Academic Performance Level for Term Content

Level 1: Limited or minimum progress toward mastery of term content; Level 2: Progressing toward mastery of term content; Level 3: Demonstrates mastery of term content; Level 4: Exceeds mastery of term content

| <u> </u> | Fourth Grade Assessment Guide | T1 | T2 | T3 | T4 | | | |
|----------|---|--|---|---|---|--|--|--|
| 1 | Reading Foundations | | 12 | 13 | 14 | | | |
| F | F3: Decodes words Decodes grade-level words accurately | | | | | | | |
| | RF4: Reads fluently | Reads fourth grade text with 95% accuracy, speed and expression | | | | | | |
| | Reading | | | | | | | |
| F | R1 References details from text | | ples in a text when explaining what the text says explicitly and w | vhen drawing inferences from the text. RL Determines a theme drama, or poem from details in the | Continue to assess for mastery | | | |
| F | R2 Determines main ideas and details | RL Determines a theme of a story from details in the text; summarizes the text. | RI Determines the main idea of a text and explain how it is supported by key details; summarizes the text. | RL Determines a theme drama, or poem from details in the text; summarizes the text. | Continue to assess for mastery | | | |
| ſ | R3 Explains/Describes events or story in detail | RL Describes in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions). | RI Explains events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text. | Continue to assess for mastery | | | | |
| I | R4 Develops vocabulary | RL Determines the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean). | RI Determines the meaning of general academic language and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area. | | | | | |
| 1 | R5 Describes text structures | Not assessed | RI Describes the overall structure (e.g. chronology, comparison, problem/solution, cause/effect,) of events, ideas, concepts, or information in a text or part of a text. | RL Explains major differences between poems, drama, and prose, and refers to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text. | Continue to assess for mastery | | | |
| Arts | R6 Distinguishes point of view | RL Compares and contrasts the point of view from which different stories are narrated, including the difference between first- and third-person narrations | RI Compares and contrasts a firsthand and secondhand account of the same event or topic; describes the differences in focus and the information provided. | Continue to assess for mastery | | | | |
| Language | R7 Explains the relationship between illustrations and text | RL Makes connections between the text of a story or drama and a visual or oral presentation of the text, identifies where each version reflects specific descriptions and directions in the text. | RI Interprets information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, or animations) and explains how the information contributes to an understanding of the text in which it appears. | | Continue to assess for mastery | | | |
| shi | R8 Explains author's purpose | Not assessed | RL and RI Explains how an author uses reasons | and evidence to support particular points in a text. | Continue to assess for mastery | | | |
| | R9 Compares and contrasts important points and key details | Not assessed | RI Integrates information from two texts on the same topic in order to write or speak about the subject knowledgeably. | RL Compares and contrasts the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures. | Continue to assess for mastery | | | |
| 1 | Writing V1, W2, W3: Writes for genre, audience, purpose V1, W2, W3: Organizes writing V1, W2, W3: Develops writing V1, W2, W3: Selects words to convey idea | Overview of writing process/Creates a narrative piece of writing | Assess Narrative writing / Introduce opinion writing | Assess Opinion writing /Introduce informational writing | Assess Informational writing /Continue to assess all genres for mastery/ | | | |
| | VII, VI2, VI3. OPECAS WOLDS TO CONVEY IDEA | | | | | | | |
| Ī | 1: Demonstrates command of the conventions of Standard English Grammar and usage when writing or speaking | f. Produces complete sentences, recognizing and correcting rhetorically poor fragments and run-ons; g. correctly uses frequently confused words | a. Uses relative pronouns; b. forms and uses the progressive verb aspects; d. orders adjectives within sentences according to conventional patterns | a. Uses relative adverbs; c. uses modal auxiliaries; e. form and use prepositional phrases | Continue to assess for mastery all other skills h. Writes legibly in cursive | | | |
| | 2: Demonstrates command of the conventions of Standard English capitalization, punctuation, spelling when writing. | a. Uses correct capitalization; b. Uses commas and quotation marks to mark direct speech and quotations in text | c. uses commas before coordinating conjunction in a compound sentences | Continue to assess for mastery | | | | |
