

HCCMS Drama Through FilmMaking Syllabus

In the Film class:

Students will watch various films and clips and identify the elements of a good film. Students will also learn about the various jobs that go into creating a film. Students will view and discuss a film, or scenes from films. They will compare silent film to sound film, black and white to color, and examine the use of sound and cinematography. Students will compare and contrast literature, film, and plays. They will be introduced to the screenwriting and screenplay format of writing. They will be introduced to film camera and lighting. They will receive an overview of the stages of film production. They will be organized into partners for a series of film making projects. In small groups they will read, discuss, and select productions for filming. They will rewrite scripts, and plan the shooting of the film. They will film, edit, re-shoot, and edit again their films. They will add title slides and sound. They will complete an evaluation of silent videos, and videos with sound. They will gain practice acting for the camera.

This curriculum focuses on the electronic and media arts. Students will be introduced to the fundamentals of film and video making from the conception of an idea through the final editing process in post-production. Student filmmakers will develop treatments, write scripts, cast and direct actors, and act, shoot, and edit both silent and sound productions, and a daily news program. Through a look at films, and more importantly, through personal experience in video creation, students will become aware of the differences between theatrical endeavors for the stage and dramatic work for the screen, as well as what techniques and styles are useful for telling a dramatic story in video format. Students will be able to answer the following questions:

How does film reflect real life?

What is the role of the screenwriter?

What skills are needed by an actor?

How can a media production be enhanced by technical aspects of theatre?

What skills are needed by a director?

What is the relationship between film and history?

What common elements link art forms?

How film changed over time

What business skills are needed in film production?

What career opportunities does film offer?

What is the role of dramatic criticism?

What is the role of an audience in film production?

Materials and Preparation for class

1. Students will need a folder and they must have it with them **EVERY DAY**.
2. a flash drive
3. pencil
4. colored pencils

Behavior Expectations in Film Class

This is a production class. Your production and completion of daily assignments is essential to your success.

- Students will follow the Student Handbook.
- Students will enter class and immediately and complete the warm up. Warm ups will relate to Broadcast News and Video Equipment and Usage terminology.
- Students will work each day in their assigned location, doing their assigned job.
- It is important for you to arrive on time to class.
- There will be no gum/candy/food/open drinks in class.
- We will be using expensive school owned equipment. You are expected to treat the equipment with respect, to use it only in the assigned manner, and to make certain that you report any problems with the equipment immediately to Mrs. Cheyne. If you use the equipment without notifying Mrs. Cheyne of a problem you run the risk of being held responsible for the problem.
- Students are responsible for the Area they sit. Any group that leaves their area of the classroom in disarray, or does not turn off and care for equipment will lose 15 points from their daily grade.
- Fighting, abusive language or disrespect toward anyone will not be tolerated. Zero tolerance for disruptive behavior
- Absolute silence must be maintained during any emergency and when news is being filmed.
- Come prepared to class everyday with required materials.
- No running/horseplay.
- Do not lean back in chairs, it causes them to break.

- **Treat others with respect at all times. This is the most important expectation I have. People do not tend to pull their weight if their work is not respected, or they do not think they are being respected as a person. Respect, therefore, is the most important requirement for success in this class.**

Grades

- ❖ Students will receive a **classwork grade of 40%**,
- ❖ Students will receive a **homework grade of 5%**
- ❖ **Tests and quizzes and projects will count for 40%** of the student's grade.
- ❖ 9 weeks exam will equal **15%** of their grade

8th grade Film students will watch the following films, or appropriate segments of the following films: The Red Balloon, It's a Wonderful Life, Ferris Bueller's Day Off, The Crucible, Apollo 13, Pirates of the Caribbean, My Big Fat Greek Wedding, Notting Hill, The Big Chill, Lion King, Sitness, Sixth Sense, Jaws, North by Northwest, Jurassic Park. I give permission for my child to watch these films or film clips _____

initial here

In case you need to contact me by phone, my planning time is, 10:10 - 1:00, the school phone number is 628-4951, or you can reach me by e-mail at cheyne-m@harris.k12.ga.us , via the HCCMS Website, I look forward to a wonderful year, and thank you in advance for sharing your children with me!

Mrs. Cheyne

Please review this syllabus with your parents. Have them fill out the information below and return it to me. This syllabus should be the first item in your portfolio.

I have read and understand the policies and requirements for the Film Class at HCCMS.

Student Name Printed _____

Student Signature _____

Parent Name Printed _____

Parent Signature _____

Address _____

Parent's E-mail _____

Student's E-mail _____

Phone Numbers; Home _____ Work _____ Cell _____