



THE BANDS OF WOODLAND HIGH SCHOOL

Syllabus

This syllabus is a living document and may be changed at any time to accommodate changes in policy, procedure or circumstances.

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Website: <http://woodlandbands.org/>

Facebook: Wolfpack Bands

Course Name and Code: Steel Band; Intermediate Band; Intermediate Percussion; Advance Percussion; and Mastery Band

Semester: Fall - Spring

Textbooks Used: N/A

Supplementary Texts or Special Materials: GMEA 20-21 All-State Scales (printed online from www.gmea.org)

PERFORMANCE DATES 2020-2021:

1. Pre-LGPE	TBA	7:00 p.m.	TBA
2. LGPE	TBD	Henry County Performing Arts Center	
3. Fine Arts Tapestry Concert	TBD	7:00 p.m.	WHS
4. POPS Concert	TBA	7:00 p.m.	Woodland HS Stadium

Course Descriptions:

Wind Symphony – The WHS Wind Symphony is the premiere instrumental performance ensemble of the band program. The Wind Symphony is designed to provide students with an educational and performance experience of the highest level. Wind Symphony members will demonstrate technical, musical, and performance skills through practice, rehearsals, and the performance of high quality wind band/wind ensemble literature. The Wind Symphony will be carefully balanced as to instrumentation. Audition requirements for the group will be made available each spring. . Members of the Wind Symphony may also be required to off music periodically for major performances (i.e. Large Group Performance Evaluations)

Symphonic Band – The WHS Symphonic Band is designed for the advanced level performer. Educational and instructional focus will be on advancing student's musicianship and performance skills, in preparation for mastery level ensembles. This ensemble will be carefully balanced as to instrumentation, and will have the same audition requirements as the Wind Symphony. Members of the Symphonic Band may also be required to off music periodically for major performances (i.e. Large Group Performance Evaluations)

Steel Band - The Steel Band at Woodland High School is an honor ensemble that performs around the school and around the community. It is not necessary to be a percussionist to be in the steel band. The most important qualities are willingness to work hard and have fun, however, instructor approval is required.

Percussion Ensemble – The WHS Percussion Ensemble is the training ground for the Chamber Percussion. Focus in this class will be on training students in total percussion and applying those fundamentals to beginning and intermediate percussion ensemble pieces. This group will also provide the percussion for the Symphonic bands. Students do not need prior training to be a part of the Percussion Ensemble, but if a student has no prior musical training they must have no office referrals the previous year and have three teachers fill out a recommendation form.



Special Assignments and Projects:

1. I am here to help in any way I can! Please contact me via email or phone. We also hope that as a parent you choose to be involved in our Band Booster Organization. Decisions affecting your student, this program, and other important band related information will be shared at each meeting of the Woodland High School Band Booster Association. As a parent, you are automatically a member, and we hope to see you at our monthly meetings.

Classroom Rules and Discipline Procedures:

To ensure an optimum learning environment, please adhere to the following WHS Student Non-Negotiables:

- Be in class on time.
- Be prepared for class and ready to learn before the bell rings.
- Dress for success. Follow the dress code.
- Food is not allowed in the classrooms.
- No hats or headgear are allowed in the building.
- Technology use is at the discretion of each teacher.
- No cursing in the school building.

The following guidelines are used in all fine organizations and are the foundation of our rehearsal procedure:

1. Band members should bring the following items to all rehearsals/sessions in virtual learning:
 - a. Instrument
 - b. All music and/or charts
 - c. Reeds, mutes, oils, cork grease, etc...
 - d. Pencil
 - e. Other materials, as specified by the director
2. Upon arrival to the rehearsal room/online session, all non-productive attitudes and behavior will cease. Once in the room or in session, your main focus needs to be on having a productive rehearsal. This means that loud talking will end after admittance.
3. All personal belongings are to be left at the front of the room or in a locker after entering the band room. (ONLY APPLIES TO IN PERSON LEARNING)
4. Band members should spend the pre-rehearsal time assembling their equipment (instrument, music, stand, etc.) necessary for rehearsal.
5. For class rehearsals, **band members will have two minutes immediately following the tardy bell to complete their preparation for rehearsals.** When the director steps onto the podium, a student is considered tardy if he/she is not seated in his/her chair with the instrument, music, and stand in place.
6. When the directors or guests are on the podium, your full attention is required. Be quiet, listen, and watch.
7. Chewing gum prevents a student from playing correctly and poses a safety risk. **Chewing gum, candy, and/or the presence of any other food item will not be allowed in any part of the rehearsal room.** The disciplinary action will be at the decision of the band director.
8. The rehearsal room must be kept clean and orderly. It should emit a sense of pride. Store your instrument and music in the assigned places. The rehearsal room is not a locker room. Books and other personal belongings are not to be left in the rehearsal room or the instrument storage room.

Remote Learning Expectations

- Instructional sessions for a minimum of 60 minutes each day
- The same link for all classes will be used each day
- Camera shall remain on during the entire session
- Attendance will be taken each day in Infinite Campus

Individual Practice

It is the responsibility of each band member to practice his/her individual music outside of band rehearsal time. Practice time should be spent on music, scales, and etudes assigned by the directors or private instructors. Practicing assures that the student is strengthening fundamental skills and learning assigned music. Furthermore, the individual improvement will directly affect the overall improvement, abilities, and success of the entire band. Students are strongly encouraged to take lessons with a qualified private instructor. You will increase your rate of improvement and success on your instrument by a notable margin. To obtain a private instructor, see the directors.