| | .3: Uses knowledge of language and its conventions when reading, speaking, and listening. | | Assessed through writing | Continue to assess for mastery | | | | |
| | 4: Determines or clarifies the meaning of unknown and nultiple meaning words or phrases | a. Uses context as a clue to the meaning of a word or phrase | c. Consults reference materials to find the pronunciation and determine meaning of key words and phrases. | b. Uses common grade appropriate Greek and Latin affixes and roots as clues to meaning of words | Continue to assess for mastery | | | |
| r | .5: Demonstrates understanding of figurative language, word elationships and nuances in word meanings | Not assessed | c. Demonstrates understanding of synonyms and antonyms | a. Explain the meaning of simple similes and metaphors; b. recognize and explain the meaning of common idioms, adages, and proverbs | Continue to assess for mastery | | | |
| 1 | Operations and Algebraic Thinking | | | | | | | |
| C | DA1, OA2: Interprets products and quotients using models | Not assessed | Translates comparative situations using unknown and solves. Interprets a multiplication equation as a comparison | Continue to assess for mastery | | | | |
| - | | Uses estimation strategies with addition and subtraction within multi-step word problems | Uses estimation strategies with multiplication and division within multi-step word problems; interprets remainders Demonstrates understanding of factors, multiples, prime, and | Continue to assess for mastery | | | | |
| | DA4: Factors pairs for whole numbers; multiples of 1-100 DA5: Generates number and shape patterns; explains | Not assessed | composite numbers | Continue to assess for mastery | | | | |
| ſ | Numbers and Operations in Base Ten | Generates number and shape patterns; explains patterns | Continue to assess for mastery | | | | | |
| | NBT1: Understands the relationship of place value | Recognizes that in a whole number, a digit in one place represents ten times what it represents in the place to its right | Continue to assess for mastery | | | | | |
| | NBT2: Reads and writes whole numbers - standard, expanded, word form, compare and order | Reads and writes whole numbers in standard form, expanded form, word form; compares and orders | Continue to assess for mastery | | | | | |
| | NBT3: Rounds whole numbers to any place | Rounds whole numbers to any place | Continue to assess for mastery | | | | | |
| lat | NBT4: Fluently adds and subtracts multi-digit whole numbers using the standard algorithm | Fluently adds and subtracts multi-digit whole numbers | Continue to assess for mastery | | | | | |
| | NBT5: Multiplies whole numbers using arrays and area nodels | Not assessed | Illustrates and explains multiplication up to four digits by one digit, and two two-digit numbers | Continue to assess for mastery | | | | |
| | NBT6: Divides whole numbers using arrays and area models | Not assessed | Illustrates quotients and remainders with up to four-digit dividends and one-digit divisors Continue to assess for mastery | | ss for mastery | | | |
| | Numbers and Operations - Fractions Us VF1: Explains equivalent fractions using visual models | sing visual models with all standards | Uses model to explain equivalent fractions | Continue to associate for mostery | | | | |
| 1 | VF1: Explains equivalent tractions using visual models VF2: Uses visuals models to compare fractions with different jumerators and denominators | Not assessed Not assessed | Uses model to explain equivalent fractions Continue to assess for mastery Uses model to compare fractions with different numerators and denominators Continue to assess for mastery | | | | | |
| - | NF.3 Understands addition and subtraction of fractions | Not assessed | Not assessed | Adds and subtracts fractions by decomposing with common denominators | | | | |
| | | Not as | sessed | Multiplies fractions by a whole number | Continue to assess for mastery | | | |
| ī | NF.4 Understands multiplying fractions using a model | Not assessed | | | | | | |
| Г | VF.4 Understands multiplying fractions using a model VF.5 Understands equivalent fractions with like denominators | Not as | sessed | Expresses a fraction with a denominator of 10 as an equivalent fraction with a denominator of 100 and add 2 fractions with denominator of 10 and 100 | Continue to assess for mastery | | | |

| | NF.7 Compares two decimals to the hundredths place using a | | | Compares two decimals by size, recognizes that comparisons | | | | |
|----------------|---|---|--|--|---|--|--|--|
| | visual model | Not assessed are only valid when comparing to the same whole. Record results of comparisons using <, >, or =. | | Continue to assess for mastery | | | | |
| | Measurement and Data | | | | | | | |
