Class Layout, Policies, and Expectations for Middle School Art

Mrs. Fulcher

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Students will be introduced to various disciplines in the visual arts including drawing, painting, and sculpture. Students will identify and develop their skills in the elements and principles of design, as well as develop their sense of creativity. They will utilize visual and tactile problem-solving skills and express thems

utilize visual and tactile problem-solving skills and express themselves while learning about artists and stylistic movements. Students will work independently most of the time; therefore they need to be self-motivated. Through self-reflection students will show personal growth and mutual respect to themselves and to others.



SUPPLIES:

*Students need to bring a pencil and a big eraser

*Students can also bring their own supplies. Some recommended ones are:

- *colored pencils
- *crayons
- *markers, including a Sharpie marker
- *watercolor paints and brush
- *anything extra is great, but sharing supplies is discouraged

ROUTINE: The 9-week course is divided into 1- or 2-week segments

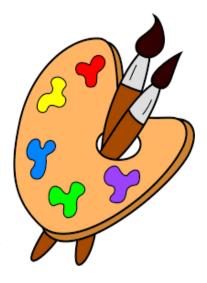
WARM-UP: **Every class will begin with a warm-up that consists of either a drawing exercise or questions about the select art style and unit.**

These serve as a study guide for quizzes and for the final exam

Assignments are corrected together as a class and turned in each day!!

Each unit will last about a week. A quiz will be given on the last day of almost every unit. Projects will be due on the last day of the unit.

**Students who miss class need to take the initiative and ask what they have missed. It



^{*}Also, please bring one of the following: roll of paper towels, baby wipes/Clorox wipes

is the student's responsibility to make up warm-ups and quizzes. Projects may need to be altered or shortened due to excused absences as they can be difficult to complete at home.

THE FULCHER FORMULA (General Expectations and Consequences)

Follow instructions, but also have fun!

Use materials safely and correctly!

Limit talking to only those at your table!

Clean up your area at the end of class.

Have your seat when you come in and stay in it!

Enter the room on time and prepared.

*All school rules apply to this class.

Respect yourself and others!

*Points/Referral immediately issued when appropriate.

1) Warning

GRADES:

Grades are computed using the following criteria:

A. 50% Classwork and Projects

B. 20% Quizzes C. 15% Warm-ups

D. 15% Final Exam

Artwork is graded on the following:

30—Following Directions

30—Craftsmanship

20—Completion

10—Creativity, Above and Beyond

2) Conference/Isolated Reflection

3) Parent Conference

4) Points/Referral

10---Control and Performance

Tentative Curriculum:

7th Grade:

Unit 1: Art Intro; Review Line and Shading, Critique Essay

Unit 2: Proportion; Review value and shading; Grid Drawing

Unit 3: Clay and Functional Sculpture

Unit 4: Color Theory; Cubism

Unit 5: Space and Perspective; 50 Shapes, Landscape; Final Exam

8th Grade:

Unit 1: Art Intro., Elements of Art and Aesthetics, Critique Essay

Unit 2: The Use of Value: Review proportion, shading, atmospheric perspective

Unit 3: Clay and Functional Sculpture

^{**}Extra credit is ALWAYS available; each assignment being worth 5-15 points

Unit 4: Color Review: Color Schemes, Georgia O'Keeffe style nature painting

I have read and understand what is expected of me in Mrs. Fulcher's art class.	
Student Name Printed	Student Signature
To the Parents/Guardians:	
I have read and understand what is exclass.	xpected of my child in Mrs. Fulcher's art
I DO or DO NOT	give permission for Mrs. Fulcher to post
artwork on the school website or to k	eep artwork until March for the County Art
Show if asked (artwork will be returned)	ed).
Parent signature	
Parent phone (best to reach you)	Parent email address (best to reach you)

