## JMMS Daily Lesson Plan for Writing

Teacher: Condit (2 <sup>nd</sup> pd. Galyean)  Unit/ Session: UNIT 4 LITERARY ESSAY BEND 3 session 15c	
Opening (I Do)  An engaging process for lesson introduction that is specifically planned to encourage equitable and purposeful student participation. Describe the instructional process that will be used to introduce the	Standard/s: ELAGSE8W1  https://www.youtube.com/watch?v=lzKj-bLvrYQ
lesson. TKES 1, 2, 3,4,5, 8,10  (Direct Instruction- Connection, Mini Lesson)	Learning Target/ Teaching Point: Essayists often write to think and grow ideas about craft moves in more than one text at a time, comparing and contrasting ideas across different texts.
	Success Criteria: Student will be able to: Determine a craft move used in 2 texts Compare and contrast how the craft move appears in these texts
Work Period (We Do, You Do) Students learning by doing/demonstrating learning expectations. Describe the instructional process that will be used to engage the students in the work period.  TKES 1, 2, 3, 4, 5, 7. 8,10  (Guided Practice Independent Practice Collaboration, Differentiation)	Bergeron" and "There will come soft Rains". Then the students will choose which craft moves they want
	Conferences: na  x RDCT Conference Goal Setting Conference Help to struggling students in writing about craft moves
Closing (We Check)  Describe the instructional process that will be used to close the lesson and check for student understanding.  TKES: 1,2,3, 4,5,6,7,8  (Summarize/SHARE)	Visual check of notebooks