| | MD.1 Units of measurement | Not assessed | | | Knows relative sizes of measurement units within one system of units (km, m, cm; kg, g; lb, oz; ml, l; hour, minute, second). | | | |
| | MD. 2 Word problems involving measurement | Solves word problems involving money and intravels of time Solves word problems involving measurements given in larger Solves word problems involving simple fractions and decimals | | | Uses four operations to solve word problems involving distances, intervals of time, liquid volume, masses of objects, and money. | | | |
| | MD. 3, MD. 8 Solves real world problems involving area and perimeter | | Applies the area and perimeter formulas for rectangles in real world and mathematical problems. | | | | | |
| | MD. 4 Represent and interprets data | Not assessed | | Makes a line plot to display a data set of measurements in fractions of a unit (1/2, 1/4, and 1/8) | Continue to assess for mastery | | | |
| ematics | MD.5 Recognizes angles | | Recognizes angles as geometric shapes that are formed wherever two rays share a common end point and understands concepts of angle measurements | | | | | |
| lathe | MD. 6 Measures angles | | Measures angles in whole-number degrees using a protractor. Sketches angles of specified measure. | | | | | |
| | MD. 7 Recognizes angle measure as additive. | Not assessed | | | Recognizes angle measure as additive. Uses addition and subtraction to solve for unknown angles using an equation. | | | |
| Geometry | | | | | | | | |
| | G.1 Draws and identifies lines and angles, and classifies shapes by properties of lines and angles. | Not ass | sessed | Draws points, lines, line segments, rays, angles (right, acute, obtuse), and perpendicular and parallel lines. | Continue to assess for mastery | | | |
| | G.2 Two-dimensional figures | Not ass | sessed | Classifies two-dimensional figures based on the presence or absence of parallel or perpendicular lines, or presence or absence of angles of a specified size. Recognizes right triangles as a category and identifies right triangles. | Continue to assess for mastery | | | |
| | G.3 Symmetry | Not ass | sessed | Recognizes line of symmetry for a two-dimensional figure as a line across the figure such that the figure can be folded along the line into matching parts. Identifies line-symmetric figures and draw lines of symmetry. | Continue to assess for mastery | | | |
| | Earth | | | | | | | |
| | E1. Solar System- Physical Attributes | Compares/contrasts physical attributes of stars, star patterns, and planets | | No new content / Not assessed | | | | |
| | E2: Solar System- Position | Models position and motion of Earth as it relates to day/night and seasons | | No new content / Not assessed | | | | |
| | E3: Water Cycle | Not assessed | Differentiates between states of water and how they relate to the water cycle and weather | Not as | sessed | | | |
| e | E4: Weather | Not assessed | Analyzes weather charts, maps, and collect weather data to predict weather events and infer patterns and seasonal changes | Not assessed | | | | |
| Buc | Life | | | | | | | |
| Sci | L1: Ecosystems | Not assessed Not assessed | | | Describes the roles of organisms and the flow of energy through an ecosystem | | | |
| | L2: Ecosystems-Adaptations/ Extinction | | | | Identifies factors that affect survival/extinction of organisms (adaptations and behaviors) | | | |
| | Physical | | | | | | | |
| | P1: Light | Not assessed Investigates nature of light using mirrors, lenses, and prisms No new content | | | / Not assessed | | | |
| | P2: Sound | Not assessed | Demonstrates how sound is produced and can be varied | No now content | | | | |
| | | 1101 83563560 | Demonstrates now sound is produced and can be varied | No new content | / Not assessed | | | |
| | P3: Force and motion; Simple machines | Not assessed | · · · · · · · · · · · · · · · · · · · | Demonstrates the relationship between the application of a force and the resulting change in position and motion; Identifies simple machines and explain their uses | / Not assessed No new content / Not assessed | | | |
| | P3: Force and motion; Simple machines History | Not as | · · · · · · · · · · · · · · · · · · · | Demonstrates the relationship between the application of a force and the resulting change in position and motion; | | | | |
| | · · | | · · · · · · · · · · · · · · · · · · · | Demonstrates the relationship between the application of a force and the resulting change in position and motion; | | | | |
| | History | Not ass Describes Native American culture in North America; explains | sessed | Demonstrates the relationship between the application of a force and the resulting change in position and motion; Identifies simple machines and explain their uses | No new content / Not assessed Westward Expansion | | | |
