

From Green Day's *AMERICAN IDIOT*

21 Guns

For SATB and Piano Duration: ca. 4:25

Arranged by
ROGER EMERSON

Words and Music by DAVID BOWIE,
JOHN PHILLIPS, BILLIE JOE ARMSTRONG,
MIKE PRITCHARD, and FRANK WRIGHT

Rock (♩ = 84)

mp (like an echo)

Pedal freely

The piano introduction is in 4/4 time, marked 'Rock (♩ = 84)'. It features a melody in the right hand with eighth-note patterns and accents, and a bass line in the left hand. The dynamic is *mp* (like an echo). The instruction 'Pedal freely' is written below the staff.

Soprano [6] Solo or Section (Unis.) *mp*

Alto

Tenor

Bass

Do you know what's worth fight - ing for —

The vocal entry begins on measure 6, marked 'Solo or Section (Unis.) mp'. The Soprano part has a box with the number 6. The lyrics 'Do you know what's worth fight - ing for —' are written below the vocal staves. The piano accompaniment continues in the background.

when it's not worth dy - ing for? — Does it take your —

The vocal parts continue with the lyrics 'when it's not worth dy - ing for? — Does it take your —'. The piano accompaniment provides a rhythmic and harmonic foundation.

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-contains samples of "All The Young Dudes" by David Bowie and "San Francisco (Be Sure To Wear Flowers In Your Hair)" by John Phillips

breath a - way and you feel your-self suf - fo - cat - ing?

11

14 Small Group *mp* Ah

mf Does the pain weigh out the pride and you look for a

Solo or Section (Unis.) *mf*

14

mp
Ah

place. to hide? . Did some-one break your heart. in - side? . You're in ru -

17

22
Solo or Section
(Unis.)

- ins. One, twen - ty - one guns.

20

_____ Lay down your arms, _____ give up the fight. _____

23

This system contains measures 23, 24, and 25. The vocal line (treble clef) has a melody starting on a whole note, followed by eighth notes, and ending with a half note. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

Duet or Section (Unis.)

One, twen-ty - one guns. _____ Throw up your arms _____ in - to the sky, -

26

This system contains measures 26, 27, and 28. The vocal line (treble clef) has a melody starting on a whole note, followed by eighth notes, and ending with a half note. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

(Unis.)

_____ you and I. _____

29

This system contains measures 29, 30, and 31. The vocal line (treble clef) has a melody starting on a whole note, followed by eighth notes, and ending with a half note. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

32

Solo or Section (Unis.) *mf* When you're at the end of the road and you lost all

Dm B♭ F C Dm B♭

32

sense of con - trol, and your thoughts have tak - en their toll when you're mind

F C Dm B♭ F C

35

40

breaks the spir-it of your soul. Your faith walks on

All - Unis.

B♭ C Dm B♭

38

(Double with 2nd Synth if available)

Small Group *mp* *mp*

Ah — Ah —

bro - ken glass _ and the hang - o - ver does - n't pass. _

F C Dm Bb F C

41

mf

You're in ru -

cresc. You're in ru - ins. _

Unis. *mf* Noth-ing's ev - er _ built _ to last. _ You're in ru - ins. _

cresc. You're in ru - ins. _

You're in ru - ins. _

Dm Bb F C Bb2

cresc.

44

48

- ins. _____

f Unis. _____

One, one, twen-ty - one guns. — Lay down your arms, —

Unis. *f* _____

48

C5 F F/E Dm F/C

f

47

Unis. _____

give up the fight. — One, one, twen-ty - one guns. —

Unis. _____

B $\flat$ F C F F/E

50

Unis.

Throw up your arms — in - to the sky, — you and I. ...

Unis.

Dm F/C B♭ F C

53

58 Solo or Section

ff

Did you try to —

cresc.

ff

Did you?

cresc.

B♭ F C

58 Gm E♭

ff

56

live on your own _ when you burned down the house and home? _

When you,

Bb F Gm Eb Bb D

59

Did you stand too _ close to the fire _ like a liar look-ing for for-give -

Did you? Ah, for-give -

Gm Eb Bb D Eb

62

67

div. mf from a stone? —

- ness _____

When it's time to

65

live and let die — and you can't get an - oth - er try, —

68

some-thing in - side this heart has died. You're in ru -

71

ins.

Unis. *mf*

You're in ru - ins.

Unis. *mf*

73

75 Build to end

Unis. *f* div. Unis. Lay down your arms, —

One, twen - ty - one guns. —

Unis. *f* Lay down your arms, —

Build to end C C/B Am C/G

75

Unis. div. give up the fight. — One, twen-ty - one guns. —

Unis. fight. — One, twen-ty - one guns. —

F C G C C/B

77

Unis. Throw up your arms — in - to the sky. —

Throw up your arms, — sky. —

Am C/G F C G

80

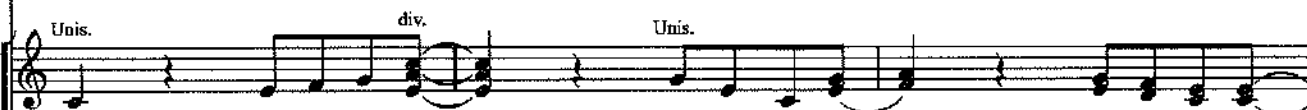
The musical score is written for a vocal line and a piano accompaniment. The vocal line is in 4/4 time and features a melody with various ornaments like 'div.' (divisi) and 'Unis.' (unison). The piano part provides harmonic support with chords and a steady bass line. The score is divided into measures, with measure numbers 75, 77, and 80 indicated. The lyrics are written below the vocal line, and chord changes are marked above the piano part.

83

Opt. Small Group

f

Twen-ty one guns. _



One,

twen-ty - one guns. _

Lay down your arms, _

give up the fight. _



One,

twen-ty one guns. _

Lay down your arms, _

fight. _

83

C

C/B

Am

C/G

F

C



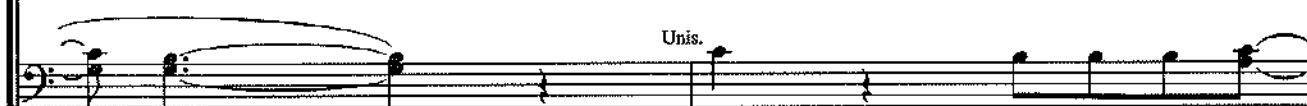
83



Unis.

One,

twen - ty one guns. _



Unis.

One,

twen - ty one guns. _



G

C

C/B

86

Twen - ty one guns. ____

Unis. Throw up your arms ____ in - to the sky, ____

Throw up your arms, ____ sky, ____

Am C/G F C

88

Unis. *rit. e dim.*

you and I. ____

Unis. *rit. e dim.*

you and I. ____

G F C G

rit. e dim.

90