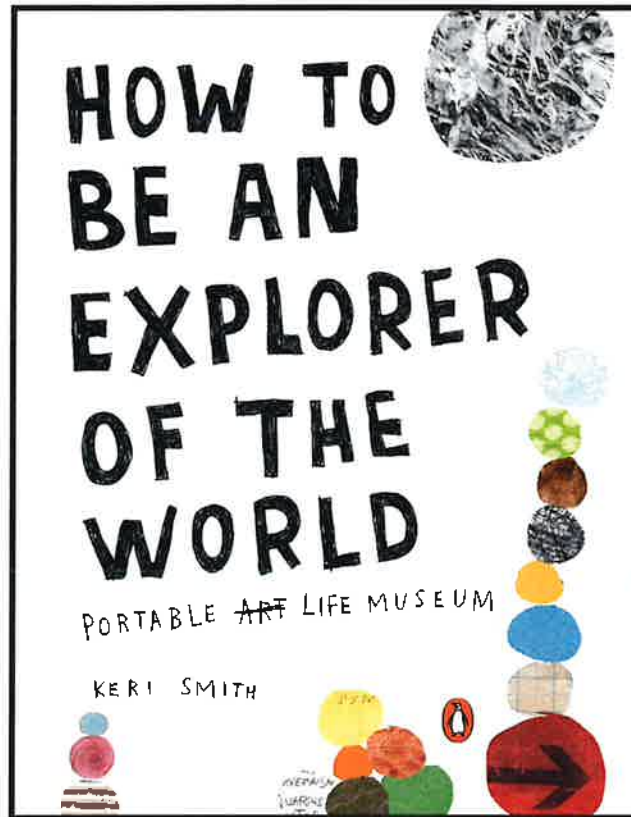




IGSS Summer Reading 2021



ISBN: 13 978-0-399-53460-7

You'll be handing in the book and your art on the FIRST day!
(Directions for what to do are on the other side of this sheet.)

"Artists and scientists analyze the world around them in surprisingly similar ways, by observing, collecting, documenting, analyzing, and comparing. In this captivating guided journal, readers are encouraged to explore their world as both artists and scientists."

The mission Smith proposes? To document and observe the world around you as if you've never seen it before. Take notes. Collect things you find on your travels. Document findings. Notice patterns. Copy. Trace. Focus on one thing at a time. Record what you are drawn to.

Through this series of beautifully hand-illustrated interactive prompts, readers will enjoy exploring and discovering the world in ways they never even imagined." (From Amazon.com)

Building the IGSS community is foundational to the rest of the work we do together. To that end, we'd like you to help us get to know you as you work through our summer reading book, *How to Be An Explorer of the World*.

- Begin by reading pages 2-27, which provide you with some instructions and inspiration.
- You will complete **10 total works**. We'd like you to do 6 that we assign (one per teacher, see below) and the rest you can select; you may make up your own task, if you wish. (If you'd like to do more than 10, go for it!!!)
 - Mac
 - Exploration #126, Found Words (126-127). Found Words: Document an overheard conversation. Alternate: Collect words you find interesting. Alternate: arrange your found words with visual organization in mind.
 - Jeff
 - Exploration #54, The Language of Trees (138-139). Follow the directions on 139, but do MORE! Climb the tree if you can (be safe!), feel the trees, smell the trees, talk to the trees. Spend an hour leaning against a tree trunk and feel renewed! Get to know many trees! Document your tree art and keep track of your tree thoughts.
 - Darrin
 - Exploration #14, Sound Map (56-57). Sound Map: Sit in a location for one hour. Document all the sounds you can hear and the times you heard them. Mark the approximate location of the sounds in relation to you on the map.
 - Tom
 - Exploration #41, Found Faces (110-111). Found Faces: Document naturally occurring faces wherever you go!
 - Laura
 - Exploration #22, People Watching (p. 72-73). Extra thinking opportunities: What does what you notice about people reveal about yourself?
 - Lindsay
 - Exploration #9, the miniature museum (p. 46-47). Your miniature museum should have some sort of theme or connection. Feel free to decorate your tin to reflect whatever you collect!

For some students, this book might be stressful, as we're not giving you much in the way of directions. For example, exploration #41 is about found faces (p. 111). How many found faces should you find? There isn't an answer to that question. We're looking to be wowed by whatever you produce and we hope you take these assignments seriously.

- Please **bring your book and your art** on the first day of school. The templates in the back of the book will help you keep track of your thinking. You can also take notes on the page with the exploration you complete. **Thus, to be clear, you need to bring 10 artistic artifacts, 10 logs/explorations, and your book.** Not having your work will likely be embarrassing, as it will be what we start with. Let's get off on the right foot together!
- You'll be handing in your book, so make sure you make use of the "documentation logs," "research notes," "experience collections," etc., that are relevant to the explorations you make. You'll find these things in the "Field Work" section beginning on page 151.
- Feel free to reach out to an IGSS teacher if you're struggling.

In addition, please sign up for the IGSS 2021-2022 Remind. We regularly use Remind to communicate and we don't want you to miss out on any announcements! Click on the [link](#) or text @7fakf4 to 81010. All students, including returning students, should sign up.