

**AUSTIN ROAD MIDDLE SCHOOL**  
**VISUAL ARTS COURSE SYLLABUS**  
**EXPLORING THE ARTS – GRADE 7**

**Instructor:** Miss. Wellington

**Room Number:** 310

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<b>Vision</b>
<i>Austin Road Middle School will cultivate an environment for creativity, innovation and leadership where we exceed expectations every day.</i>
<b>Beliefs and Mission</b>
<p><b>Beliefs</b></p> <p><i>Each Scholar of ARMS will become a contributing citizen of our community and global environment.</i></p> <p><b>Mission</b></p> <p><i>Austin Road Middle School strives to develop a nurturing school community that encourages academic success for each Scholar through a rigorous curriculum and extracurricular opportunities supported by dedicated teachers and staff.</i></p>

**Course Description**

Expands on previous course through more in-depth exploration of creating, presenting, and responding to art, while connecting the world of art to other areas of learning and personal endeavors.

**Course Goal(s)**

1. To allow each student the chance to always be comfortable while in my class
2. To allow each student the opportunity to grow an appreciation of art through experimentation
3. To make each student feel more comfortable with expressing themselves through each art project

## Course Progression

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7
<b>Introduction</b> <b>What is Art?</b> <b>Introducing the Elements of Art</b>	<b>Exploring</b>	<b>Exploring</b>	<b>Exploring</b>	<b>Exploring</b>	<b>Exploring</b> <b>(3D Forms)</b>	<b>Summative</b> <b>Creative Project</b> <b>Art Criticism</b>
<p><b>VA7.CR.1</b> Visualize and generate ideas for creating works of art. e. Document process (e.g. journal-keeping, sketches, brainstorming lists).</p> <p><b>VA7.CR.3</b> Engage in an array of processes, media, techniques, and/or technology through experimentation, practice, and persistence.</p> <p><b>VA7.CR.6</b> Keep an ongoing visual and verbal record to explore and develop works of art.</p> <p><b>VA7.RE.3</b> Engage in the process of art criticism to make meaning and increase visual literacy.</p>	<p><b>VA7.CR.2</b> Choose from a range of materials and/or methods of traditional and contemporary artistic practices to plan and create works of art. a. Produce original two-dimensional works of art using a variety of media (e.g. pencil, marker, pastel, paint, printmaking materials, collage material, media arts). c. Use technology in the production of original works of art.</p> <p><b>VA7.CR.3</b> Engage in Experimentation</p> <p><b>VA7.CR.4</b> a. Organize the elements of art using the principles of design to compose original works</p> <p><b>VA7.CR.6</b> Keep an ongoing visual and verbal record to explore and develop works of art.</p> <p><b>VA7.RE.3</b> Engage in the process of art criticism to make meaning and increase visual literacy.</p>	<p><b>VA7.CR.2</b> Choose from a range of materials and/or methods of traditional and contemporary artistic practices to plan and create works of art. a. Produce original two-dimensional works of art using a variety of media (e.g. pencil, marker, pastel, paint, printmaking materials, collage material, media arts). c. Use technology in the production of original works of art.</p> <p><b>VA7.CR.3</b> Engage in Experimentation</p> <p><b>VA7.CR.4</b> a. Organize the elements of art using the principles of design to compose original works</p> <p><b>VA7.CR.6</b> Keep an ongoing visual and verbal record to explore and develop works of art.</p> <p><b>VA7.RE.3</b> Engage in the process of art criticism to make meaning and increase visual literacy.</p>	<p><b>VA7.CR.2</b> Choose from a range of materials and/or methods of traditional and contemporary artistic practices to plan and create works of art. a. Produce original two-dimensional works of art using a variety of media (e.g. pencil, marker, pastel, paint, printmaking materials, collage material, media arts). c. Use technology in the production of original works of art.</p> <p><b>VA7.CR.3</b> Engage in Experimentation</p> <p><b>VA7.CR.4</b> a. Organize the elements of art using the principles of design to compose original works</p> <p><b>VA7.CR.6</b> Keep an ongoing visual and verbal record to explore and develop works of art.</p> <p><b>VA7.RE.3</b> Engage in the process of art criticism to make meaning and increase visual literacy.</p>	<p><b>VA7.CR.2</b> Choose from a range of materials and/or methods of traditional and contemporary artistic practices to plan and create works of art. a. Produce original two-dimensional works of art using a variety of media (e.g. pencil, marker, pastel, paint, printmaking materials, collage material, media arts). c. Use technology in the production of original works of art.</p> <p><b>VA7.CR.3</b> Engage in Experimentation</p> <p><b>VA7.CR.4</b> a. Organize the elements of art using the principles of design to compose original works</p> <p><b>VA7.CR.6</b> Keep an ongoing visual and verbal record to explore and develop works of art.</p> <p><b>VA7.RE.3</b> Engage in the process of art criticism to make meaning and increase visual literacy.</p>	<p><b>VA7.CR.1</b> Visualize and generate ideas for creating works of art. e. Document process (e.g. journal-keeping, sketches, brainstorming lists).</p> <p><b>VA7.CR.2</b> Choose from a range of materials and/or methods of traditional and contemporary artistic practices to plan and create works of art. b. Produce three-dimensional artworks using a variety of media/materials (e.g. clay, papier-mâché, cardboard, paper, plaster, wood, wire, found objects, fiber). c. Use technology in the production of original works of art.</p> <p><b>VA7.CR.3</b> Engage in Experimentation</p> <p><b>VA7.CR.6</b> Keep an ongoing visual and verbal record to explore and develop works of art.</p> <p><b>VA7.RE.3</b></p>	<p><b>VA7.CR.1</b> Visualize and generate ideas for creating works of art. e. Document process (e.g. journal-keeping, sketches, brainstorming lists).</p> <p><b>VA7.CR.3</b> Engage in an array of processes, media, techniques, and/or technology through experimentation, practice, and persistence.</p> <p><b>VA7.CR.6</b> Keep an ongoing visual and verbal record to explore and develop works of art.</p> <p><b>VA7.RE.3</b> Engage in the process of art criticism to make meaning and increase visual literacy</p> <p><b>VA7.CR.2</b> Choose from a range of materials and/or methods of traditional and contemporary artistic practices to plan and create works of art.</p>

