

Unit 1: A Royal Mess
Project 3: 32-second Act of Macbeth
Due Date: ?

INSTRUCTIONS: You will work with an assigned group of your classmates to prepare and perform a 32-second Act of *Macbeth* for the class. Follow the steps below:

- 1) Group Roles:** First, your group should determine who the director, script writer, choreographer, and actors shall be. (Note: The director, script writer, and choreographer may also be actors, but should have minor roles. A part like Macbeth is only for an actor.) The director should complete the Progress Report and turn it in.
- 2) Script:** Next, examine the Act of Shakespeare's tragedy that your group was assigned in order to determine which characters and lines are the most significant and should be included in your 32-second Act. (Note: You are NOT rewriting an Act of *Macbeth*, but condensing it like the 32-second *Macbeth* you performed prior to reading the play.) As you are putting the script together, be sure to assign acting roles. Every member of the group should have a copy of the script, but the script writer should neatly handwrite or type a copy to turn in on the due date.
- 3) Practice:** Once your script is prepared, your group should practice performing, which is where the director and choreographer should work together with the actors to stage the performance, get the timing right, and practice achieving theatricality.
- 4) Performance:** Each group will perform their 32-second Act for their peers and the performances will go in chronological order (Act I, Act II, and so on). The script writer should turn in a copy of the script when the group performs as well as the rubrics.

Your 32-second Act of *Macbeth* is due **? 2013**. We will use class time to complete it, but you should be prepared to work on it for homework if necessary.

Detach the rubric on the bottom portion of this paper and submit it when your group performs. If you do not have the rubric when your group performs, 5 points will be deducted from your project grade.

Name: _____ Date: _____ Period: _____ Act: _____ Role: _____

Individual Grade:

- 1) Group member role and specific responsibilities..... /20
 - a) Fulfills director, script writer, choreographer, and/or actor role
- 2) Collaborative and active group participant..... /20
 - a) Facilitated progress of the group at each step of the process (5 points each)

Group Grade:

- 1) Completion of Progress Report..... /10
- 2) 32-second Act Script..... /25
 - a) Scenes important to the progress of the Act and play (8 points)
 - b) Characters with greater significance to the Act and play (8 points)
 - c) Particularly meaningful, poetic, and/or important lines (9 points)
- 3) 32-second Act Performance..... /25
 - a) 32 seconds (5 points)
 - b) Well-practiced and theatrical acting (10 points each)

Comments:

Grade: _____ /100