

# HCCMS Drama Through the Study of Film Syllabus

## **In the Film class:**

Students will watch various films and clips and identify the elements of a good film. Students will also learn about the various jobs that go into creating a film. Students will view and discuss a film, or scenes from films. They will compare silent film to sound film, black and white to color, and examine the use of sound and cinematography. Students will compare and contrast literature, film, and plays. They will be introduced to the screenwriting and screenplay format of writing. They will be introduced to film camera and lighting. They will receive an overview of the stages of film production. They will serve as critics for films and fully understand every element of the movie making process.

This curriculum focuses on the electronic and media arts. Students will be introduced to the fundamentals of film and video making from the conception of an idea through the final editing process in post-production. Student filmmakers will develop treatments, write scripts, cast and direct actors, and act, shoot, and edit both silent and sound productions, and a daily news program. Through a look at films, and more importantly, through personal experience in video creation, students will become aware of the differences between theatrical endeavors for the stage and dramatic work for the screen, as well as what techniques and styles are useful for telling a dramatic story in video format.

They will be able to answer the following questions :

What is the Role of the Audience in a Theatrical Production?

How is the quality of a production evaluated?

What skills are required for various film related careers?

How has film changed over time?

Describe the common elements among art forms?

How are History and film related?

What is the role of the director?

How are the technical aspects used to enhance media production?

What skills does an actor use to effectively portray a character?

How is storytelling used to reflect real life?

How is the writing process used to develop a script?

## **Materials and Preparation for class**

1. Students will need folder or binder. Students may store this binder in class, but at the least they must have it with them **EVERY DAY**.
2. a flash drive
3. pencil
4. colored pencils
5. ruled and graph paper

## **Behavior Expectations in Film Class**

*This is a production class. Your production and completion of daily assignments is essential to your success.*

- Students will follow the Student Handbook.
- Students will enter class and immediately and complete the warm up.
- Students will work each day in their assigned location, doing their assigned job.
- It is important for you to arrive on time to class.
- There will be no gum/candy/food/open drinks in class.
- We will be using expensive school owned equipment. You are expected to treat the equipment with respect, to use it only in the assigned manner, and to make certain that you report any problems with the equipment immediately to Mrs. Cheyne. If you use the equipment without notifying Mrs. Cheyne of a problem you run the risk of being held responsible for the problem.
- Students are responsible for keeping their area clean and neat. Any group that leaves their area of the classroom in disarray, or does not turn off and care for equipment will earn points for not following directions.
- Fighting, abusive language or disrespect toward anyone will not be tolerated. Zero tolerance for disruptive behavior
- Absolute silence must be maintained during any emergency and when filming is happening
- Come prepared to class everyday with required materials.
- No running/horseplay.
- Do not lean back in chairs, it causes them to break.
- Treat others with respect at all times. This is the most important expectation I have. Each student in this class has signed on for a product that will be displayed school-wide. I expect the product to be something not just we, but the school, will be proud of. This will only happen if we work as a tight-knit team and understand that successful completion of the final

product depends upon EACH person completing their assigned tasks on a daily basis. People do not tend to pull their weight if their work is not respected, or they do not think they are being respected as a person. Respect, therefore, is the most important requirement for success in this class.

## Grades

- ❖ Students will receive a **classwork grade of 50%**,
- ❖ Students will receive a **homework grade of 5%**
- ❖ **Tests and quizzes will count for 30%** of the student's grade.
- ❖ 9 weeks exam will equal 15% of their grade
- ❖

Students will watch the following films or appropriate segments of the following films: To Kill a Mockingbird, Casino Royale, Star Wars, A Raisin in the Sun, E.T, Wizard of Oz, Mask, Who Framed Roger Rabbit, What Dreams may Come, A Series of Unfortunate Events, Twister, Jurassic Park, Close Encounters of the 3<sup>rd</sup> Kind, Apollo 13, Mrs. Doubtfire, Tootsie, Lord of the Rings please Initial here to indicate your permission for your child to watch these films or film segments: \_\_\_\_\_

In case you need to contact me by phone, my planning time is, 10:10 - 1:00, the school phone number is 628-4951, or you can reach me by e-mail at [cheyne-m@harris.k12.ga.us](mailto:cheyne-m@harris.k12.ga.us) , via the HCCMS Website, I look forward to a wonderful year, and thank you in advance for sharing your children with me!

Mrs. Cheyne

*Please review this syllabus with your parents. Have them fill out the information below and return it to me. This syllabus should be the first item in your portfolio.*

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**I have read and understand the policies and requirements for the Film Class at HCCMS.**

**Student Name Printed** \_\_\_\_\_

**Student Signature** \_\_\_\_\_

**Parent Name Printed** \_\_\_\_\_

**Parent Signature** \_\_\_\_\_

**Address** \_\_\_\_\_  
\_\_\_\_\_

**Parent's E-mail** \_\_\_\_\_

**Student's E-mail** \_\_\_\_\_

**Phone Numbers;** Home \_\_\_\_\_ Work \_\_\_\_\_ Cell \_\_\_\_\_