

**COMMON CORE GEORGIA PERFORMANCE STANDARDS**

<b>ENGLISH LANGUAGE ARTS SIXTH GRADE CURRICULUM MAP</b>			
<b>First Nine Weeks</b>	<b>Second Nine Weeks</b>	<b>Third Nine Weeks</b>	<b>Fourth Nine Weeks</b>
<b>Reading</b>	<b>Reading</b>	<b>Reading</b>	<b>Reading</b>
<b>Primary Focus: Literary Text</b> <b>ELACC6RL1-10</b> <u>War Horse by Michael Morpurgo</u> <b>Secondary Focus: : Informational Text</b> <b>ELACC6RI1-10</b>	<b>Primary Focus: Informational Text</b> <b>ELACC6RI1-10</b> <u>The Diary of Anne Frank</u> <b>Secondary Focus: Literary Text</b> <b>ELACC6RL1-10</b>	<b>Primary Focus: Literary Text</b> <b>ELACC6RL1-10</b> <u>Esperanza Rising by Pam Ryan</u> <b>Secondary Focus: Informational Text</b> <b>ELACC6RI1-10</b>	<b>Primary Focus: Informational Text</b> <b>ELACC6RI1-10</b> <u>Guts by Gary Paulsen</u> <b>Secondary Focus: Literary Text</b> <b>ELACC6RL1-10</b> <u>Hatchet by Gary Paulsen</u>
1 extended literary text 6 thematically connected short texts	1 extended informational text 6 thematically connected short texts	1 extended Literary text 6 thematically connected short texts	1 extended Informational text 6 thematically connected short texts
<b>Writing</b>	<b>Writing</b>	<b>Writing</b>	<b>Writing</b>
<b>Focus: Argumentative</b>	<b>Focus: Informative/Explanatory</b>	<b>Focus: Informative/Explanatory</b>	<b>Focus: Argumentative</b>
4-6 argumentative analysis essays <b>ELACC6W1, 4, 5, 6, 10</b>	4-6 informative/explanatory analysis essays <b>ELACC6W2, 4, 5, 6, 10</b>	4-6 informative/explanatory analysis essays <b>ELACC6W2, 4, 5, 6, 10</b>	4-6 argumentative analysis essays <b>ELACC6W1, 4, 5, 6, 10</b>
<b>Research connection</b> Brief or sustained inquiries related to the texts or topics <b>ELACC6W7, 8, 10</b>	<b>Research connection</b> Brief or sustained inquiries related to the texts or themes <b>ELACC6W7, 8, 10</b>	<b>Research connection</b> Brief or sustained inquiries related to the texts or topics <b>ELACC6W7, 8, 10</b>	<b>Research connection</b> Brief or sustained inquiries related to the texts or themes <b>ELACC6W7, 8, 10</b>
2-3 narratives to develop real or imagined experiences <b>ELACC6W3, 4, 5, 6, 10</b>	2-3 narratives to develop real or imagined experiences <b>ELACC6W3, 4, 5, 6, 10</b>	2-3 narratives to develop real or imagined experiences <b>ELACC6W3, 4, 5, 6, 10</b>	2-3 narratives to develop real or imagined experiences <b>ELACC6W3, 4, 5, 6, 10</b>
<b>Routine writing</b> Notes, summaries, process journals, and short responses across all genres <b>ELACC6W1, 2, 3, 9, 10</b>	<b>Routine writing</b> Notes, summaries, process journals, and short responses across all genres <b>ELACC6W1, 2, 3, 9, 10</b>	<b>Routine writing</b> Notes, summaries, process journals, and short responses across all genres <b>ELACC6W1, 2, 3, 9, 10</b>	<b>Routine writing</b> Notes, summaries, process journals, and short responses across all genres <b>ELACC6W1, 2, 3, 9, 10</b>
<b>Language ELACC6L1-6</b> Nouns, pronouns, adjectives, Subject/Predicate, Sentence structure and purpose, fragments and run-ons.	<b>Language ELACC6L1-6</b> Verbs (action, linking, helping, transitive, intransitive), adverbs. Subject/Verb agreement.	<b>Language ELACC6L1-6</b> Prepositions, conjunctions, interjections, direct and indirect object, predicate adjective and nominatives.	<b>Language ELACC6L1-6</b> CRCT review

Speaking and Listening ELACC6SL1-6

