

7th Grade Band Study Guide

7th Grade Final Exam Grade-

30%- Concert Piece Submission (Jingle Bells) ***Must be submitted by Tuesday, December 15th***

Alternative (Scholars will get in concert attire, create instrument using pots, pans, bucket, cardboard boxes, etc. and perform the bass drum to the track)

20%- Playing Assessment (Jingle Bells Melody) ***Must be submitted by Wednesday, December 16th***

Alternative (Winning Rhythms #4, Line C)

50%- Written Exam ***Must be complete by Thursday, December 17th***

7th Grade Band Play Assessment Rubric

Criteria	1 point	0 points
1. Tone	Played with an acceptable tone.	Played with poor tone quality
2. Rhythm	Played rhythms accurately with 0-2 mistakes	Played rhythms with 3 or more mistakes.
3. Pitch	Played correct pitches with 0-2 mistakes.	Play pitches with 3 or more mistakes.
4. Articulation	Articulation accurately and constantly.	Articulation was not accurate or constant.

Alternative Rubric

Criteria	4 points	2 point	0 points
1. Rhythms	Played Rhythms accurately with no mistakes.	Played rhythms accurately with 1-2 mistakes	Played rhythms with 3 or more mistakes.

Written Exam

Staff- 5 lines and 4 spaces used for writing music

Bar Line- Divides the staff into measures

Measure- The distance between two bar lines

Double Bar- The end of a section of music

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Ledger Line-	Used to extend the staff
Time Signature-	Indicates how many beats are in each measure and what kind of note receives one beat
Solo-	One person playing
Whole Note-	Receives 4 beats in 4/4 time
Whole Rest-	Indicates a whole measure of silence
Quarter Note-	Receives 1 beat in 4/4 time
Duet-	A composition with parts for two players
Breath Mark-	A suggested place to take a breath
Half Note-	Receives 2 beats of sound in 4/4 time
Half Rest-	Receives 2 beats of silence in 4/4 time
Quarter Rest-	Receives 1 beat of silence in 2/4 and 4/4 time
Round-	Playing the same music beginning at different times
Repeat Sign-	Play the music again from the beginning
Tie-	Joins two notes of the same pitch to make one long note
Sharp-	Raises the pitch of a note one half step (#)
Flat-	Lowers the pitch of a note one half step (b)