

8th Grade Band Study Guide

8th Grade Final Exam Grade-

30%- Concert Piece Submission (Beethovens Ninth) **Must be submitted by Tuesday, December 15th**

Alternative (Scholars will get in concert attire, create instrument using pots, pans, bucket, cardboard boxes, etc. and perform the bass drum to the track)

20%- Playing Assessment (#61) **Must be submitted by Wednesday, December 16th**

Alternative (Winning Rhythms #4, Line F)

50%- Written Exam **Must be complete by Thursday, December 17th**

8th Grade Band Playing Assessment Rubric

Criteria	2 points	1 point	0 points
1. 1Tone	Played with good tone quality.	Played with an acceptable tone.	Played with poor tone quality
2. Rhythm	Played Rhythms accurately with no mistakes.	Played rhythms accurately with 1-2 mistakes	Played rhythms with 3 or more mistakes.
3. Pitch	Played correct pitches with no mistakes.	Played correct pitches with 1-2 mistakes.	Play pitches with 3 or more mistakes.
4. Articulation	Played with accurate articulation through-out.	Articulation was somewhat constant with 1-2 mistakes.	Articulation was not constant.

Alternative Rubric

Criteria	8 points	4 point	0 points
1. Rhythms	Played Rhythms accurately with no mistakes.	Played rhythms accurately with 1-2 mistakes	Played rhythms with 3 or more mistakes.

Written Exam

Staff- 5 lines and 4 spaces used for writing music

Bar Line- Divides the staff into measures

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Measure-	The distance between two bar lines
Double Bar-	The end of a section of music
Ledger Line-	Used to extend the staff
Time Signature-	Indicates how many beats are in each measure and what kind of note receives one beat
Solo-	One person playing
Whole Note-	Receives 4 beats in 4/4 time
Whole Rest-	Indicates a whole measure of silence
Quarter Note-	Receives 1 beat in 4/4 time
Duet-	A composition with parts for two players
Breath Mark-	A suggested place to take a breath
Half Note-	Receives 2 beats of sound in 4/4 time
Half Rest-	Receives 2 beats of silence in 4/4 time
Quarter Rest-	Receives 1 beat of silence in 2/4 and 4/4 time
Round-	Playing the same music beginning at different times
Repeat Sign-	Play the music again from the beginning
Tie-	Joins two notes of the same pitch to make one long note
Moderato-	Medium tempo
Allegro-	Fast tempo
Eighth Notes-	Receive 1/2 beat in 2/4 and 4/4 time
Andante-	Moderately slow tempo
Variation-	Changing the rhythm or notes of a theme to create variety
Internal Repeat-	Repeat only the music between the signs
1st and 2nd Endings- ending	Play the 1st ending first time through, then on the repeat, skip to the 2nd ending
Slur-	Connects notes of different pitch
Dotted Half Note-	Receives 3 beats in 3/4 and 4/4 time; increases a half note by 1/2 its original value with the dot following the note
Divisi-	Some players play the top notes while others play the bottom notes
Sharp-	Raises the pitch of a note one half step (#)

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Flat-	Lowers the pitch of a note one half step (b)
Forte-	Loud (f)
Piano-	Soft (p)
Ritardando-	Gradually slow down the tempo (Rit.)
Fermata-	Hold the note longer (.
Pick Up Note(s)-	Note(s) preceding the first full measure
Natural-	Cancel a flat or sharp until the next bar line; represented with a rectangle with lines sticking out of the top left and bottom right of it
Accent-	Play the note stronger (>)