Attendance Policy

Attendance is vital to the success of any band. As a member of the band program, you occupy an important part and space in each band function. Every band member is expected to attend all major functions by his/her organization. These functions include rehearsals, concerts, adjudicated festivals, and contests, scheduled football games, and parades.

After turning in your written excuses form, the absence will fall into one of two categories:

1. Excused (advance notice given)

- a. Excused absences include personal illness (note from doctor required), severe ongoing illness (advance notice required), or sudden death in the family. Other situations may come up that could be excused and should be discussed with the directors in advance. The directors will decide whether or not the absence is excused. Excused absences from a performance will not count for or against the final grade upon completing a make-up assignment to earn credit for the missed performance.

2. Unexcused

- a. If an unexcused absence occurs during a public performance, the student will receive a zero, "0," for the performance grade. NO exceptions will be allowed. Missing more than one unexcused performance in a semester means that you are electing to drop band.

Work, transportation, sporting event, etc, is NOT excused absences. Great effort should be made to schedule doctor's visits and other appointments on days that there are no performances. A parent/teacher conference may be requested for any student who accumulates two unexcused absences. Planning ahead is a key to the success of participating in band, as nearly all events are published months in advance.

School-Wide Late Policy 2020-2021

1. All work will be accepted up to three school days beyond the published due date without penalty.
 - This helps to account for students who need extra time for IEP or 504, students who may have been absent, or have other home difficulties
2. After three school days, work will be accepted with a maximum grade of 75 - use comment section
3. After 10 school days (two weeks) from the due date, work will remain a zero - replace M with zero and comment

****exceptions can be made in extenuating circumstances due to extended illness, etc. - speak with administrator**

Band and Sports:

You should be able to participate in band and sports. The policy we follow is that if there is a conflict of a practice for one and a performance for the other, the performance takes precedence (scrimmages do not count as performances). If there is a conflict of practices times you should attend half of each or a comparable scheduled agreement by all concerned. If there is a conflict of a performance and a game you will need to weigh the importance and make your choice. The directors' must be notified in advance. **All problems can be solved if you talk to the directors and the coaches prior to the conflict!!**

School-wide Grading Requirements as follows:

Semester Final Average:

Final exam or EOC/Milestone Assessment- 9th- 12th grade level courses- 20%

Formative (examples include: classwork, homework, formative assessments): 40%

Summative Assessment Tasks (examples include: quizzes, labs, major tests/projects): 40%

Layout of Grades:

Formative – 40% (The number of the side shows the weight amount

- **Weekly Participation (1)**
- **Theory Worksheets/Classwork (2)**
- **Quizzes (3)**



Summative – 40%

- **Playing Tests (1)**
- **Virtual Playing (1)**
- **Projects (1)**
- **Concerts (4)**

***Grades for each 9 week grading period should include a minimum of the following: 3 tests in the Assessment Task category, 3 labs/quizzes in Assessment Task category and 9 Practice Work grades.**

Within the framework of the course the students will learn the following concepts:

A. Scales and Key Signatures:

1. Major Scales
2. Minor Scales – relative to concert literature
3. Circle of Fifths/Circle of Fourths
4. Chromatic Scale
5. Identifying key center

B. Music Theory:

1. Major and minor intervals
2. Construction of major/minor scales and understanding their relationships
3. Basic triads and Seventh Chords
4. Relevant musical terms and symbols
5. Fundamentals of orchestration

C. Ensemble/Performance Skills:

1. Tone Production
2. Intonation
3. Dynamic contrast
4. Rhythm (simple, compound, and mixed meters)
5. Tone/Timbre

D. Musicality:

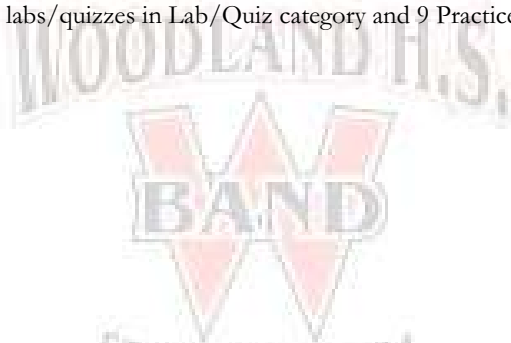
1. Recognition and performance of ALL musical signs and symbols
2. Phrasing & Shaping
3. Articulation
4. Dynamics
5. Respond appropriately to conducting techniques used by the director

E. Synthesis/Application:

1. Learn and demonstrate proper care and maintenance of instrument
2. Use of print, non-print, and technological media to access music information
3. Analyze and critique musical performances
4. Demonstrate music reading skills through performing sight-reading material one grade level below average performance level

Note: *the Formative and Summative Assessments equal 100% but fall under the category of Course Final Average which is 85% of the Semester Final Average (80% for Freshman EOCT courses).

*Grades for each 9 week grading period should include a minimum of the following: 3 tests in the summative assessment/Test category, 3 labs/quizzes in Lab/Quiz category and 9 Practice grades.





Academic Integrity Policy:

Academic integrity is a fundamental value of quality education; therefore, Woodland High School will not tolerate any acts of cheating, plagiarism, or falsification of school work. **Should it be determined that a student has committed an academic integrity violation, the school reserves the right to assign a grade of a zero and submit a disciplinary referral to the appropriate Assistant Principal.** The school also reserves the right to remove or suspend enrollment in any Advanced Placement/Honors classes as well as Academic Honor Societies.

Materials Needed:

1. Instrument
2. Pencil
3. Music Folder/Music
4. Tuner and Metronome

Technology Information:

Students **may be** required to use audio and/or video technology for periodic music assessments. Smart phone, iPad, iPod, or other devices may be used.

