

## Study Guide for 6<sup>th</sup> Grade Band and Music

### 6<sup>th</sup> Grade Band and Music Appreciation Final Exam Grade-

50%- Winning Rhythm #1, Line D

50%- Written Exam **Must be complete by Thursday, December 17th**

### **6th Grade Band and Music (Alternative Rubric)**

Criteria	2 points	1 point	0 points
<b>1. Rhythms</b>	Played Rhythms accurately with no mistakes.	Played rhythms accurately with 1-2 mistakes	Played rhythms with 3 or more mistakes.

### Written Exam

Staff-	5 lines and 4 spaces used for writing music
Bar Line-	Divides the staff into measures
Measure-	The distance between two bar lines
Double Bar-	The end of a section of music
Ledger Line-	Used to extend the staff
Time Signature-	Indicates how many beats are in each measure and what kind of note receives one beat
Solo-	One person playing
Whole Note-	Receives 4 beats in 4/4 time
Whole Rest-	Indicates a whole measure of silence
Quarter Note-	Receives 1 beat in 4/4 time
Duet-	A composition with parts for two players
Breath Mark-	A suggested place to take a breath
Half Note-	Receives 2 beats of sound in 4/4 time
Half Rest-	Receives 2 beats of silence in 4/4 time
Quarter Rest-	Receives 1 beat of silence in 2/4 and 4/4 time