

Harris County Carver Middle School Table of Specifications

UNIT: Grid Drawing (Emphasis on Proportion and Value)

Standards	Knowledge of (Recall Recognize)				Comprehension/ Translation (Identify Describe Interpret)	Application (Use Illustrate Solve)	Analysis & Synthesis (Compare Infer Contrast)
	Terms	Facts	Rules & Principles	Processes & Procedures			
<p>Essential Question: How can the elements and principles help create the illusion of mass?</p> <p>How can concepts from another discipline be applied to art?</p> <p>Key ?: How does a grid and ratio help to maintain proportion?</p> <p>Key ?: How does value of light to dark create the illusion of mass?</p>	<p>New and Essential Vocabulary: cropping</p> <p>tonal drawing</p> <p>shading</p> <p>linear hatching</p> <p>crosshatching</p> <p>blending</p> <p>stippling</p> <p>value scale</p> <p>proportion</p> <p>Chuck Close</p> <p>grid</p> <p>Photorealism</p> <p>highlight</p>	<p>Specific Information: Chuck Close was a Photorealist artist who enlarged photographs.</p> <p>A grid can be used to enlarge an image and to keep proportion.</p> <p>Shading is used to create the effect of light and shadow.</p> <p>A value scale goes from light to dark.</p>	<p>Focusing on the lines, shapes, and value in each square of a grid can help you to draw the image more accurately when enlarging it.</p> <p>A viewfinder helps to crop an image to each square when enlarging it.</p> <p>The area closest to the light source is the lightest spot of the object, and the area furthest from the light is the shadow.</p>	<p>Warm-ups: *Fill in a chart by shading various shapes using each of the shading techniques. *Use shading techniques to shade a fruit bowl drawing to show accurate light and shadow. *Practice enlarging using a grid to go from 1/2" x 1/2" squares to 1" x 1" squares.</p> <p>GRID DRAWING: *Measure a grid using a ruler. *Enlarge a select image going from 1/2" to 2" squares; include shading</p>	<p>Identify the highlight and shadows of objects.</p> <p>Define the vocabulary used in the unit.</p> <p>Be able to identify and describe the artwork of Chuck Close.</p>	<p>Use different shading techniques to shade objects.</p> <p>Demonstrate shading in the appropriate areas on the objects.</p> <p>Use a ruler to measure and create a grid to use for enlarging a drawing.</p> <p>Use a grid to enlarge an image.</p>	<p>Compare the results of enlarging an image with the use of a grid and without the use of a grid.</p> <p>Compare the different shading techniques, their uses and effects.</p> <p>Evaluate the success of the grid drawing in a project evaluation.</p>

Standards:



VA7MC.1 Identifies and works to solve problems through creative thinking, planning, and/or experimenting with art methods and materials.

VA7MC.2 Identifies and works to solve problems through creative thinking, planning, and/or experimenting with art methods and materials.

VA7CU.1 Discovers how the creative process relates to art history.

VA7PR.1 Understands and applies media, techniques, and processes with care and craftsmanship.

VA7PR.2 Creates artwork reflecting a range of concepts, ideas, and subject matter.

VA7PR.4 Keeps a visual/verbal sketchbook journal, consistently throughout the course, to collect, develop, and preserve ideas in order to produce works of art.

VA7AR.1 Develops and maintains an individual portfolio of artworks.

VA7AR.2 Critiques personal artworks as well as artwork of others using visual and verbal approaches.

VA7AR.3 Reflects and expands the use of visual language throughout the artistic process.

VA7AR.4 Plans and presents appropriate exhibition(s) for work(s) of art.

VA7C.1 Applies information from other disciplines to enhance the understanding and production of artworks.

VA7C.2 Develops fluency in visual communication.