The unit order is tentative. All projects must be complete and submitted for grading on time.

## **Major Assignments/Projects**

6 Unit Assessments

Unit 2  
Unit 3  
Unit 4  
Unit 5  
Unit 6  
Unit 7

*6 Major Projects: These projects will be announced and communicated through Google Classroom and throughout the progression of the unit while in class*

## **Final Exam**

Combination of assessment and performance project. Covers all standards.

## **Grading System**

Practice Work	Assessment Tasks	Semester Summative Assessment Tasks
Classwork Elements of Art Worksheet Common Formative Assessments (Quizzes, Mini Unit Projects) Sketchbook Checks  <b>40% of grade</b>	Summative Unit Assessments Performance Tasks (Major Projects)  <b>40% of grade</b>	Semester Summative Assessment  <b>20% of grade</b>

## **Non-Academic Grades**

Scholars will be evaluated on non-academic factors as follows through the conduct grade:  
**S** – Satisfactory; **N** – Needs Improvement; **U** - Unsatisfactory

## **Grade System**

A: 100 – 90   B: 89 – 80   C: 79 – 74   D: 73 – 70   F: Below 70

## **Grading Policy**

The semester will consist of Unit Sketch Assignments, Practice Work and Assessment Projects. It is because student Assessment Projects consist of 40% of the student's grade that it is vital that students work to turn in their Unit Projects on time. All turned in Unit Projects MUST include correlating thumbnail sketches in addition to an interpretation response sheet that tells me about your work. Plagiarism goes against the Henry County School System's Academic Policy and will result in an automatic zero. DO NOT copy artwork from the internet. Parents will be contacted via email if their child has a grade below 74.

### **Late Work Policy**

Late Work is accepted if the student puts in the effort to complete missing assignments. Do the work and you will be graded accordingly. Please bear in mind that after each semester break, any unit work previous to each break will no longer be accepted.

### **Homework Policy**

Students are required to take home and complete any unfinished assignments.

### **Technology Policy**

Chromebooks will be used but should be closed unless instructed for research. Chromebooks should also be charged daily. Cell phones, Smartwatches, and any Listening Devices (including Bluetooth devices) should be kept out of sight.

### **Other Information**

The course is project-based. Students will be working at their own pace ***within the timeframe of the due date***. *Project work shall be completed in a timely manner to allow for instructional feedback and guidance.*

### **Communication Methods**

It is essential that the lines of communication are open and assessable and that contact information is accurate and current. The following methods will be use to communicate with parents and/or guardians: Email and if applicable phone calls

### **Required Supplies**

- A fully functioning / charged Chromebook
- SKETCHBOOK (MANDATORY)
- Scissors
- Fine-tip Sharpie pens
- Large Old T-shirt (**RECOMMENDED**: this is an art room and the creative process can get VERY messy)

### **General Expectations**

- Be on time
- Come to class prepared
- BE PRODUCTIVE
- Ask for help
- RESPECT classmates, materials & me
- CLEAN UP AFTER YOURSELF

### **Classroom Wish List**

- Clorox Wipes
- Disinfectant Spray

**Please note that this syllabus is a fluid document and may be modified at any time.**

Please sign below to indicate that you have read and reviewed the class expectations and overview in this syllabus.

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Student SignatureParent Signature

Is there anything you'd like me to know about your child?