

Name _____ Period _____

Sample MS 6th Grade Band – Essential Elements 2000 First Nine Weeks Objective Sheet/Pacing Guide/Pass Offs

Assignments <i>Prepare all exercises in each category before pass off attempt.</i>	Pass Off Details	Director's Signature and Date of Pass Off
MusicTheory.Net Note Identification Exercise	Students should select either treble or bass clef (the one you read). Adjust the range to only the first five notes. Complete 100 notes and print your progress report.	
Winds: Demonstrate proper instrument assembly, posture and embouchure formation, and play four counts on first note. Percussion: On snare and bells: Demonstrate proper instrument assembly and hand grip, posture. Play alternating quarter notes.	The Basics: Metronome must be used for all scales and rudiment recordings and pass-offs. Quarter note equals 70.	
Winds: Sustain a characteristic tone on each of the first five notes on pages 4-5 for 12 seconds (8 for flute and tuba). Percussion: Alternating paradiddle	All scales will be assessed based on the accuracy of the following: Tone, Articulation, Rhythm, and Technique. A Metronome must be used for all scales and rudiment recordings and pass-offs. Quarter note equals 70.	
#1	Essential Elements Book 1: Each performing line will be assessed based on the accuracy of the following: Tone, Articulation, Rhythm, Technique Written assessments are graded by 100% accuracy.	
#13		
#14		
#17		
#18		
#19		

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Sample MS 6th Grade Band – Essential Elements 2000 Second Nine Weeks Objective Sheet/Pacing Guide/Pass Offs

Assignments <i>Prepare all exercises in each category before pass off attempt.</i>	Pass Off Details	Director's Signature and Date of Pass Off
MusicTheory.Net Note Identification Exercise	Students should select either treble or bass clef (the one you read). Adjust the range to the bottom and top lines of the staff. Complete 100 notes and print your progress report.	
#23	Essential Elements Book 1: Each performing line will be assessed based on the accuracy of the following: Tone, Articulation, Rhythm, Technique, and Dynamics Written assessments are graded by 100% accuracy.	
#25		
#26		
#31 –winds/#33 - percussion		
#33 – winds/#34 - percussion		
#36		
Holiday Music (#38/39 or sheet music)	All repertoire excerpts will be judged based on: Tone, Tempo, Articulation, Rhythm, and Technique.	
Measures #1-12	Essential Elements Book 1: Rhythm Reading pg. 42 Metronome should be set quarter note equals 86. Students should clap & count from beginning to end with no mistakes.	
Measures #17-28		
Scales: Concert Ab Percussion Rudiments: Paradiddle, Flam (Open, Closed, Open)	All scales will be assessed based on the accuracy of the following: Tone, Articulation, Rhythm, and Technique. A Metronome must be used for all scales and rudiment recordings and pass-offs. Quarter note equals 70.	

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Sample MS 6th Grade Band – Essential Elements 2000 Third Nine Weeks Objective Sheet/Pacing Guide/Pass-Off

Assignments <i>Prepare all exercises in each category before pass off attempt.</i>	Pass Off Details	Director's Signature and Date of Pass Off
Scales: Concert F & Bb Percussion Rudiments: Flam Accent (Open, Closed, Open)	All scales will be assessed based on the accuracy of the following: Tone, Articulation, Rhythm, and Technique. A Metronome must be used for all scales and rudiment recordings and pass-offs. Quarter note equals 70.	
1 Octave Chromatic Scale: Concert F to F		
Essential Elements Book 1 #42	Each line will be assessed based on the accuracy of the following: Tone, Articulation, Rhythm, Technique, and Dynamics	
#45		
#51		
#62		
Essential Elements Book 1 Rhythm Reading pg. 43 Measures #29-36	Metronome should be set quarter note equals 86. Students should clap & count from beginning to end with no mistakes.	
LGPE repertoire:	All repertoire excerpts will be judged based on: Tone, Tempo, Articulation, Rhythm, and Technique.	
LGPE repertoire:		
LGPE repertoire:		

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Sample MS 6th Grade Band – Essential Elements 2000 Fourth Nine Weeks Objective Sheet/Pacing Guide/Pass-Off

Assignments <i>Prepare all exercises in each category before pass off attempt.</i>	Pass Off Details	Director's Signature and Date of Pass Off
Scales: Concert Eb Percussion Rudiments: Double stroke long roll (Open, Closed, Open)	All scales will be assessed based on the accuracy of the following: Tone, Articulation, Rhythm, and Technique. A Metronome must be used for all scales and rudiment recordings and pass-offs. Quarter note equals 70.	
1 Octave Chromatic Scale: Concert Bb to Bb		
Essential Elements Book 1 #65	Each line will be assessed based on the accuracy of the following: Tone, Articulation, Rhythm, Technique, and Dynamics	
#69		
#71		
#72		
#75		
Essential Elements Book 1 Rhythm Reading pg. 42 Measures #1-36	Metronome should be set quarter note equals 86. Students should clap & count from beginning to end with no mistakes.	
Essential Elements Book 1 Rhythm Reading pg. 43 Measures #1-36	Metronome should be set quarter note equals 86. Students should play from beginning to end with no mistakes, on any note.	
Spring Concert repertoire:	All repertoire excerpts will be judged based on: Tone, Tempo, Articulation, Rhythm, and Technique.	
Spring Concert repertoire:		
Spring Concert repertoire:		