| | History H1, G2a Native Americans | Not as: Describes Native American culture in North America; explains how physical systems effected Native Americans | No new content / Not assessed Describes European exploration in North America; explains how physical systems effected European Exploration Explains factors that shaped British Colonial America; | Demonstrates the relationship between the application of a force and the resulting change in position and motion; Identifies simple machines and explain their uses No new content / Not assessed | No new content / Not assessed Westward Expansion / Not assessed | | | |
| | History H1, G2a Native Americans H2, G2b Explores | Not ass Describes Native American culture in North America; explains how physical systems effected Native Americans Not assessed | No new content / Not assessed Describes European exploration in North America; explains how physical systems effected European Exploration Explains factors that shaped British Colonial America; explains how physical systems effected colonization | Demonstrates the relationship between the application of a force and the resulting change in position and motion; Identifies simple machines and explain their uses No new content / Not assessed No new content No new content Explains the causes, events, and results of the American Revolution; explains how physical systems affected the | No new content / Not assessed Westward Expansion / Not assessed | | | |
| lies | History H1, G2a Native Americans H2, G2b Explores H3, G2c Colonies H4, G2d American Revolution H5 New Nation | Not ass Describes Native American culture in North America; explains how physical systems effected Native Americans Not assessed Not assessed | No new content / Not assessed Describes European exploration in North America; explains how physical systems effected European Exploration Explains factors that shaped British Colonial America; explains how physical systems effected colonization sessed | Demonstrates the relationship between the application of a force and the resulting change in position and motion; Identifies simple machines and explain their uses No new content / Not assessed No new content Explains the causes, events, and results of the American | No new content / Not assessed Westward Expansion / Not assessed / Not assessed | | | |
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| Social Studies | History H1, G2a Native Americans H2, G2b Explores H3, G2c Colonies H4, G2d American Revolution H5 New Nation H6, G2 Westward Expansion H7 Abolitionist/ Suffrage | Not ass Describes Native American culture in North America, explains how physical systems effected Native Americans Not assessed Not assessed Not assessed Not ass | No new content / Not assessed Describes European exploration in North America; explains how physical systems effected European Exploration Explains factors that shaped British Colonial America; explains how physical systems effected colonization sessed sessed | Demonstrates the relationship between the application of a force and the resulting change in position and motion; Identifies simple machines and explain their uses No new content / Not assessed No new content No new content Explains the causes, events, and results of the American Revolution; explains how physical systems affected the revolutionary war | No new content / Not assessed Westward Expansion / Not assessed / Not assessed No new content / Not assessed No new content / Not assessed Explains westward expansion in America between 1801- | | | |
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| Social Studies | History H1, G2a Native Americans H2, G2b Explores H3, G2c Colonies H4, G2d American Revolution H5 New Nation H6, G2 Westward Expansion H7 Abolitionist/ Suffrage Geography G1Physical Features | Not ass Describes Native American culture in North America, explains how physical systems effected Native Americans Not assessed Not assessed Not assessed Not ass | No new content / Not assessed Describes European exploration in North America; explains how physical systems effected European Exploration Explains factors that shaped British Colonial America; explains how physical systems effected colonization sessed sessed Not assessed | Demonstrates the relationship between the application of a force and the resulting change in position and motion; Identifies simple machines and explain their uses No new content / Not assessed No new content No new content Explains the causes, events, and results of the American Revolution; explains how physical systems affected the revolutionary war | No new content / Not assessed Westward Expansion / Not assessed / Not assessed No new content / Not assessed No new content / Not assessed Explains westward expansion in America between 1801- 1861; explains how physical systems effected westward expansion | | | |
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Science: 6 out of 9 standards SS: 8 out of 12 standards