

8th Grade--UNIT 5: Rhythm and Movement, Perspective, Op Art

Essential Question: How does Op art show repetition and movement?

Key ? : What are linear perspective and atmospheric perspective?

Key ? : What can perspective add to Op art?

Warm-up: Day 1

1. What is Op Art?

Also called **Optical Art**; uses geometric designs to create a feeling of movement

2. How did the Op Art artists create a feeling of rhythm and movement? (3 ways)

(1) by *repeating the same* element such as a shape or a figure;

(2) by repeating two or more elements on an *alternating basis* (ABABABAB)

(3) by *progression*

3. What was Op Art's primary goal?

primary goal was to fool the eye

4. What is Op Art based on?

geometry

5. Which elements are chosen carefully to achieve a certain effect? **Colors and perspective**

Warm-up: Day 2

1. What is LINEAR PERSPECTIVE and why do artists use it?

Technique where artists use lines and geometry to create the illusion of distance on a flat plane

2. What is the HORIZON LINE?

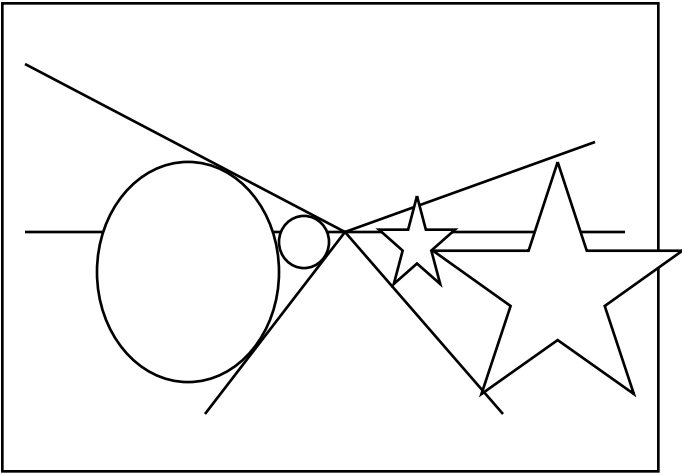
Line where the earth and sky meet

3. What is the VANISHING POINT?

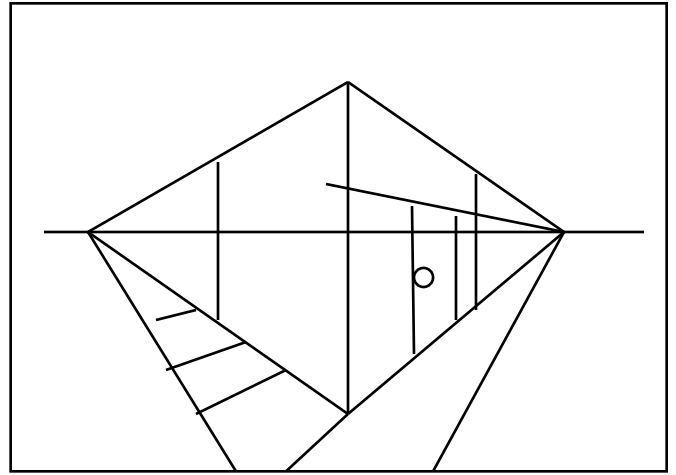
Where all lines in perspective come together; the furthest point from the viewer

ONE-POINT PERSPECTIVE uses 1 vanishing point/s.

TWO-POINT PERSPECTIVE uses 2 vanishing point/s.



One-point perspective



Two-point perspective