4th Grade "Four-Point" Holistic Rubric

(Genre: Narrative)

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Description	Points	Criteria
	4	The student's response is a well-developed narrative that fully develops a real or imagined experience
		based on a text as a stimulus.
		Effectively establishes a situation, a point of view, and introduces a narrator and/or characters
		Organizes an event sequence that unfolds naturally
3 (47) 3		Effectively uses narrative techniques, such as dialogue and description, to develop rich,
X Y X		interesting experiences and events or show the responses of characters to situations
3000		Uses a variety of words and phrases consistently to signal the sequence of events
THINKING		Uses concrete words, phrases, and sensory language consistently and effectively to convey
		experiences and events precisely
(O O O O		Provides a conclusion that follows from the narrated experiences or events
		Integrates ideas and details from source material effectively
	_	Has very few or no errors in usage and/or conventions that interfere with meaning*
A Constant	3	The student's response is a complete narrative that develops a real or imagined experience based on a text
		as a stimulus.
The Narrative		Establishes a situation and introduces one or more characters
writing task		Organizes events in a clear, logical order Uses narrative techniques, such as dialogue and description, to develop experiences and events
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examines the		or show the responses of characters to situations Uses words and/or phrases to indicate sequence
writer's ability		Uses words, phrases, and details to convey experiences and events
to effectively		Provides an appropriate conclusion
develop real or		Integrates some ideas and/or details from source material
-		Has a few minor errors in usage and/or conventions that interfere with meaning*
imagined	2	The student's response is an incomplete or oversimplified narrative based on a text as a stimulus.
experiences or	_	Introduces a vague situation and at least one character
events using		Organizes events in a sequence but with some gaps or ambiguity
effective		Attempts to use a narrative technique, such as dialogue and description, to develop experiences
techniques,		and events or show the responses of characters to situations
		Uses occasional signal words to indicate sequence
descriptive		Uses some words or phrases inconsistently to convey experiences and events
details, and		Provides a weak or ambiguous conclusion
clear event		Attempts to integrate ideas or details from source material
sequences		Has frequent errors in usage and conventions that sometimes interfere with meaning*
•	1	The student's response provides evidence of an attempt to write a narrative based on a text as a stimulus.
based on a text		Response is a summary of the story
that has been		Provides a weak or minimal introduction of a situation or a character
read.		May be too brief to demonstrate a complete sequence of events
		Shows little or no attempt to use dialogue or description to develop experiences and events or
		show the responses of characters to situations
		Uses words that are inappropriate, overly simple, or unclear
		Provides few, if any, words that convey events
		Provides a minimal or no conclusion
		May use few, if any, ideas or details from source material
		Has frequent major errors in usage and conventions that interfere with meaning* The student's response is flowed for writing and will receive a realities and an experience and will receive a realities and
	0	The student's response is flawed for various reasons and will receive a condition code:
		× Code A: Blank
		× Code B: Copied
		× Code C: Too Limited to Score/Illegible/Incomprehensible
		× Code D: Non-English/Foreign Language
		× Code E: Off Topic/Off Task/Offensive

^{*}Students are responsible for language conventions learned in their current grade as well as in prior grades. Refer to the language skills for each grade to determine the grade-level expectations for grammar, syntax, capitalization, punctuation, and spelling. Also refer to the Progressive Skills chart for those standards that need continued attention beyond the grade in which they were introduced.