

AUSTIN ROAD MIDDLE SCHOOL
VISUAL ARTS COURSE SYLLABUS
EXPLORING THE ARTS – GRADE 8

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Vision
<i>Austin Road Middle School will cultivate an environment for creativity, innovation and leadership where we exceed expectations every day.</i>
Beliefs and Mission
<p>Beliefs</p> <p><i>Each Scholar of ARMS will become a contributing citizen of our community and global environment.</i></p> <p>Mission</p> <p><i>Austin Road Middle School strives to develop a nurturing school community that encourages academic success for each Scholar through a rigorous curriculum and extracurricular opportunities supported by dedicated teachers and staff.</i></p>

Course Description

Expands on previous course through more in-depth exploration of creating, presenting, and responding to art, while connecting the world of art to other areas of learning and personal endeavors.

Course Goal(s)

1. To allow each student the chance to always be comfortable while in my class
2. To allow each student the opportunity to grow an appreciation of art through experimentation
3. To make each student feel more comfortable with expressing themselves through each art project

Course Progression

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7
Introduction What is Art? Introducing the Elements of Art	Exploring	Exploring	Exploring	Exploring	Exploring (3D Forms)	Summative Creative Project Art Criticism
VA8.CR.1 Visualize and generate ideas for creating works of art. a. Use mental and visual imagery to visualize and connect new ideas to establish personal artistic voice. b. Investigate essential questions, big ideas, and/or themes in personally relevant ways. c. Incorporate a variety of internal and external sources of inspiration into works of art (e.g. internal inspiration – moods, feelings, self-perception, memory, imagination, fantasy; external inspiration – direct observation, personal experience, events, pop culture, artists and artwork from diverse cultures and periods). e. Document process (e.g. journal-keeping, sketches, brainstorming lists).	VA8.CR.2 Choose from a range of materials and/or methods of traditional and contemporary artistic practices to plan and create works of art. a. Produce original two-dimensional artworks using a variety of media (e.g. pencil, markers, pastel, paint, printmaking materials, collage materials, media arts). c. Use technology in the production of original works of art. VA8.CR.3 Experimentation VA8.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art. VA8.RE.3 Engage in the process of art criticism to make meaning and increase visual literacy. a. Write responses to works of art through various approaches.	VA8.CR.2 Choose from a range of materials and/or methods of traditional and contemporary artistic practices to plan and create works of art. a. Produce original two-dimensional artworks using a variety of media (e.g. pencil, markers, pastel, paint, printmaking materials, collage materials, media arts). c. Use technology in the production of original works of art. VA8.CR.3 Experimentation VA8.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art. VA8.RE.3 Engage in the process of art criticism to make meaning and increase visual literacy. a. Write responses to works of art through various approaches.	VA8.CR.2 Choose from a range of materials and/or methods of traditional and contemporary artistic practices to plan and create works of art. a. Produce original two-dimensional artworks using a variety of media (e.g. pencil, markers, pastel, paint, printmaking materials, collage materials, media arts). c. Use technology in the production of original works of art. VA8.CR.3 Experimentation VA8.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art. VA8.RE.3 Engage in the process of art criticism to make meaning and increase visual literacy. a. Write responses to works of art through various approaches.	VA8.CR.2 Choose from a range of materials and/or methods of traditional and contemporary artistic practices to plan and create works of art. a. Produce original two-dimensional artworks using a variety of media (e.g. pencil, markers, pastel, paint, printmaking materials, collage materials, media arts). c. Use technology in the production of original works of art. VA8.CR.3 Experimentation VA8.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art. VA8.RE.3 Engage in the process of art criticism to make meaning and increase visual literacy. a. Write responses to works of art through various approaches.	VA8.CR.2 Choose from a range of materials and/or methods of traditional and contemporary artistic practices to plan and create works of art. b. Produce three-dimensional artworks using a variety of media/materials. c. Use technology in the production of original works of art. VA8.CR.3 Experimentation VA8.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art. VA8.RE.3 Engage in the process of art criticism to make meaning and increase visual literacy. a. Write responses to works of art through various approaches.	VA8.CR.2 Choose from a range of materials and/or methods of traditional and contemporary artistic practices to plan and create works of art. VA8.CR.3 Engage in an array of processes, media, techniques, and/or technology through experimentation, practice, and persistence. a. Demonstrate a variety of skills and techniques for two-dimensional and three-dimensional works of art. VA8.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art. VA8.RE.3 Engage in the process of art criticism

The unit order is tentative. All projects must be complete and submitted for grading on time.

Major Assignments/Projects

6 Unit Assessments

Unit 2
Unit 3
Unit 4
Unit 5
Unit 6
Unit 7

7 Major Projects: These projects will be announced and communicated through Google Classroom and throughout the progression of the unit while in class

Final Exam

Combination of assessment and performance project. Covers all standards.

Grading System

Practice Work	Assessment Tasks	Semester Summative Assessment Tasks
Classwork Elements of Art Worksheet Common Formative Assessments (Quizzes, Mini Unit Projects) Sketchbook Checks 40% of grade	Summative Unit Assessments Performance Tasks (Major Projects) 40% of grade	Semester Summative Assessment 20% of grade

Non-Academic Grades

Scholars will be evaluated on non-academic factors as follows through the conduct grade:
S – Satisfactory; **N** – Needs Improvement; **U** - Unsatisfactory

Grade System

A: 100 – 90 B: 89 – 80 C: 79 – 74 D: 73 – 70 F: Below 70

Grading Policy

The semester will consist of Unit Sketch Assignments, Practice Work and Assessment Projects. It is because student Assessment Projects consist of 40% of the student's grade that it is vital that students work to turn in their Unit Projects on time. All turned in Unit Projects MUST include correlating thumbnail sketches in addition to an interpretation response sheet that tells me about your work. Plagiarism goes against the Henry County School System's Academic Policy and will result in an automatic zero. DO NOT copy artwork from the internet. Parents will be contacted via email if their child has a grade below 74.

Late Work Policy

Late Work is accepted if the student puts in the effort to complete missing assignments. Do the work and you will be graded accordingly. Please bear in mind that after each semester break, any unit work previous to each break will no longer be accepted.

Homework Policy

Students are required to take home and complete any unfinished assignments.

Technology Policy

Chromebooks will be used but should be closed unless instructed for research. Chromebooks should also be charged daily. Cell phones, Smartwatches, and any Listening Devices (including Bluetooth devices) should be kept out of sight.

Other Information

The course is project-based. Students will be working at their own pace ***within the timeframe of the due date***. *Project work shall be completed in a timely manner to allow for instructional feedback and guidance.*

Communication Methods

It is essential that the lines of communication are open and assessable and that contact information is accurate and current. The following methods will be use to communicate with parents and/or guardians: Email and if applicable phone calls

Required Supplies

- A fully functioning / charged Chromebook
- SKETCHBOOK (MANDATORY)
- Scissors
- Fine-tip Sharpie pens
- Large Old T-shirt (**RECOMMENDED**: this is an art room and the creative process can get VERY messy)

General Expectations

- Be on time
- Come to class prepared
- BE PRODUCTIVE
- Ask for help
- RESPECT classmates, materials & me
- CLEAN UP AFTER YOURSELF

Classroom Wish List

- Clorox Wipes
- Disinfectant Spray

Please note that this syllabus is a fluid document and may be modified at any time.

Please sign below to indicate that you have read and reviewed the class expectations and overview in this syllabus.

Student SignatureParent Signature

Is there anything you'd like me to know about your child?