSE8L6	<i>Georgia Standards of Excellence:</i> ELAGSE8RL1: ELAGSE8RL2 ELAGSE8W1 ELAGSE8W9 ELAGSE8SL1	<i>Georgia Standards of Excellence:</i> ELAGSE8RI1 ELAGSE8RL1 ELAGSE8RL2 ELAGSE8RL4 ELAGSE8RL5 ELAGSE8RI1 ELAGSE8W1 ELAGSE8W4 ELAGSE8W6 ELAGSE8W7 ELAGSE8W9 ELAGSE8SL1 ELAGSE8L1 ELAGSE8L2
<i>Important Notes:</i> 8/4/21 First Day of School! 9/2/21 Progress Reports 9/6/21 Labor Day Holiday 10/6/21 End of 1 st Quarter	<i>Important Notes:</i> 10/11/21 Columbus Day Holiday 10/14/21 1 st Quarter Report Cards Parent/Teacher Conf. 10/15/21 Early Dismissal Homecoming 11/9/21 Progress Reports	<i>Important Notes:</i> 1/3/22 Teacher Planning Day 1/6/22 2 nd Quarter Report Cards Parent Teacher Conf 1/7/22 Early Dismissal 1/17/22 MLK, Jr. Holiday 2/3/22 Progress Reports	<i>Important Notes:</i> 3/11/22 Teacher Planning Day 3/17/22 3 rd Quarter Report Cards Parent/Teacher Conf 3/18/22 Early Dismissal 4/1/22 Early Dismissal 4/4-8 Spring Break

	11/11/21 Veterans Day Holiday 11/19/21 Early Dismissal 11/22-26 Thanksgiving Holidays 12/17/21 Early Dismissal End of 2 nd Quarter 12/20-1/3 Christmas Break	2/18/22 Teacher Planning Day 2/21/22 President's Day Holiday 3/10/22 End of 3 rd Quarter	4/21/22 Progress Reports 5/20/22 Last Day of School! <i>*Georgia Milestone Testing is tentatively scheduled to occur April/May 2022.</i>
--	--	---	--

****Content within a quarter is at the pace appropriate to individual classes and student needs***